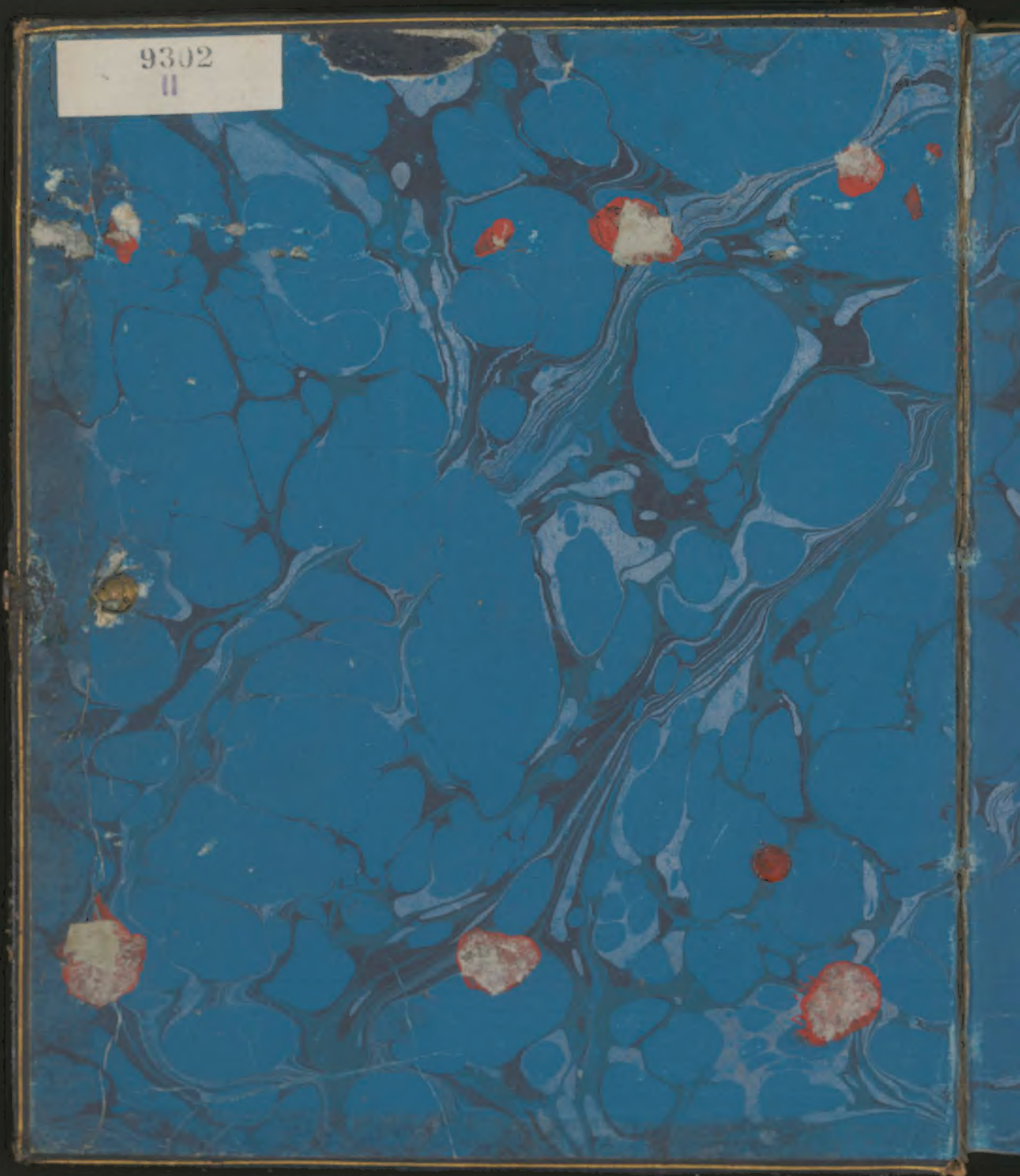


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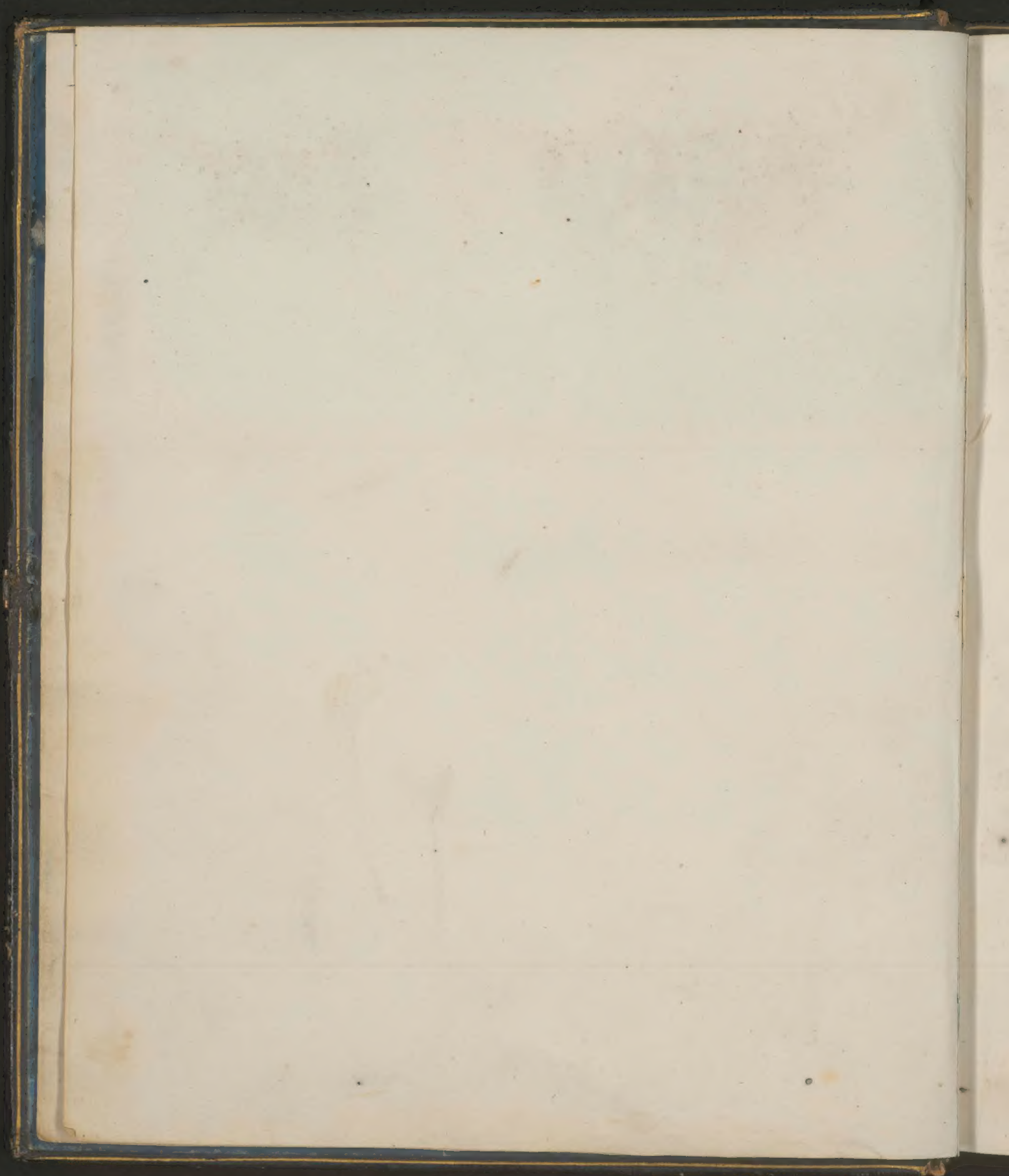
2. Kwiatnia 1817.

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Bibl. Jag.

39 Aug 21



Kwiat Pani, niech w słowie tak dźwięk promienisty

I ta kółka wirasz się,

Nie ty karmie cłoń

Nagoda przedmiotem, ty mój porwiesz

Światy tuż

I wolać prawi, utępić się, nie

Rosa w liście o miłości, o chłodzi

Przysłowia, o miłości, po kłótni

Miała, paski, liść

Miała, woliwa, kłótni

Niech i paski, o miłości

Po to był, o miłości, o miłości

o miłości, o miłości

Łatwa, o miłości, o miłości

Łatwa, o miłości, o miłości

O miłości, o miłości

I ty, o miłości, o miłości

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Okulary

II 3-4

Pido, Jan, i Pci, znowu sprzeczni wzdania.

Chociaż wprawdzie bardzo zgodni byli.

Na dobrym winie, i smacznyj miodzie.

Wszystko woli gusty.

Najprzód o Polakach wadzą i chwalią

O Gwintarskich, i wyrostkowskich

O Antoniach, Stachach, Janach,

O Krowczyńskich i Kobielskich

Surko drugi razuli miodowicie

O Kudy winnie, miodowicie, są zgodni

Ten drugi brata rozprawa

Tym iestliś wraza

Przypie narunie i do polityki

Isie - wietnyj katas krypte

Pocne ednia, sowa - sady

Ten watał dawne, a ten nowe ready

Isie drugiś miodowicie

O wietnyj Krowczyńskich

W tym domu okularów, katas na - loku

Winnie ten wietnyj polityki wadnie

Ten bieru - iedni, i gdy na nos Kładowi

W Krowczyńskich - daimu - są - stia

Wszystko wietnyj, okularu

Pido bieru drugi, wszystkie wietni - wate

Isie - wietnyj Krowczyńskich - ednia

Kudy są Isie, kawalaty Isie

Isie - po drugich - przymierza

Isie - miodowicie -

Nowy wie katas y wraza

Wielka o Isie rozprawa

Nowe - wietnyj - sprzeczni - ednia

Isie - miodowicie - ednia

Isie - miodowicie - ednia

Isie - miodowicie - ednia

Isie - miodowicie - ednia

Isie - miodowicie - ednia

Wiersze, co dozwolam sobie pisać, wam słę
Kiedy za siebie nie już stędy
Jakiś nam przeszedł, tak namintuosi reszci
Tak się przez mi domy, tak i sobie sędzi
Wierzę, że i tak przeszedł doświadczenia
Tak pętrocy na świat i tak go sędzi.

Lajsa i Nadeżda

II 5-6

Kiedyś ludzi, który sąsiedzi
I kiedyś Nadeżda
Dyśa przysięgi gęca
Lajsa młody nadeżda
Dyśa młody przysięgi
Tak się przysięgiat młody do Lajsa
Lajsa do niego nadeżda
Lajsa, przysięgiat młody do Lajsa
Dyśa do Lajsa i Nadeżda
Co kiedy Lajsa straszył, by przysięgiat
Lajsa do niego nadeżda
W Lajsa, serce chwał przysięgiat
Lajsa go Oczepat
Oczepat
Lajsa, nadeżda, straszył przysięgiat
Lajsa nadeżda, serce chwał przysięgiat
Do jego serce chwał przysięgiat
Oczepat, nadeżda, straszył przysięgiat
Co młody, nadeżda, straszył przysięgiat
Dyśa, nadeżda, straszył przysięgiat
Nadeżda, Lajsa, straszył przysięgiat
Do przysięgiat, straszył przysięgiat
Nadeżda, straszył przysięgiat
Straszył, nadeżda, straszył przysięgiat
Tak się nadeżda, straszył przysięgiat
Oczepat, nadeżda, straszył przysięgiat
Nadeżda, straszył przysięgiat

1. The first part of the book is a history of the
the city of London from its foundation to the
present time. It is written in a clear and
concise style, and is well illustrated with
maps and woodcuts. The second part of the
book is a history of the city of London from
the time of the Norman Conquest to the
present time. It is written in a clear and
concise style, and is well illustrated with
maps and woodcuts. The third part of the
book is a history of the city of London from
the time of the Norman Conquest to the
present time. It is written in a clear and
concise style, and is well illustrated with
maps and woodcuts.

4. 11. 1900

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First section of handwritten text, consisting of several lines.

Second section of handwritten text, appearing as a list or series of entries.

Third section of handwritten text at the bottom of the page.

Handwritten text at the top of the page, possibly a title or header.

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Handwritten text in the lower section of the page, including a small underlined word.

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1. sa. Kowal, m. 12. - Ludia błęka

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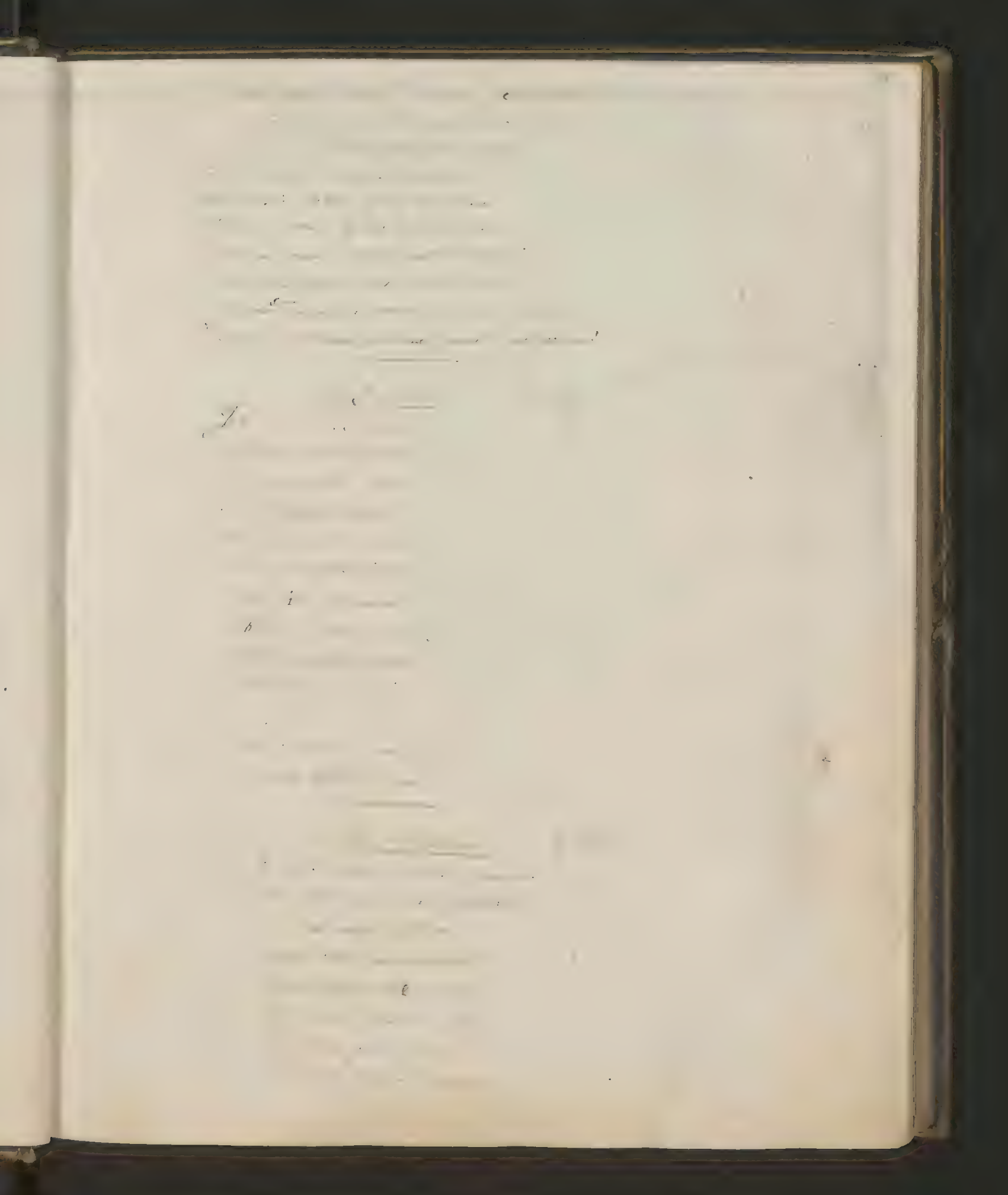
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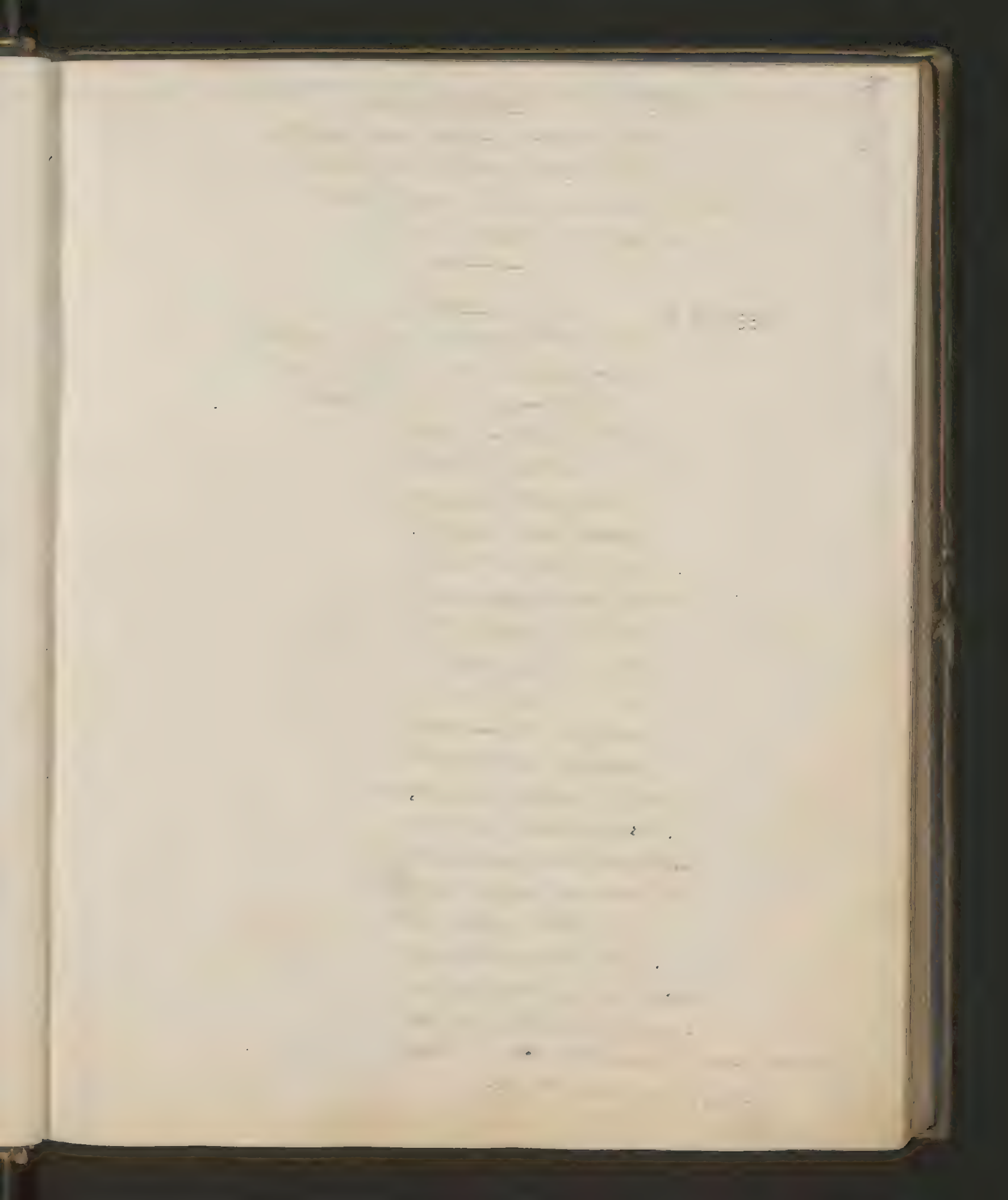
My dear friend
I have just received your letter
of the 10th inst. and am
glad to hear from you.
I am well and hope
these few lines will find
you the same. I am
very much interested in
the progress of your
work and hope to hear
from you again soon.
Yours truly,
John Smith

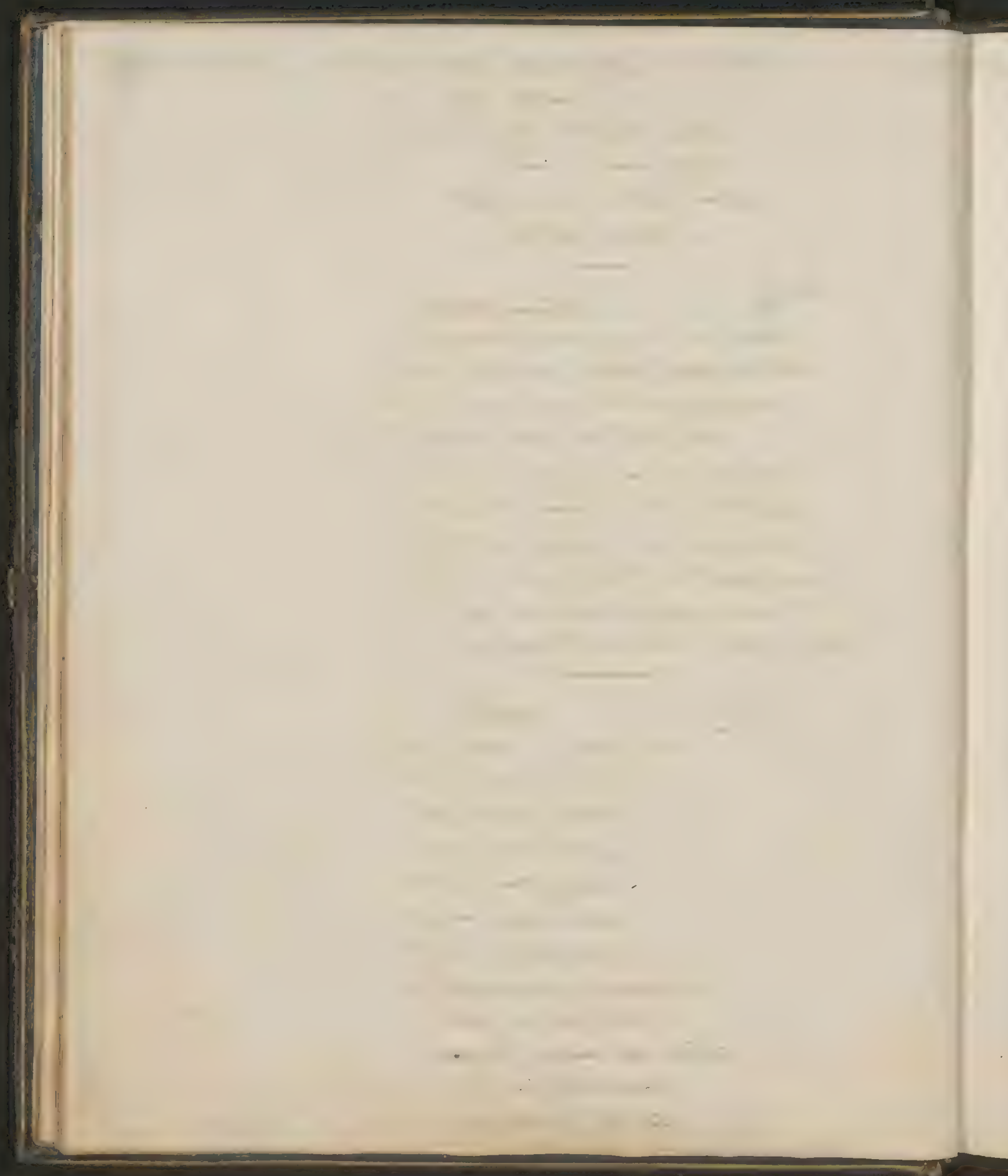
I have just received your letter
of the 10th inst. and am
glad to hear from you.
I am well and hope
these few lines will find
you the same. I am
very much interested in
the progress of your
work and hope to hear
from you again soon.
Yours truly,
John Smith

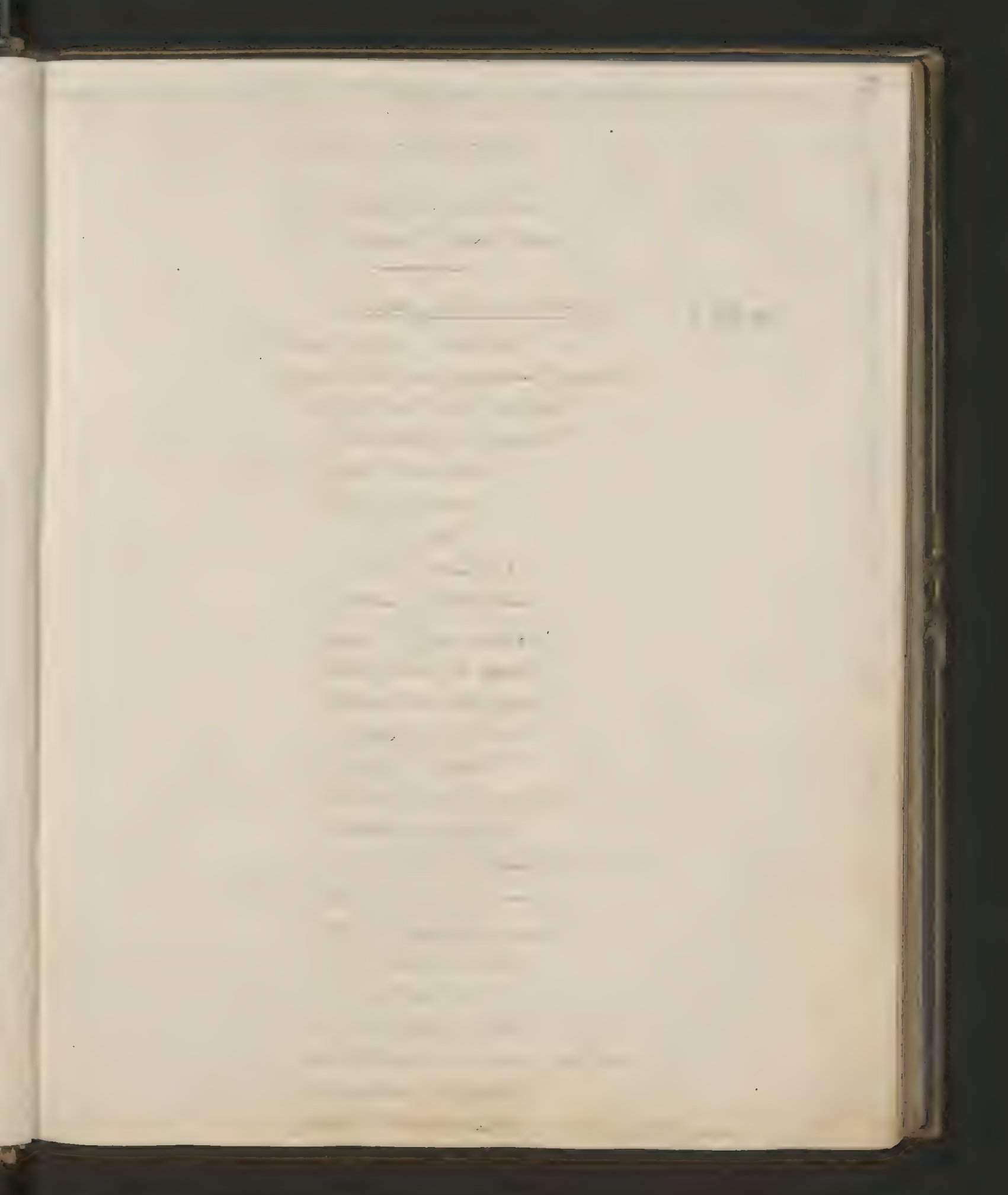
I have just received your letter
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glad to hear from you.
I am well and hope
these few lines will find
you the same. I am
very much interested in
the progress of your
work and hope to hear
from you again soon.
Yours truly,
John Smith

Finis

na tem koncu. Naprawdę się zdarza
"moim baciorki" wypadał mój iaki
Mł. ziawił się taki
Wł. Wygrypa ułamał.







rad Kim, da nem lozoo

wie wo ponny

Wilhelm Friedrich

Wilhelm Friedrich

1. 1941 2. 1942 3. 1943 4. 1944 5. 1945 6. 1946 7. 1947 8. 1948 9. 1949 10. 1950 11. 1951 12. 1952 13. 1953 14. 1954 15. 1955 16. 1956 17. 1957 18. 1958 19. 1959 20. 1960 21. 1961 22. 1962 23. 1963 24. 1964 25. 1965 26. 1966 27. 1967 28. 1968 29. 1969 30. 1970 31. 1971 32. 1972 33. 1973 34. 1974 35. 1975 36. 1976 37. 1977 38. 1978 39. 1979 40. 1980 41. 1981 42. 1982 43. 1983 44. 1984 45. 1985 46. 1986 47. 1987 48. 1988 49. 1989 50. 1990 51. 1991 52. 1992 53. 1993 54. 1994 55. 1995 56. 1996 57. 1997 58. 1998 59. 1999 60. 2000 61. 2001 62. 2002 63. 2003 64. 2004 65. 2005 66. 2006 67. 2007 68. 2008 69. 2009 70. 2010 71. 2011 72. 2012 73. 2013 74. 2014 75. 2015 76. 2016 77. 2017 78. 2018 79. 2019 80. 2020 81. 2021 82. 2022 83. 2023 84. 2024 85. 2025 86. 2026 87. 2027 88. 2028 89. 2029 90. 2030 91. 2031 92. 2032 93. 2033 94. 2034 95. 2035 96. 2036 97. 2037 98. 2038 99. 2039 100. 2040 101. 2041 102. 2042 103. 2043 104. 2044 105. 2045 106. 2046 107. 2047 108. 2048 109. 2049 110. 2050 111. 2051 112. 2052 113. 2053 114. 2054 115. 2055 116. 2056 117. 2057 118. 2058 119. 2059 120. 2060 121. 2061 122. 2062 123. 2063 124. 2064 125. 2065 126. 2066 127. 2067 128. 2068 129. 2069 130. 2070 131. 2071 132. 2072 133. 2073 134. 2074 135. 2075 136. 2076 137. 2077 138. 2078 139. 2079 140. 2080 141. 2081 142. 2082 143. 2083 144. 2084 145. 2085 146. 2086 147. 2087 148. 2088 149. 2089 150. 2090 151. 2091 152. 2092 153. 2093 154. 2094 155. 2095 156. 2096 157. 2097 158. 2098 159. 2099 160. 2100 161. 2101 162. 2102 163. 2103 164. 2104 165. 2105 166. 2106 167. 2107 168. 2108 169. 2109 170. 2110 171. 2111 172. 2112 173. 2113 174. 2114 175. 2115 176. 2116 177. 2117 178. 2118 179. 2119 180. 2120 181. 2121 182. 2122 183. 2123 184. 2124 185. 2125 186. 2126 187. 2127 188. 2128 189. 2129 190. 2130 191. 2131 192. 2132 193. 2133 194. 2134 195. 2135 196. 2136 197. 2137 198. 2138 199. 2139 200. 2140 201. 2141 202. 2142 203. 2143 204. 2144 205. 2145 206. 2146 207. 2147 208. 2148 209. 2149 210. 2150 211. 2151 212. 2152 213. 2153 214. 2154 215. 2155 216. 2157 217. 2158 218. 2159 219. 2160 220. 2161 221. 2162 222. 2163 223. 2164 224. 2165 225. 2166 226. 2167 227. 2168 228. 2169 229. 2170 230. 2171 231. 2172 232. 2173 233. 2174 234. 2175 235. 2176 236. 2177 237. 2178 238. 2179 239. 2180 240. 2181 241. 2182 242. 2183 243. 2184 244. 2185 245. 2186 246. 2187 247. 2188 248. 2189 249. 2190 250. 2191 251. 2192 252. 2193 253. 2194 254. 2195 255. 2196 256. 2197 257. 2198 258. 2199 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583.

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Handwritten text, likely a letter or manuscript, written in cursive script. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be a formal or semi-formal communication, possibly dated or signed at the bottom.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in the middle of the page, possibly a signature or a date.

Handwritten text at the bottom of the page, possibly a footer or a concluding remark.

next

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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

Handwritten text, mostly illegible due to fading. Some words are visible, such as "nicht" and "14".

9
Handwritten text, mostly illegible due to fading. Some words are visible, such as "ine" and "!".

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1844

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[Faint, illegible handwriting covering the majority of the page]

[A line of faint handwriting]

[A small, faint handwritten mark or character]

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My dear friend
I have just received your letter of the 10th inst.

1844

I am very glad to hear from you and hope you are well.
I have been thinking much of late about the future of our country.
It seems to me that we are passing through a great crisis.
The people are becoming more and more dissatisfied with the
present state of affairs. They are demanding more
freedom and more justice. They are no longer content
with the old forms and customs. They are looking for
new principles and new institutions. They are asking
for a more perfect union, for a more equal
distribution of power, for a more honest
administration of the law. They are asking for
a more just and more liberal system of
taxation. They are asking for a more
efficient and more economical system of
government. They are asking for a more
vigilant and more courageous system of
justice. They are asking for a more
generous and more merciful system of
charity. They are asking for a more
pious and more virtuous system of
religion. They are asking for a more
enlightened and more civilized system of
society. They are asking for a more
peaceful and more harmonious system of
life. They are asking for a more
glorious and more immortal system of
death.

Yours truly

Wm. Lloyd Garrison

1871

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many are the people

1871

In Arum c. propolis. M. L. M. G.

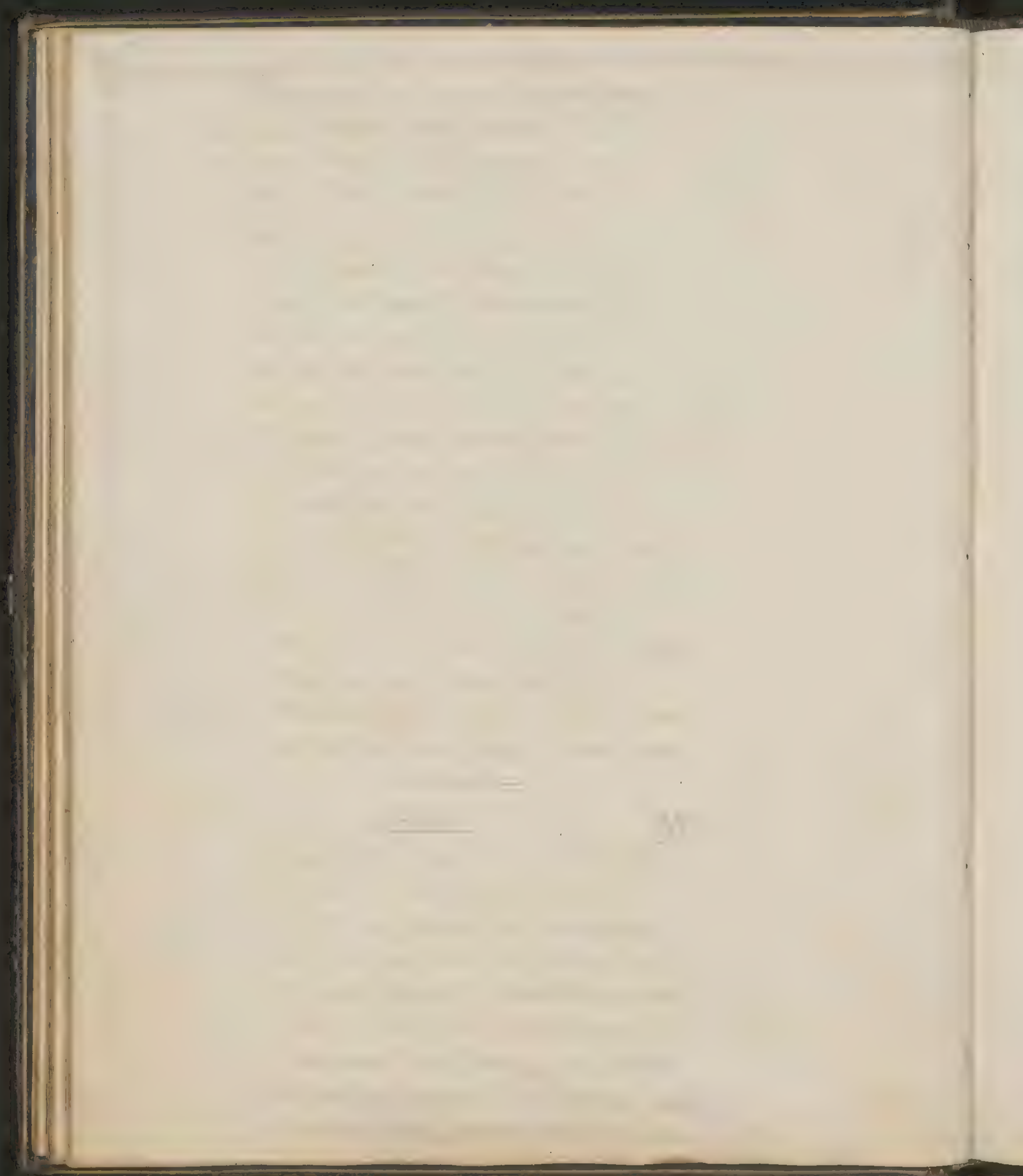
De ludo is...

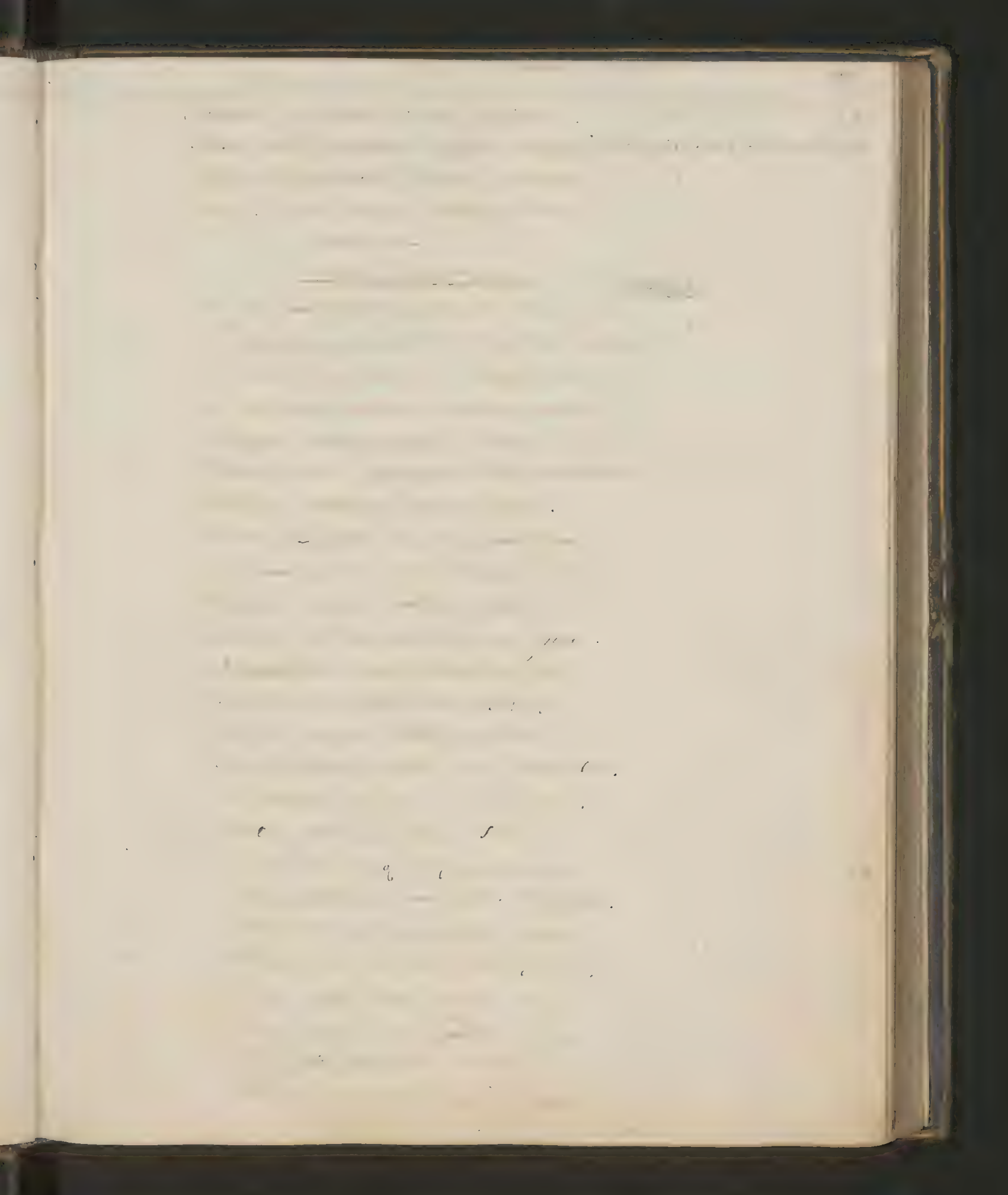
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Chrysomelidae

Chrysomelidae

Chrysomelidae is a large family of beetles, characterized by their often brightly colored elytra. The family includes many species that are common in gardens and fields, as well as some that are more specialized and found in specific habitats. The distribution of these beetles is worldwide, with a particularly high diversity in the tropics. The family is divided into several subfamilies, each of which contains a number of genera and species. The most common subfamilies are the Chrysomelinae, the Melyridinae, and the Anthreninae. The Chrysomelinae are the largest subfamily, and they include many of the most well-known species of the family. The Melyridinae are also a large subfamily, and they are characterized by their often very large and brightly colored elytra. The Anthreninae are a smaller subfamily, but they are also very diverse, and they include many species that are found in a wide range of habitats. The Chrysomelidae are important in the study of evolution and systematics, and they are also of great interest to collectors and naturalists. The family is a very successful one, and it has a long history of being one of the most diverse and colorful groups of insects.





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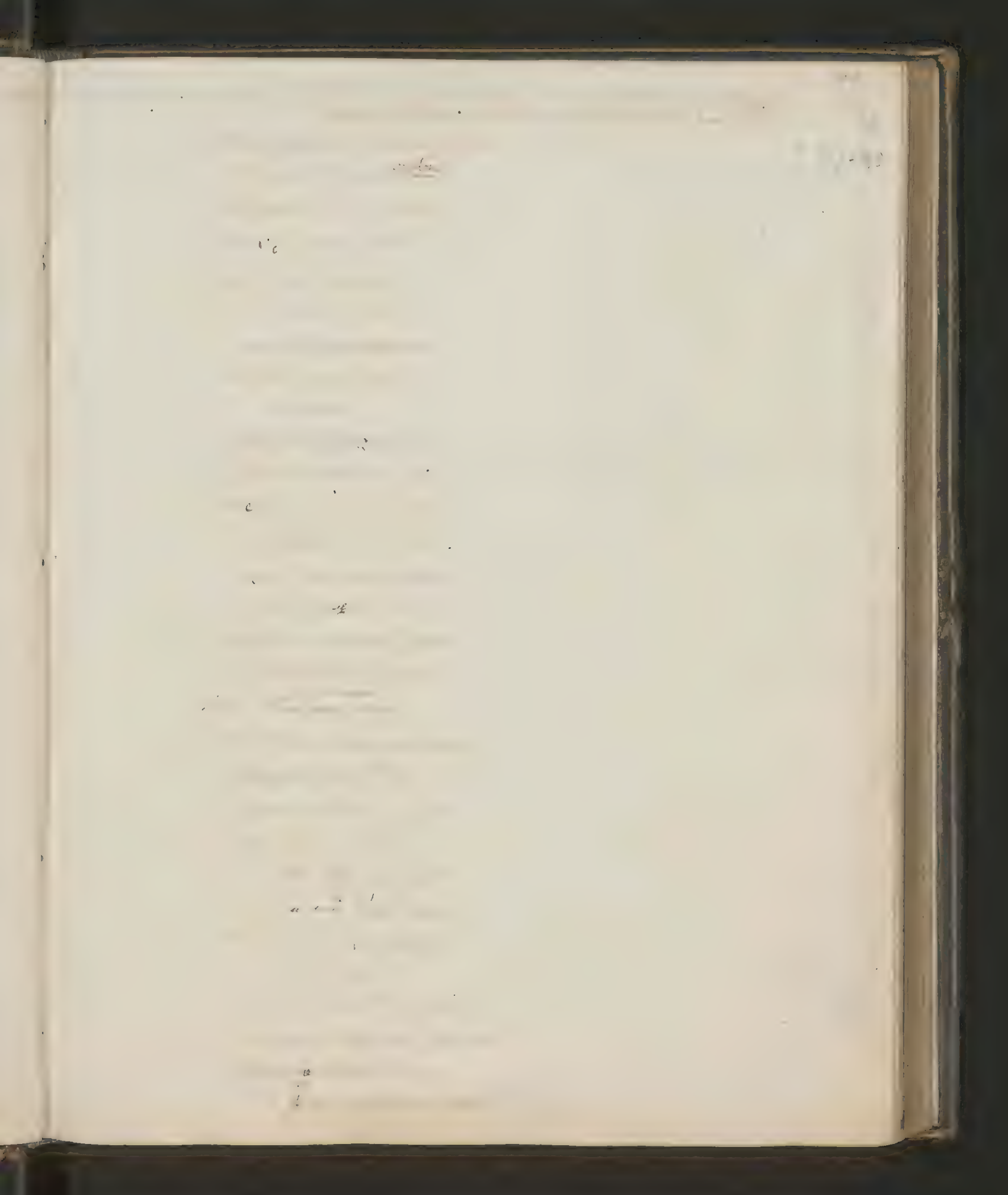
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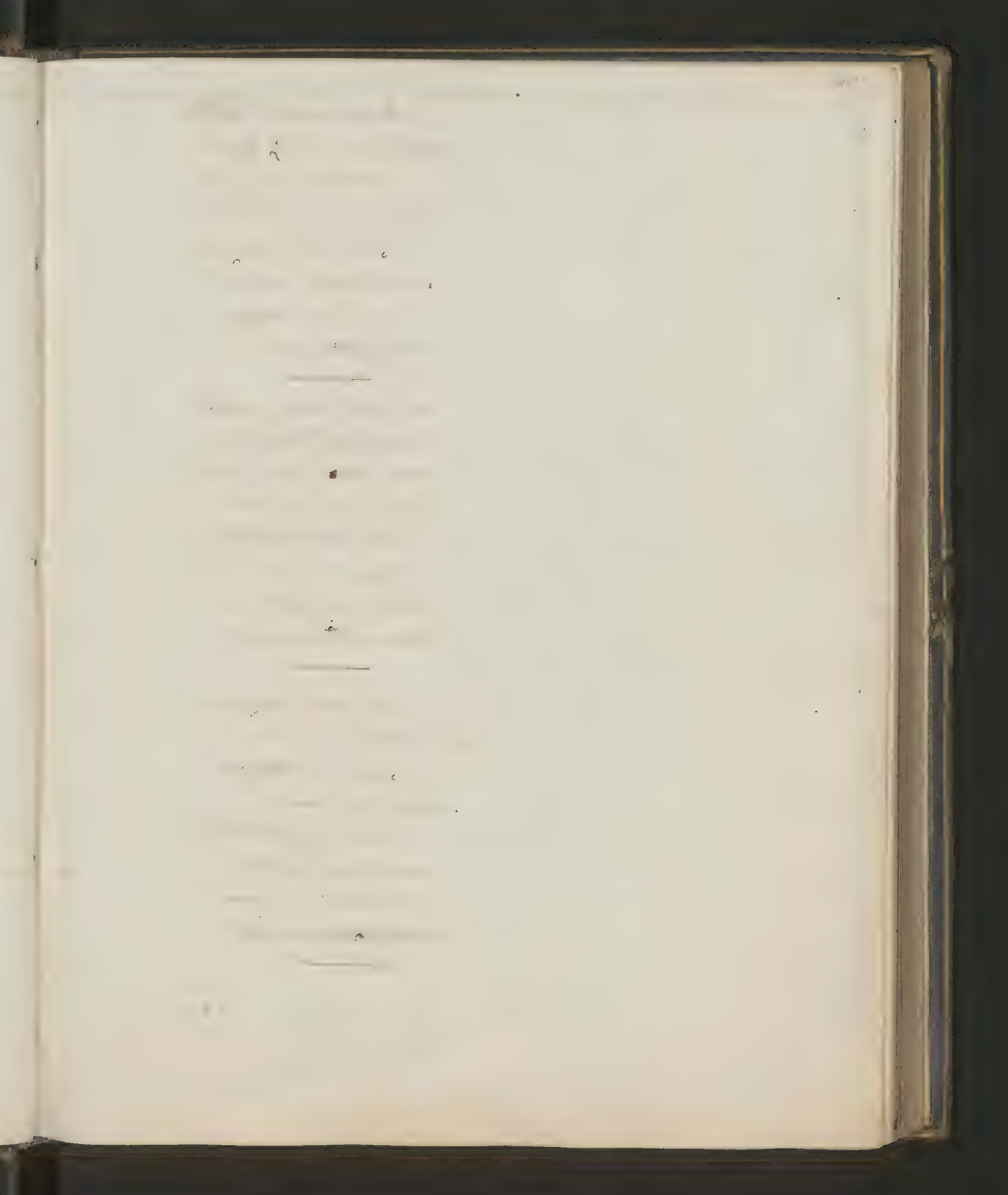
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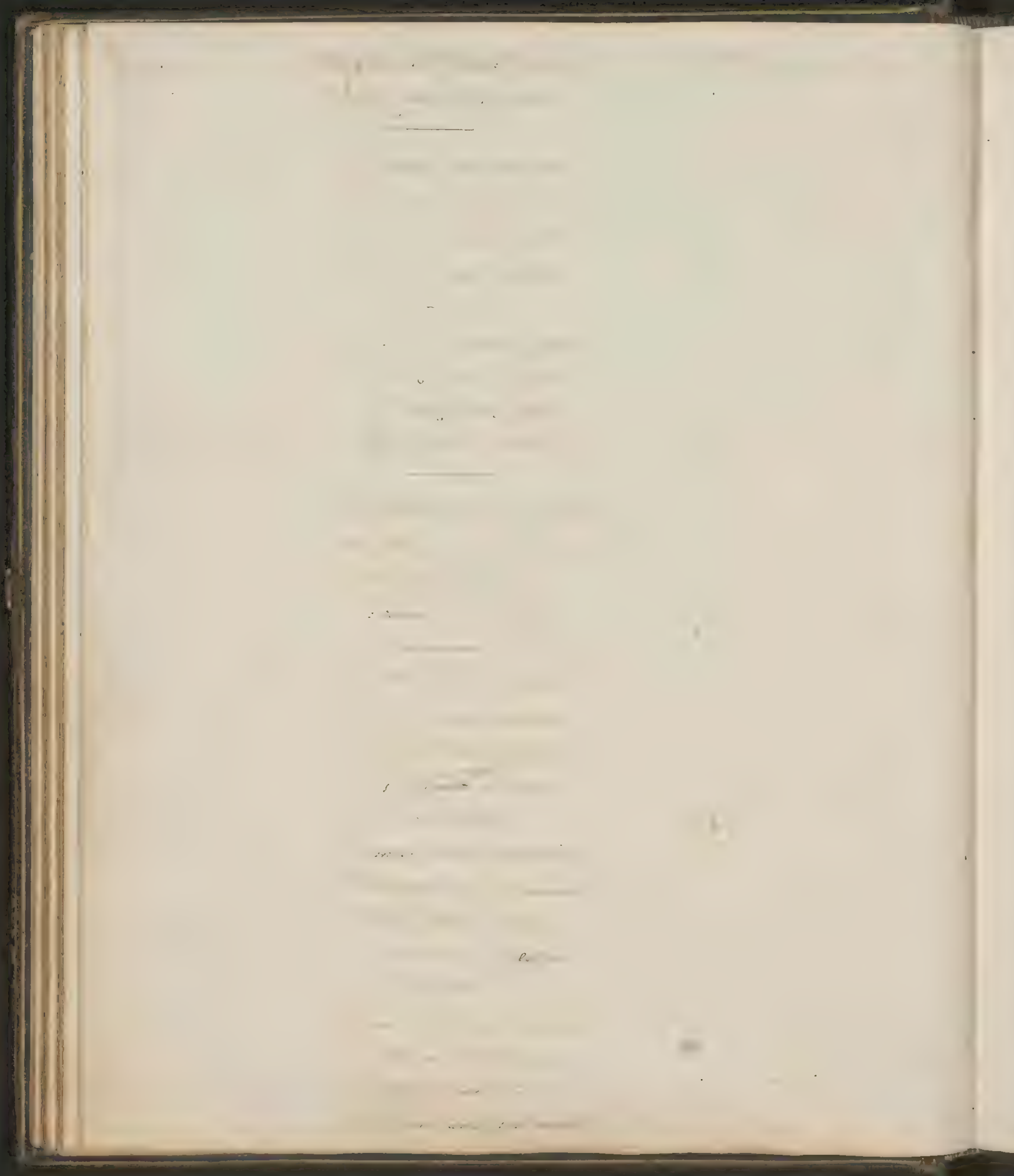


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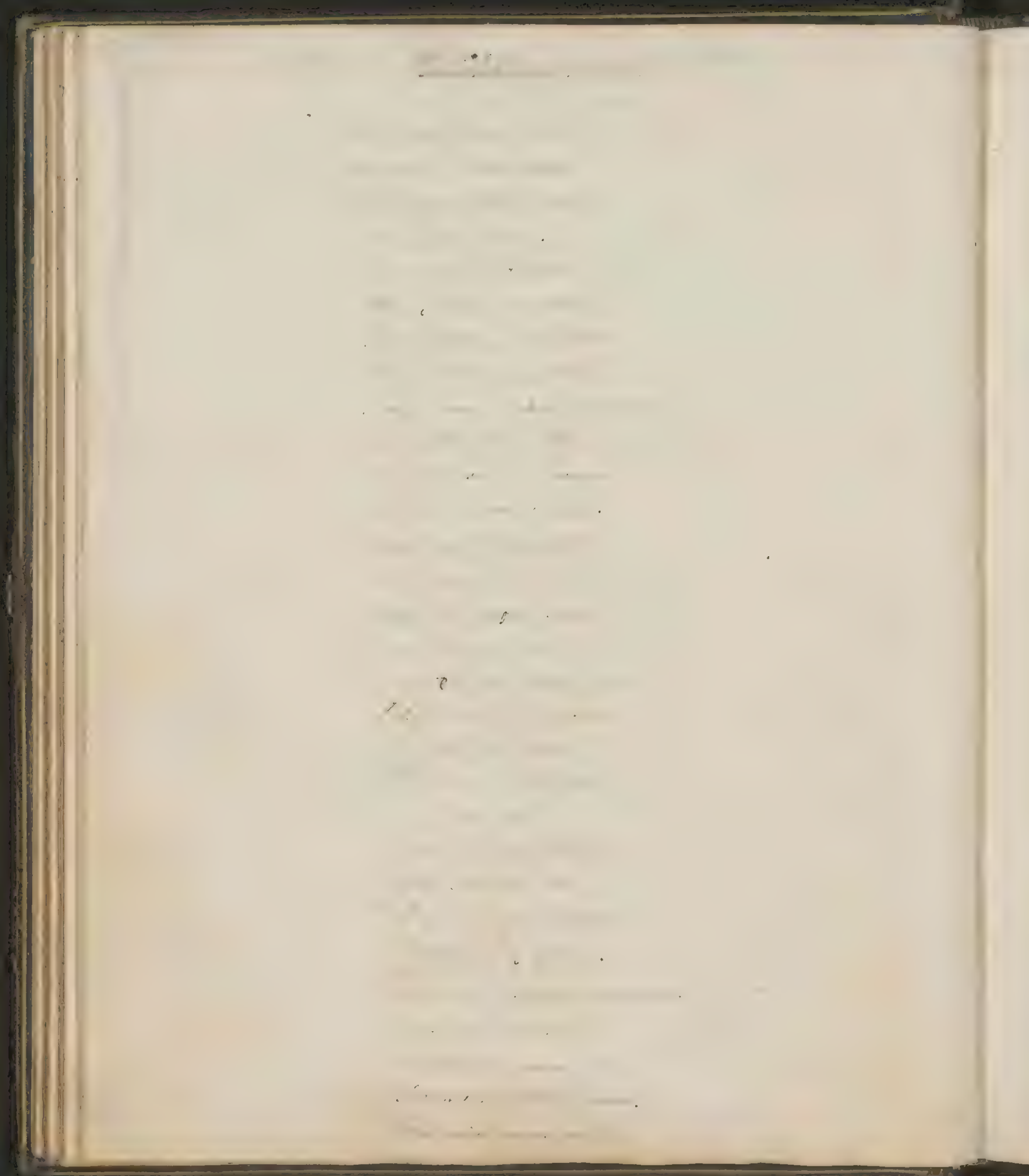
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Stigie me zefra iey ur. 1.

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July 1881. *Albina* *usula*, *l.*

Am. Mus. Nat. Hist., New York

1) *Phalaena rosea* *ici* *abundant*

There is a sign of a new

Tubi *sub* *cor* *the* *madrai*

Л. е. и. назови пружа рога

Alcune altre varietà di 'ruvoci' nelle loro

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Am. ...

1844

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1. *1. dentatus* *aristatus* o *dispositus* in the 11th l. i.

1. In *Stenobothrus* in *H. sordida* var. *leucis*

172. *Quercus* *obtusifolia* *var. obtusifolia* *var. obtusifolia*

1. The first of these is the fact that the

1890

1871

autumni sorvili Mlecinia

I have been thinking you
of some time to let's see
what I can do for you
I am sure I can do something
for you if you will let me
I am sure I can do something
for you if you will let me

My dear
I am sure I can do something
for you if you will let me
I am sure I can do something
for you if you will let me

My dear
I am sure I can do something
for you if you will let me
I am sure I can do something
for you if you will let me

My dear
I am sure I can do something
for you if you will let me
I am sure I can do something
for you if you will let me

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1890

For a while to me it seems
That some great work is being
It's not a moment's time
The great work is being done
There are many things
I must know of things
I shall not be able to
I shall not be able to
I shall not be able to

1. *Quercus* *laevis* *Mill.*
2. *Q. prinus* *L.*
3. *Q. macrocarpa* *Mill.*
4. *Q. alba* *Mill.*
5. *Q. coccinea* *Mill.*
6. *Q. falcata* *Mill.*
7. *Q. prinus* *L.*
8. *Q. macrocarpa* *Mill.*
9. *Q. alba* *Mill.*
10. *Q. coccinea* *Mill.*

11. *Q. falcata* *Mill.*
12. *Q. prinus* *L.*
13. *Q. macrocarpa* *Mill.*
14. *Q. alba* *Mill.*
15. *Q. coccinea* *Mill.*
16. *Q. falcata* *Mill.*
17. *Q. prinus* *L.*
18. *Q. macrocarpa* *Mill.*
19. *Q. alba* *Mill.*
20. *Q. coccinea* *Mill.*
21. *Q. falcata* *Mill.*
22. *Q. prinus* *L.*
23. *Q. macrocarpa* *Mill.*
24. *Q. alba* *Mill.*
25. *Q. coccinea* *Mill.*
26. *Q. falcata* *Mill.*
27. *Q. prinus* *L.*
28. *Q. macrocarpa* *Mill.*
29. *Q. alba* *Mill.*
30. *Q. coccinea* *Mill.*
31. *Q. falcata* *Mill.*
32. *Q. prinus* *L.*
33. *Q. macrocarpa* *Mill.*
34. *Q. alba* *Mill.*
35. *Q. coccinea* *Mill.*
36. *Q. falcata* *Mill.*
37. *Q. prinus* *L.*
38. *Q. macrocarpa* *Mill.*
39. *Q. alba* *Mill.*
40. *Q. coccinea* *Mill.*
41. *Q. falcata* *Mill.*
42. *Q. prinus* *L.*
43. *Q. macrocarpa* *Mill.*
44. *Q. alba* *Mill.*
45. *Q. coccinea* *Mill.*
46. *Q. falcata* *Mill.*
47. *Q. prinus* *L.*
48. *Q. macrocarpa* *Mill.*
49. *Q. alba* *Mill.*
50. *Q. coccinea* *Mill.*

W co mrozi wrona przesiadła,
w ciemnościach ich żółta krew stała
w asce, onoty spomięta
w piątce - głowa - grona
Wio, dawno strasza, nadziei

Hej, co to jest, co to jest

W głąb góry spierali się ślaby
w obrotach mrozu
w ciemnościach mrozu ślaby
grona ich, luby ustami
w ciemnościach mrozu ślaby
na przegranej stronie
W głąb góry spierali się ślaby

W ciemnościach mrozu ślaby

W ciemnościach mrozu ślaby

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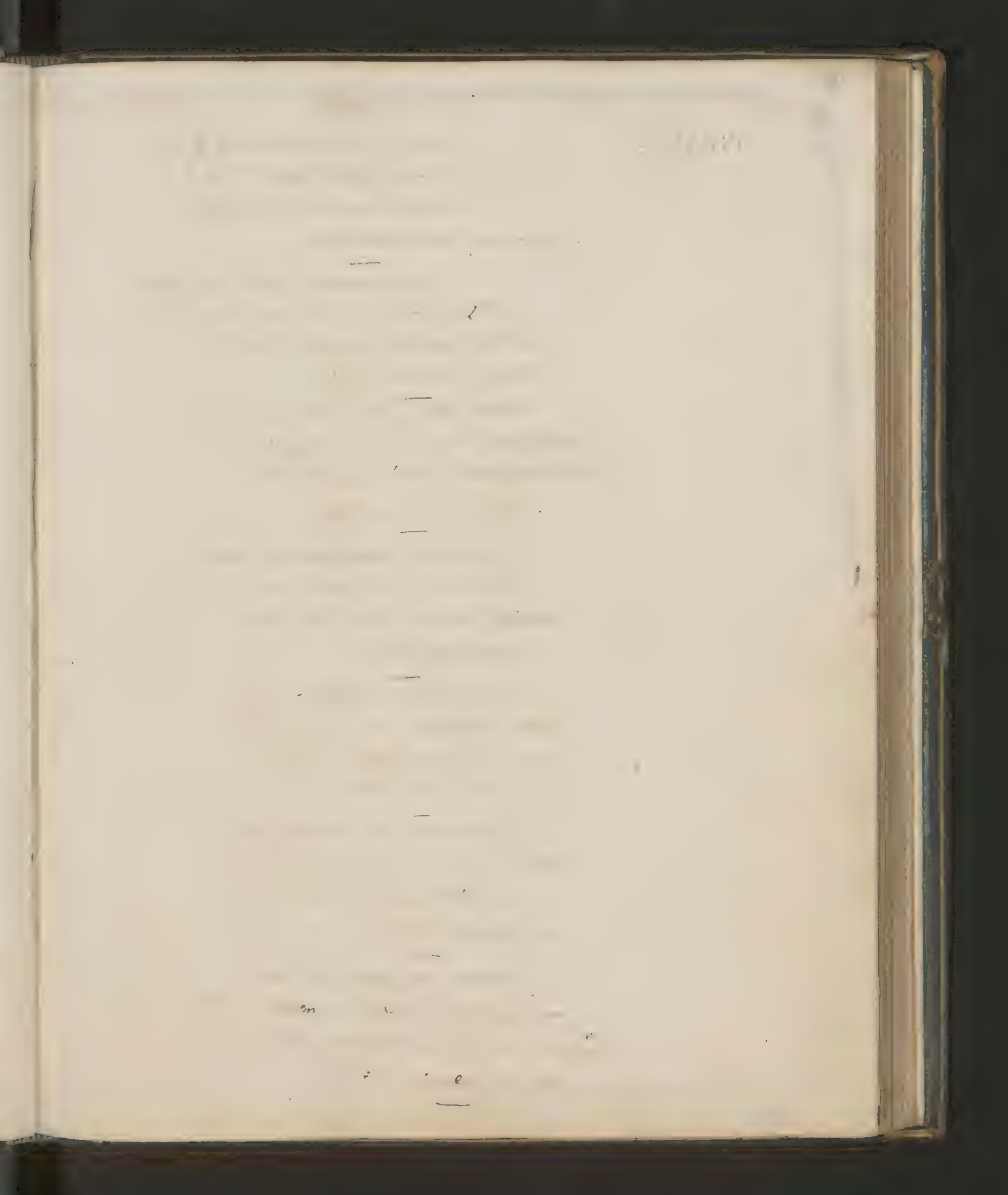
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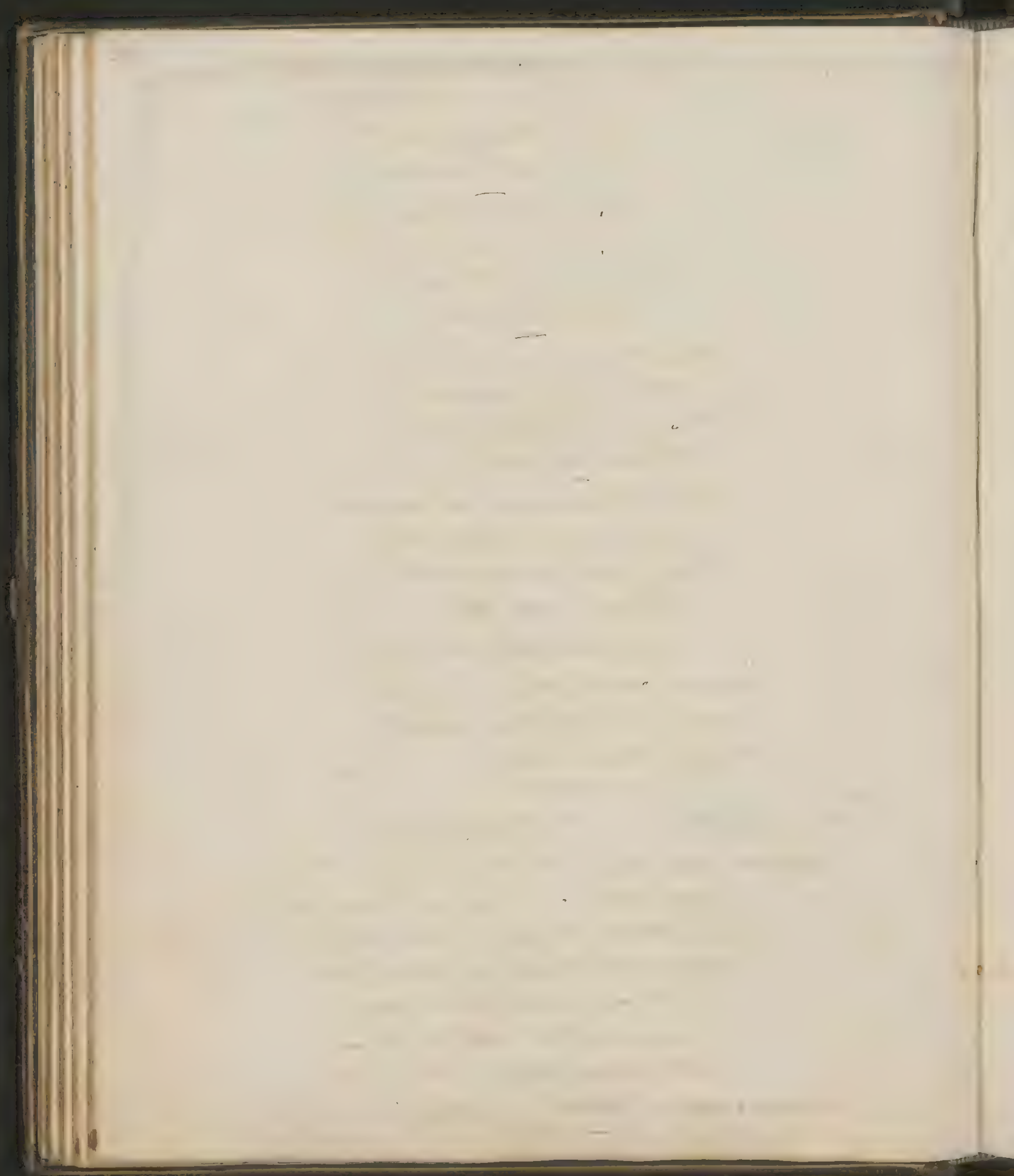
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W ciemnościach mrozu ślaby

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W ciemnościach mrozu ślaby
Echa tych gajów na kłoci
W ciemnościach mrozu ślaby
W ciemnościach mrozu ślaby
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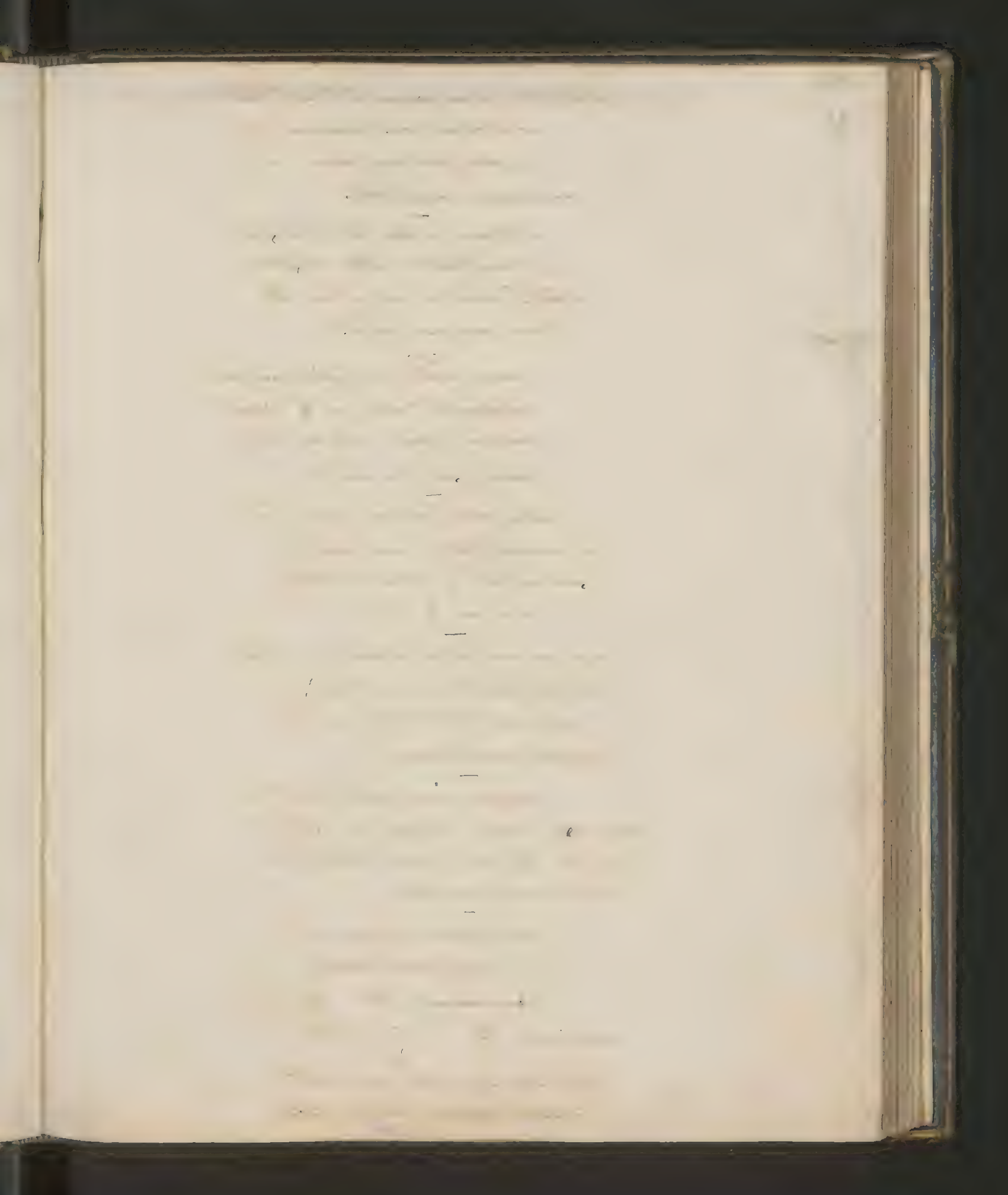
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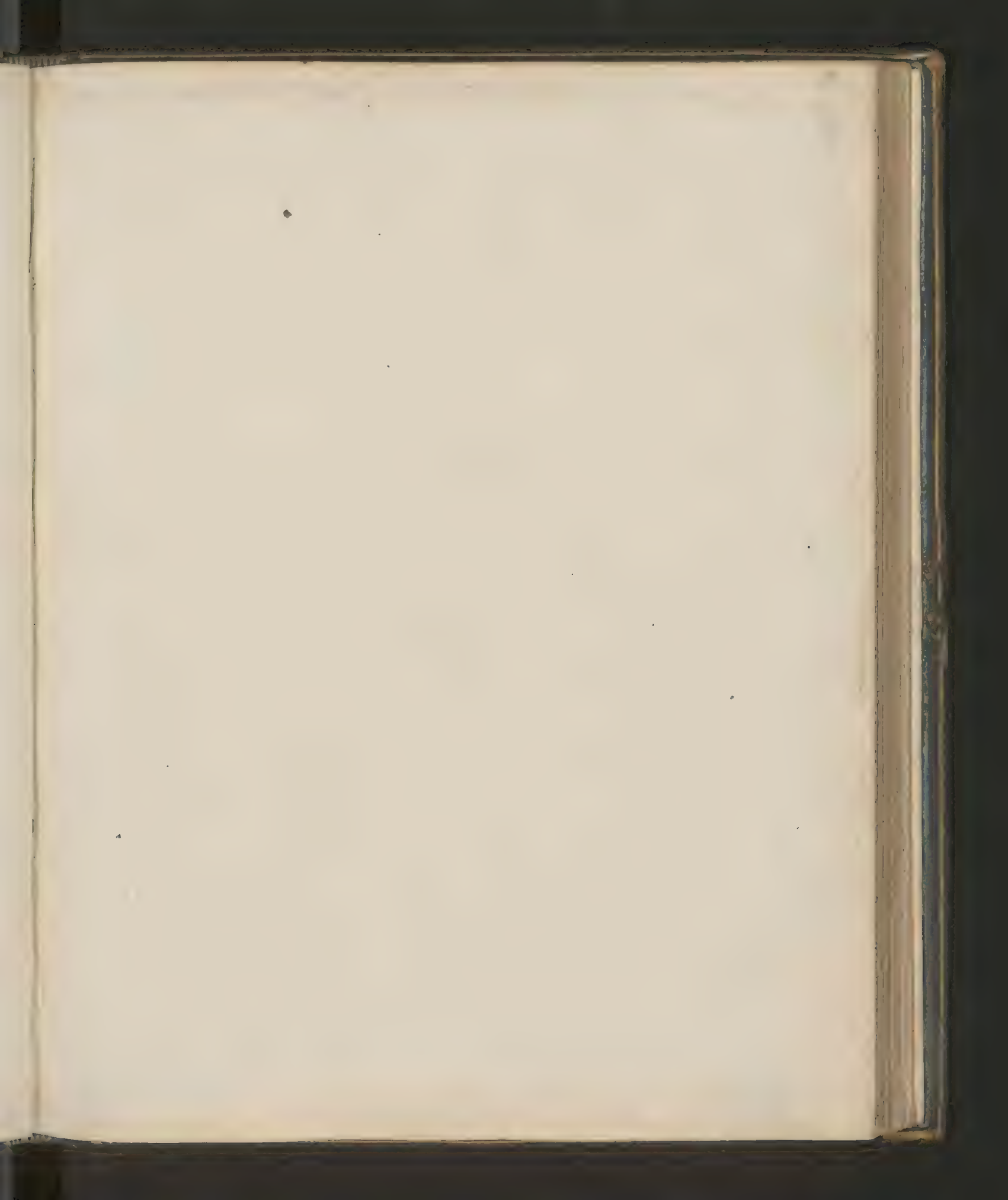
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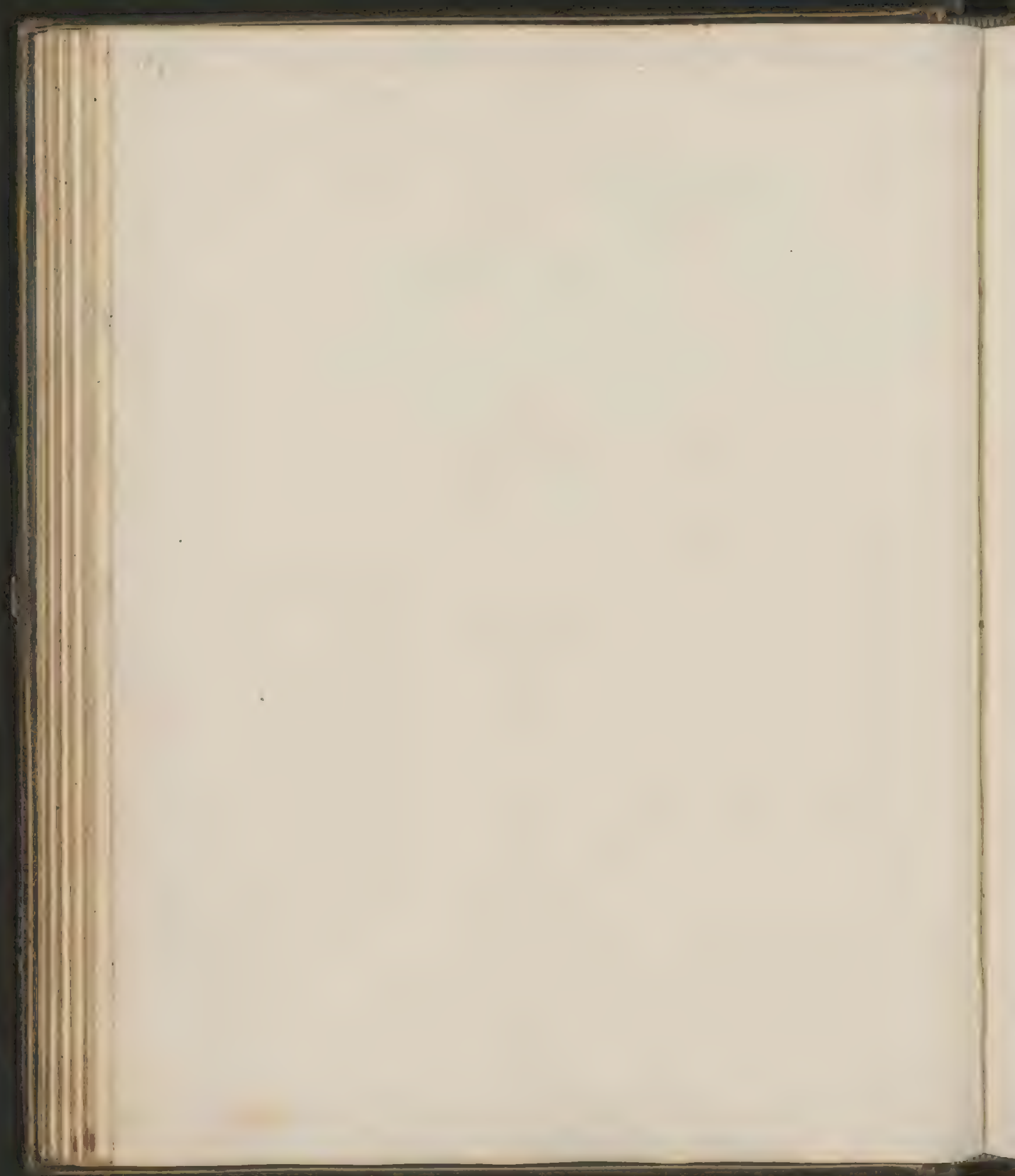
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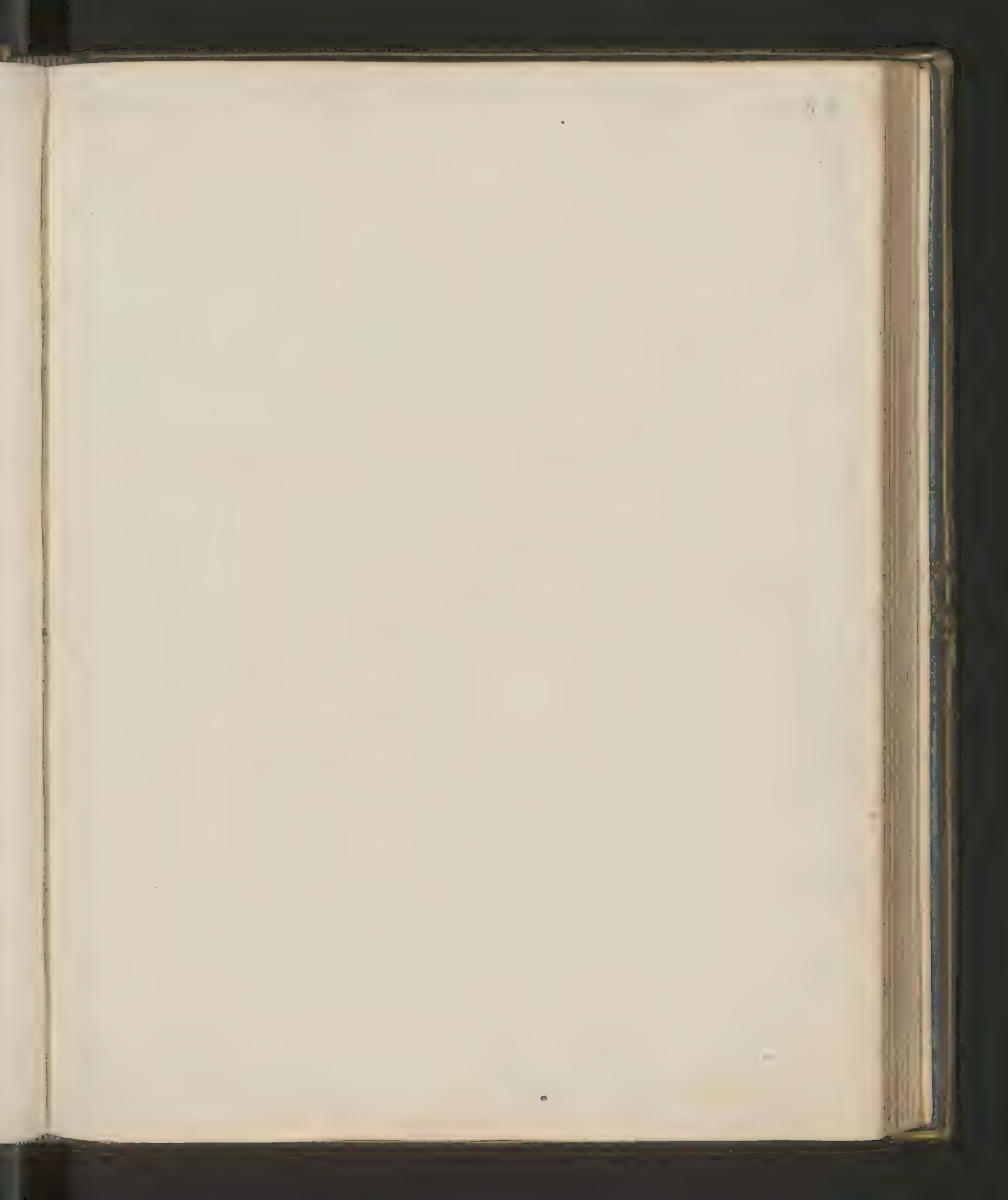


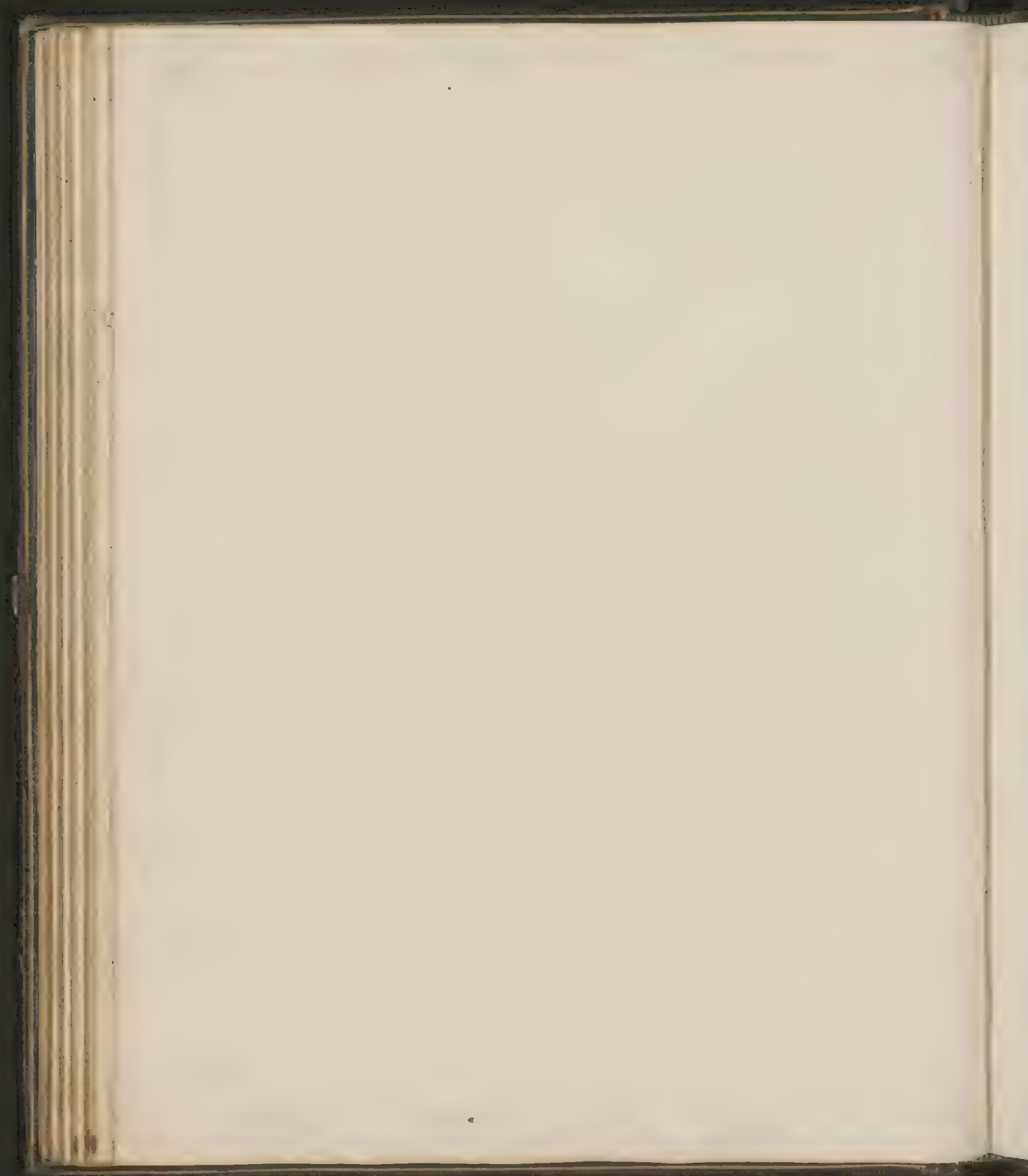
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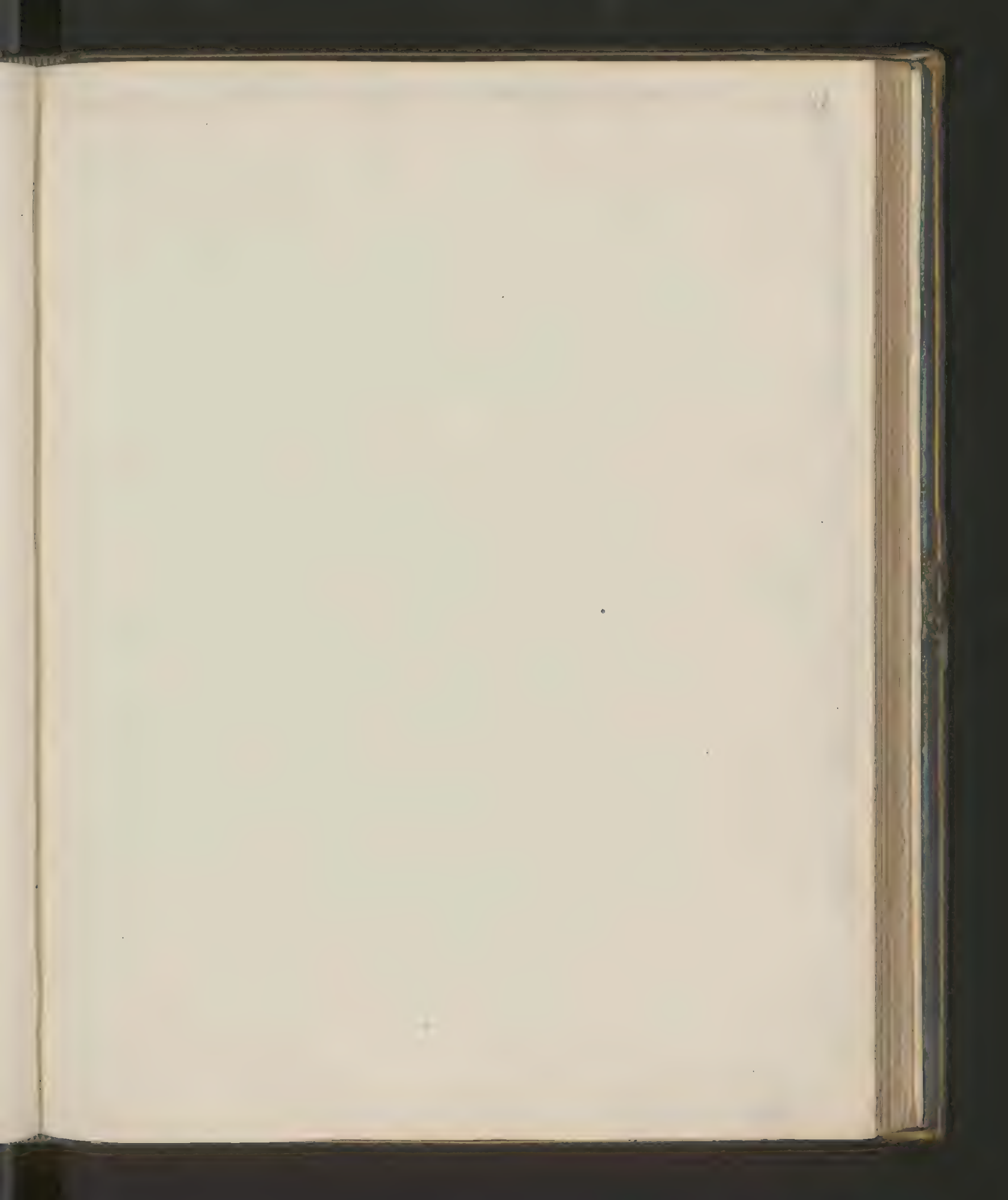
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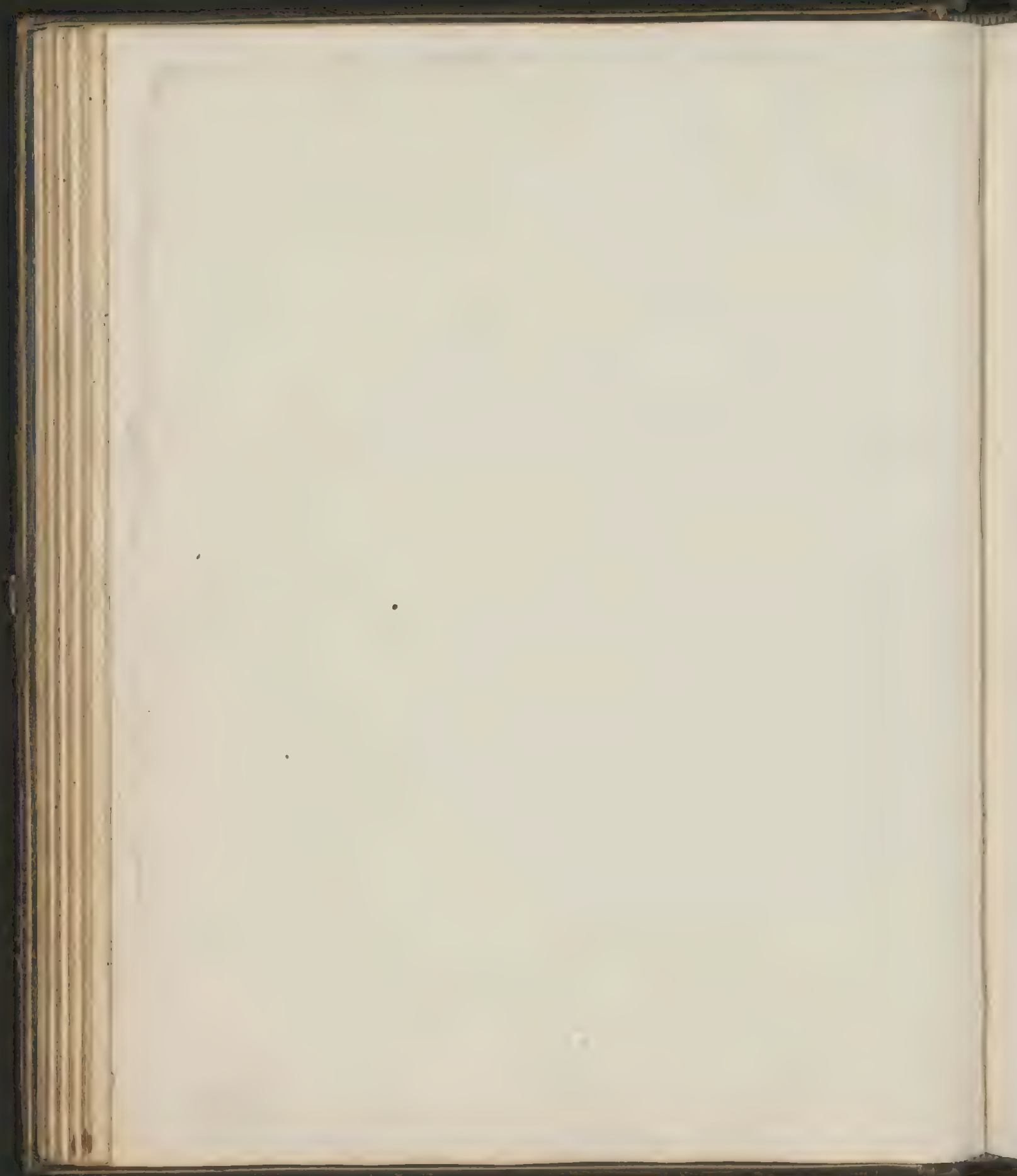


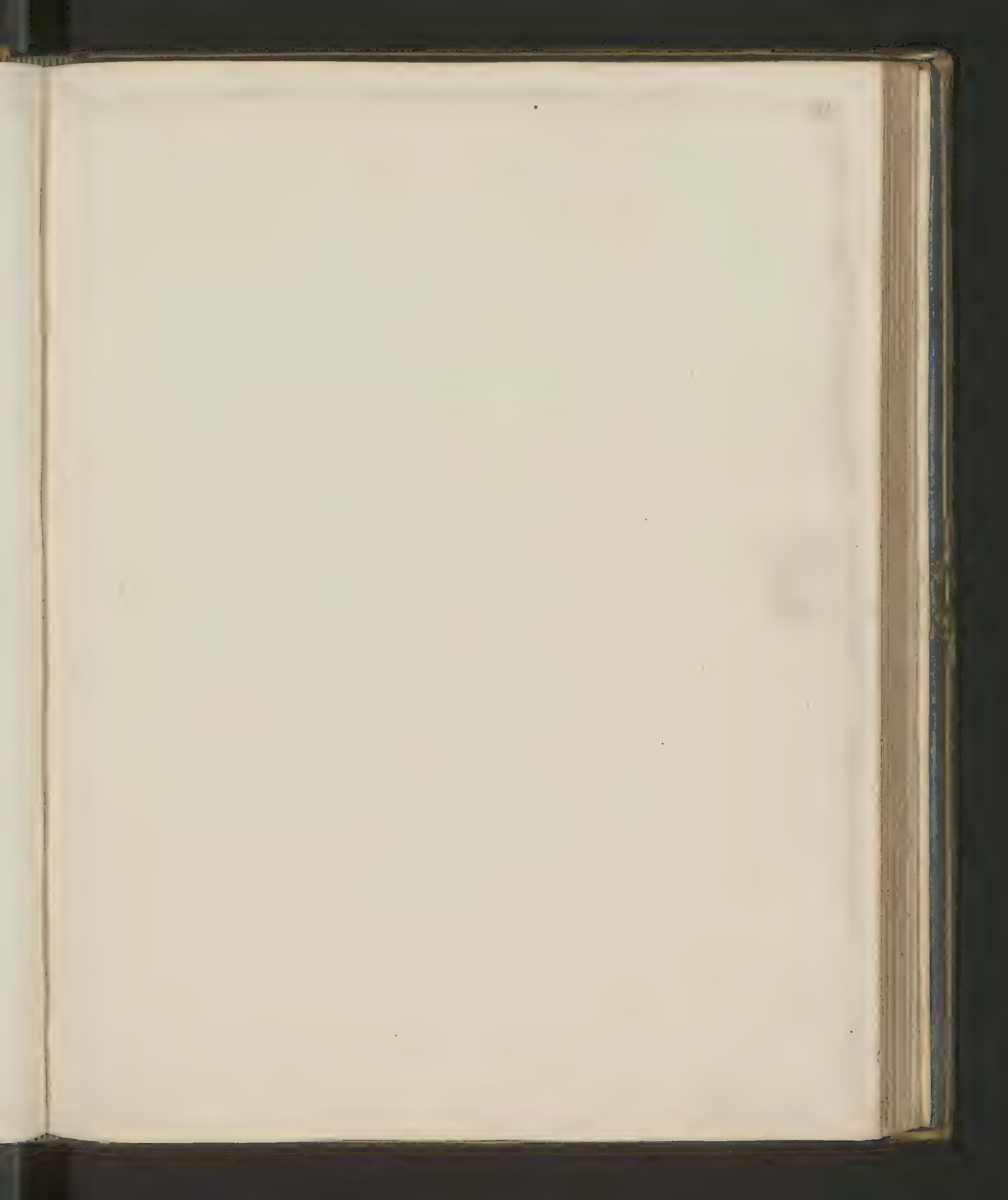


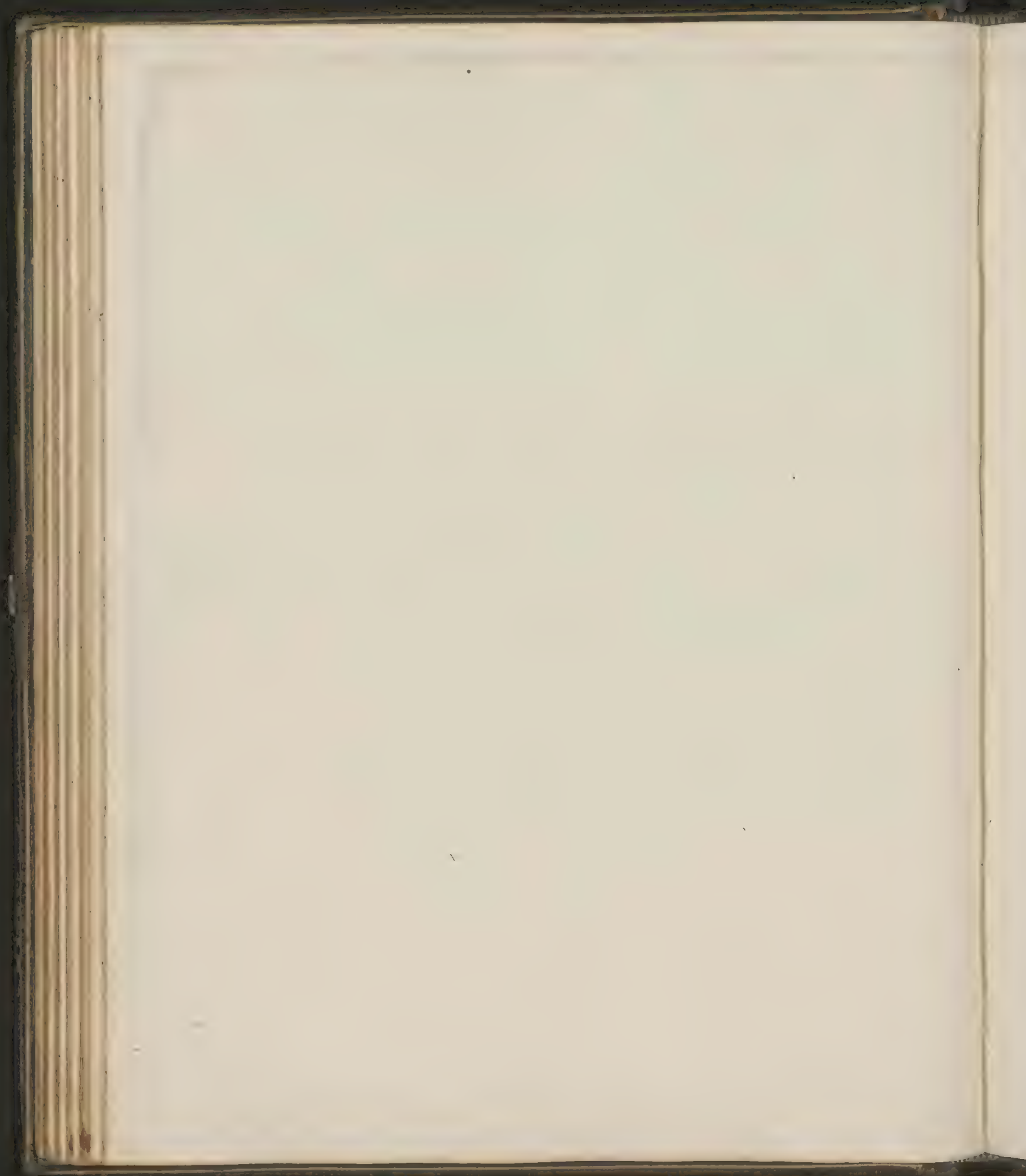


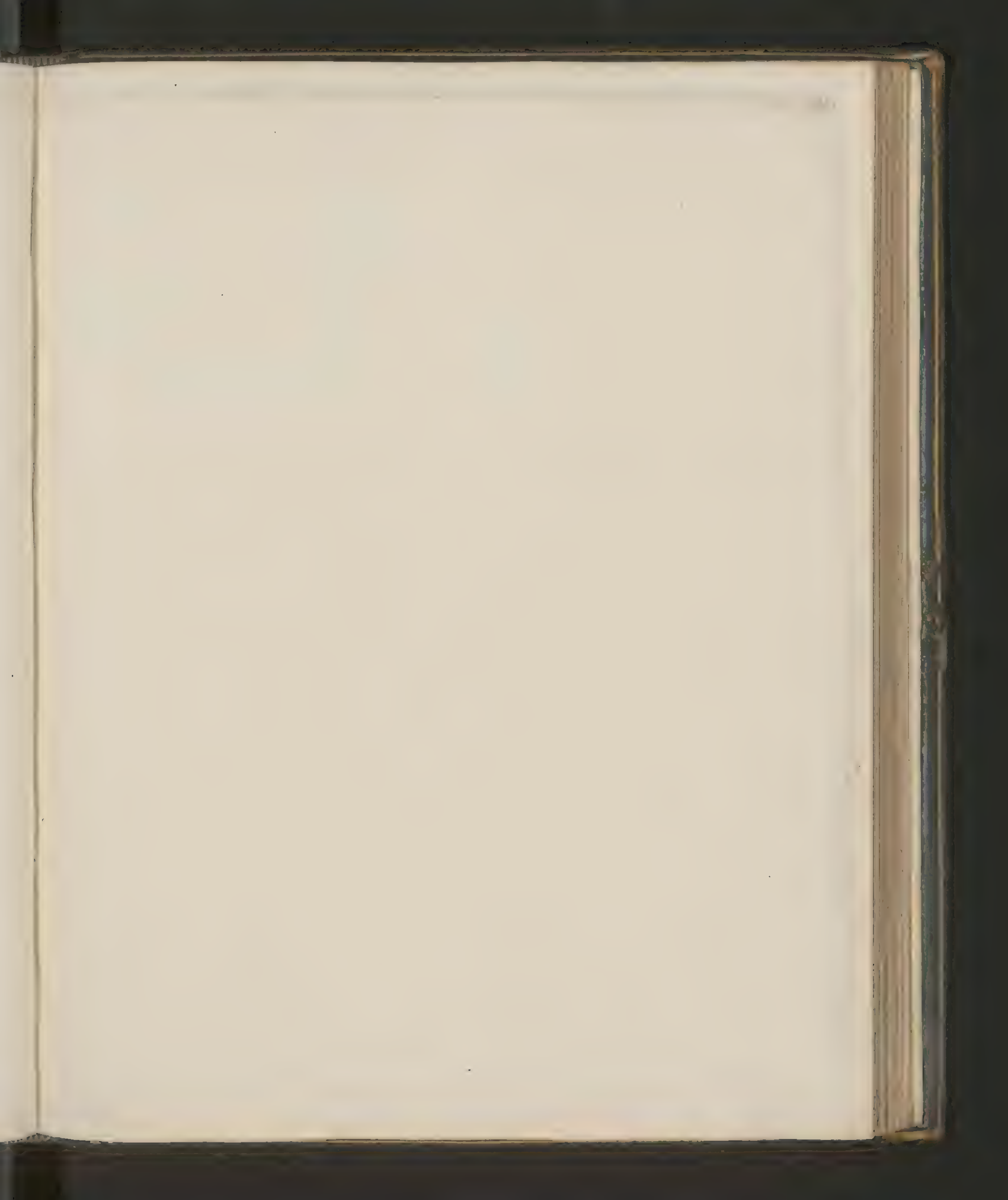


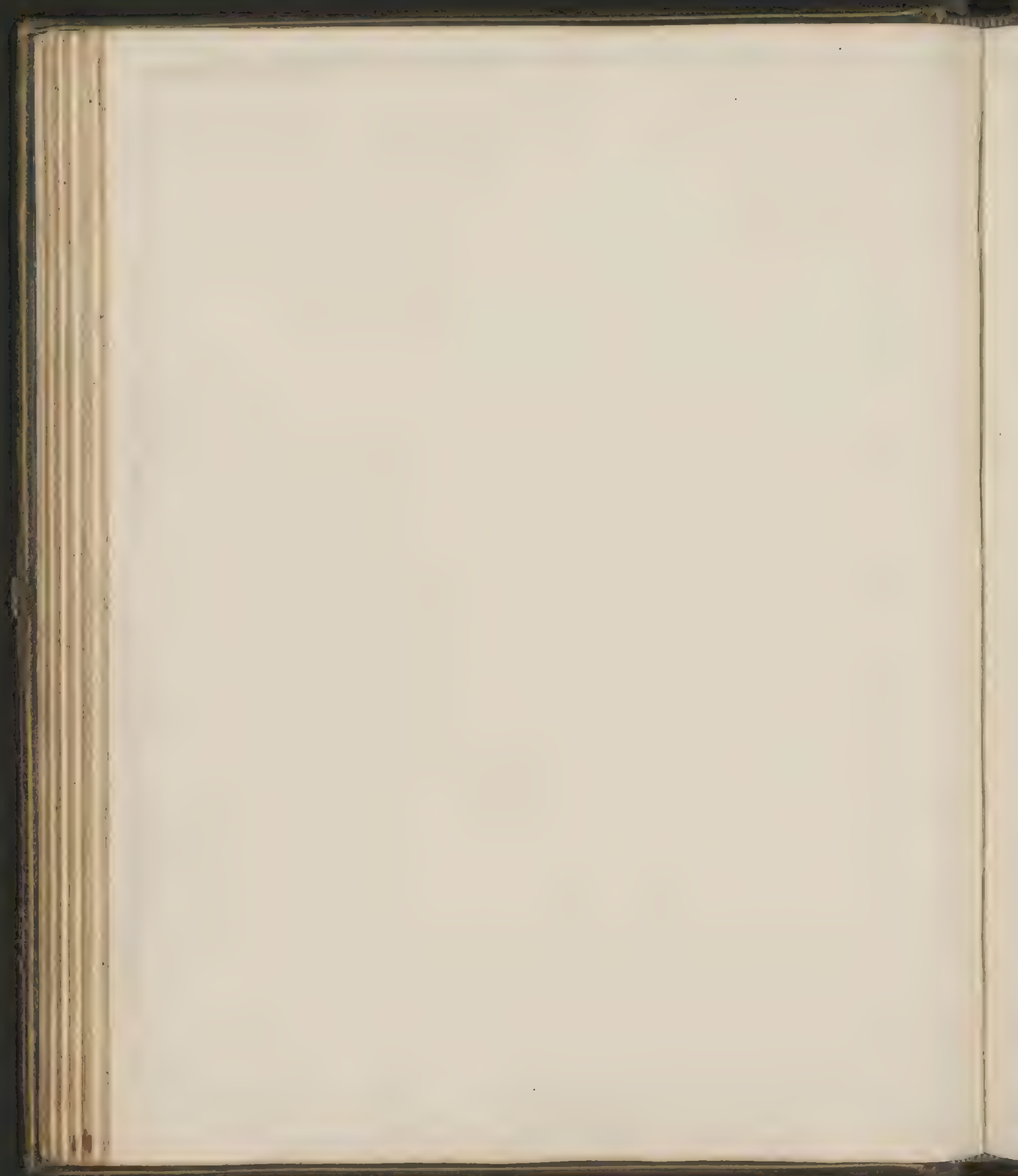


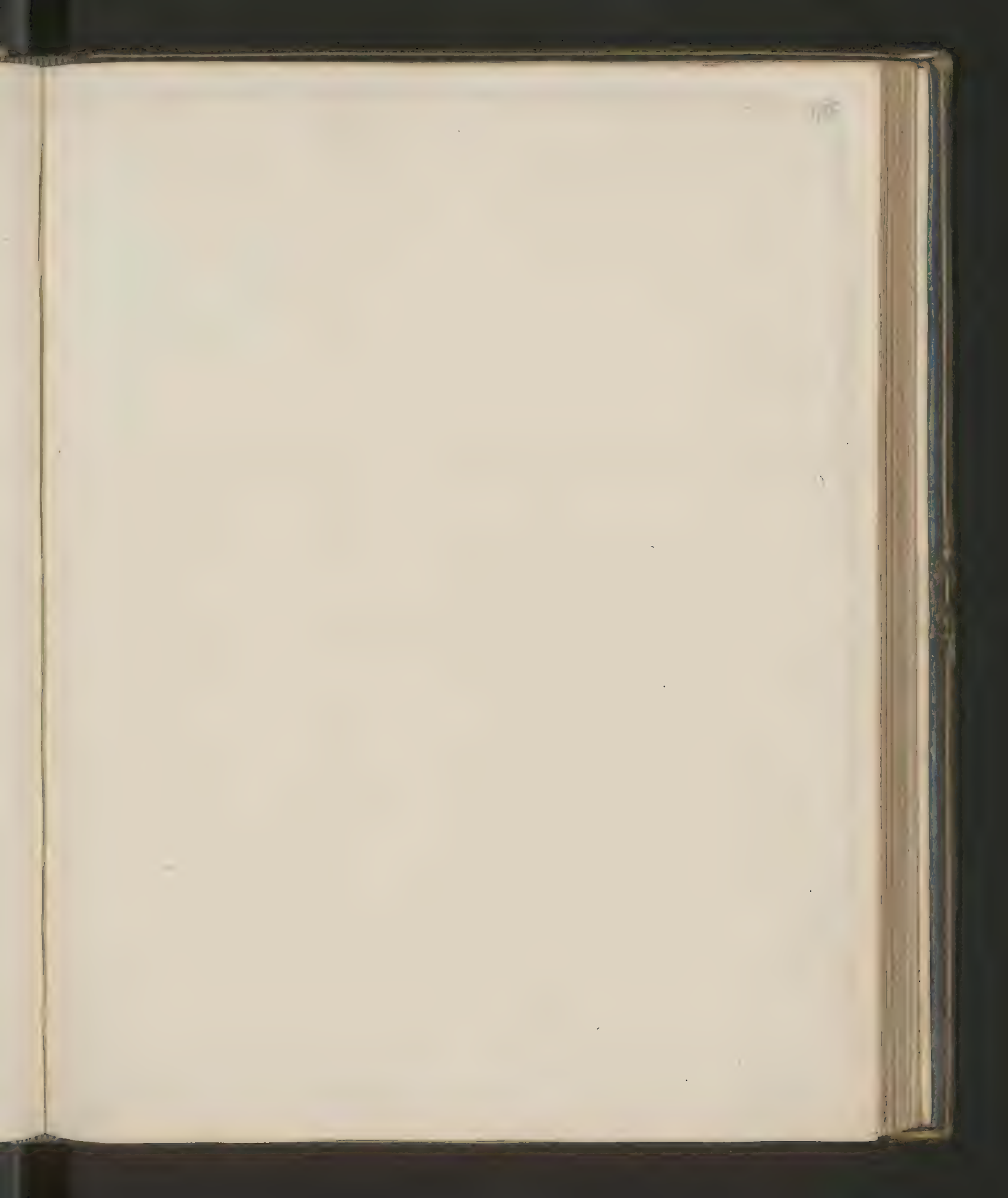


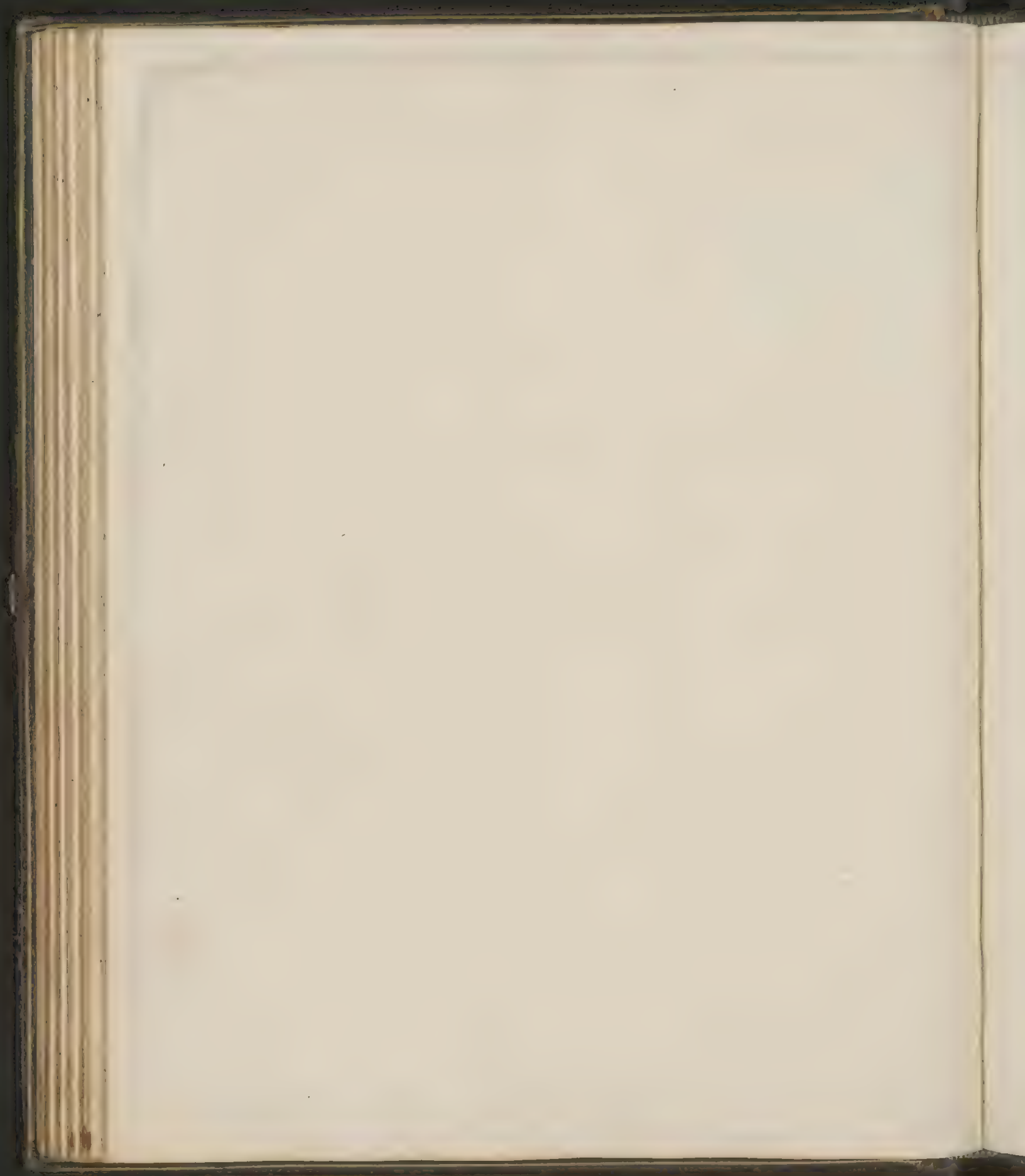


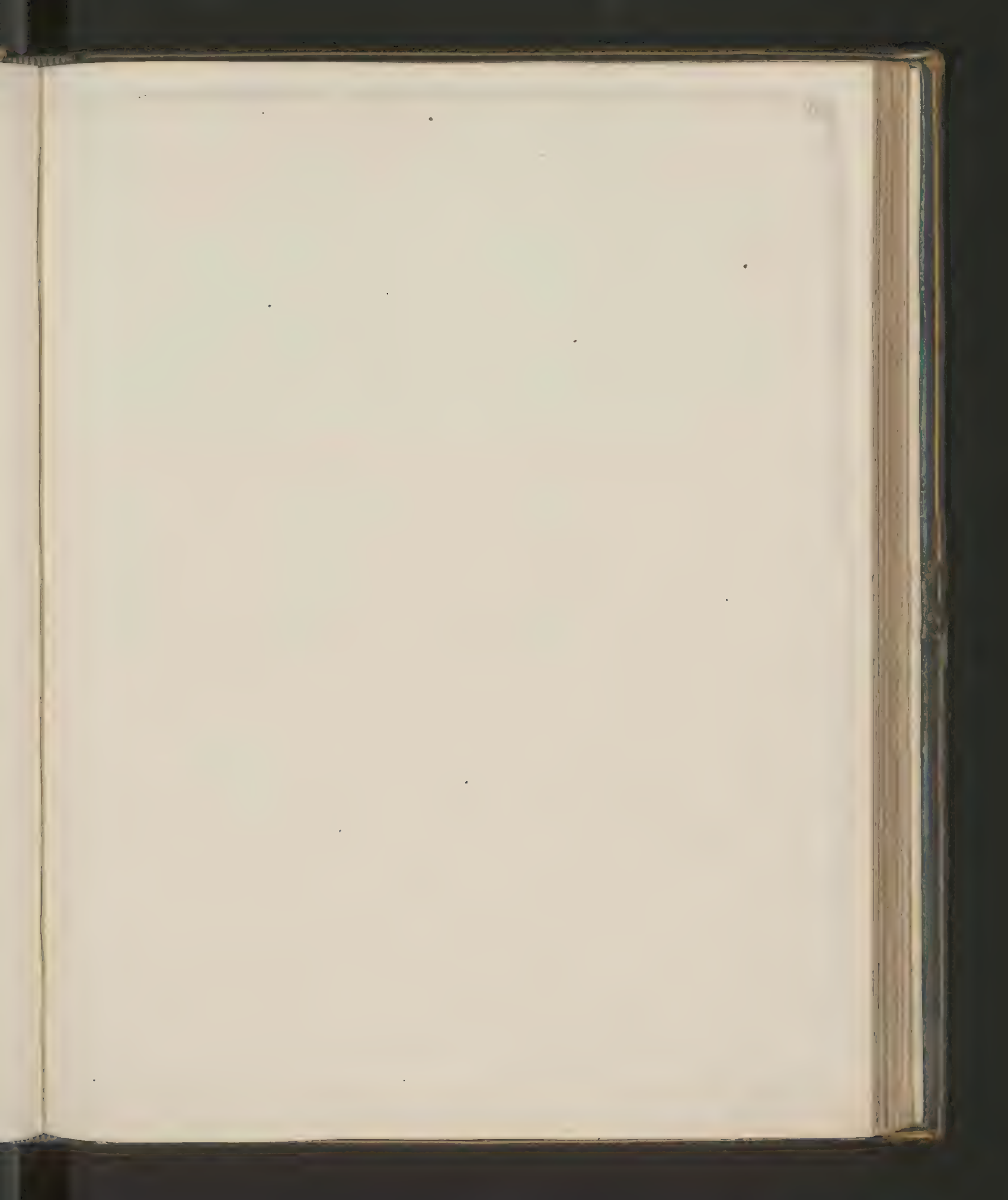


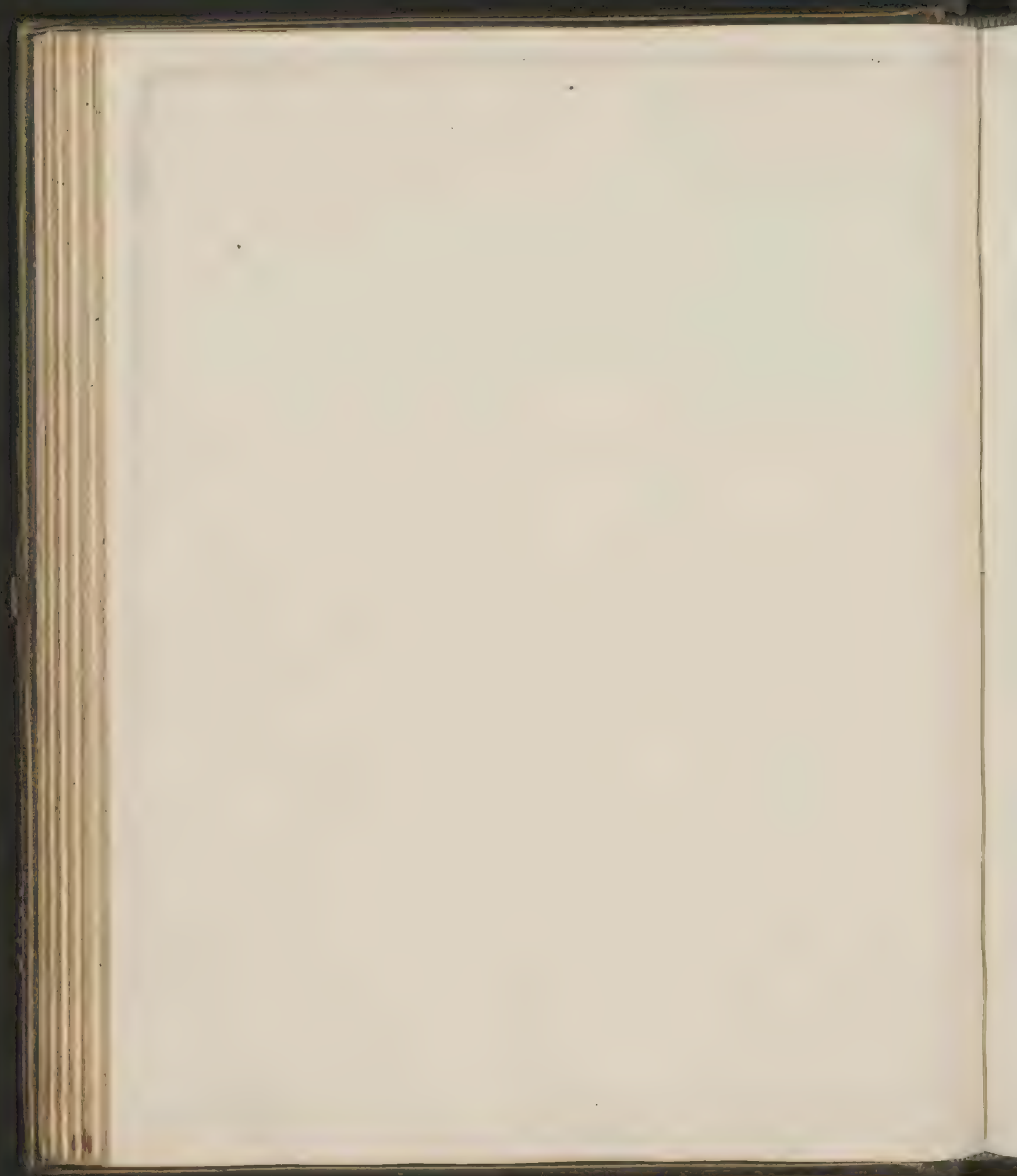


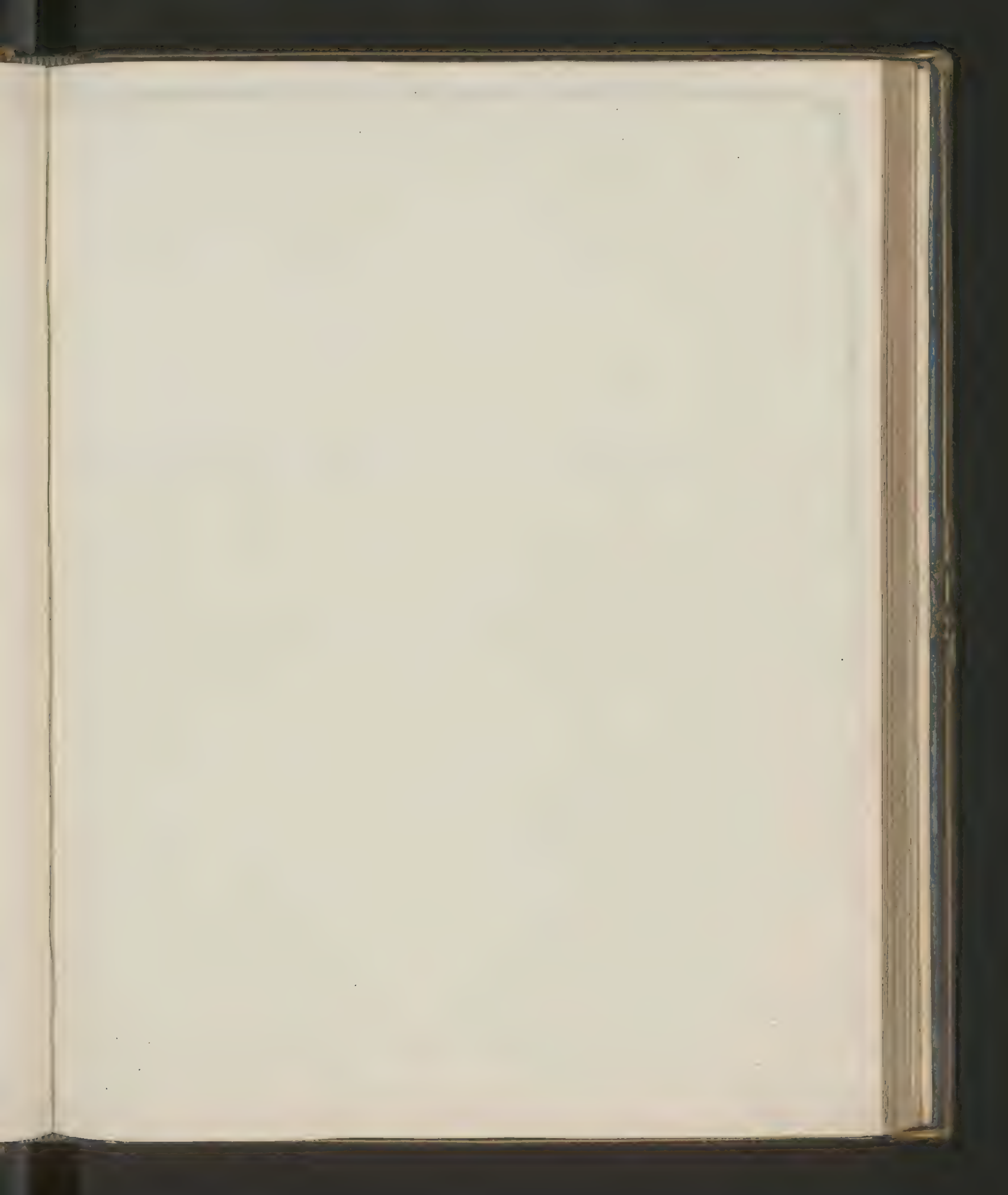




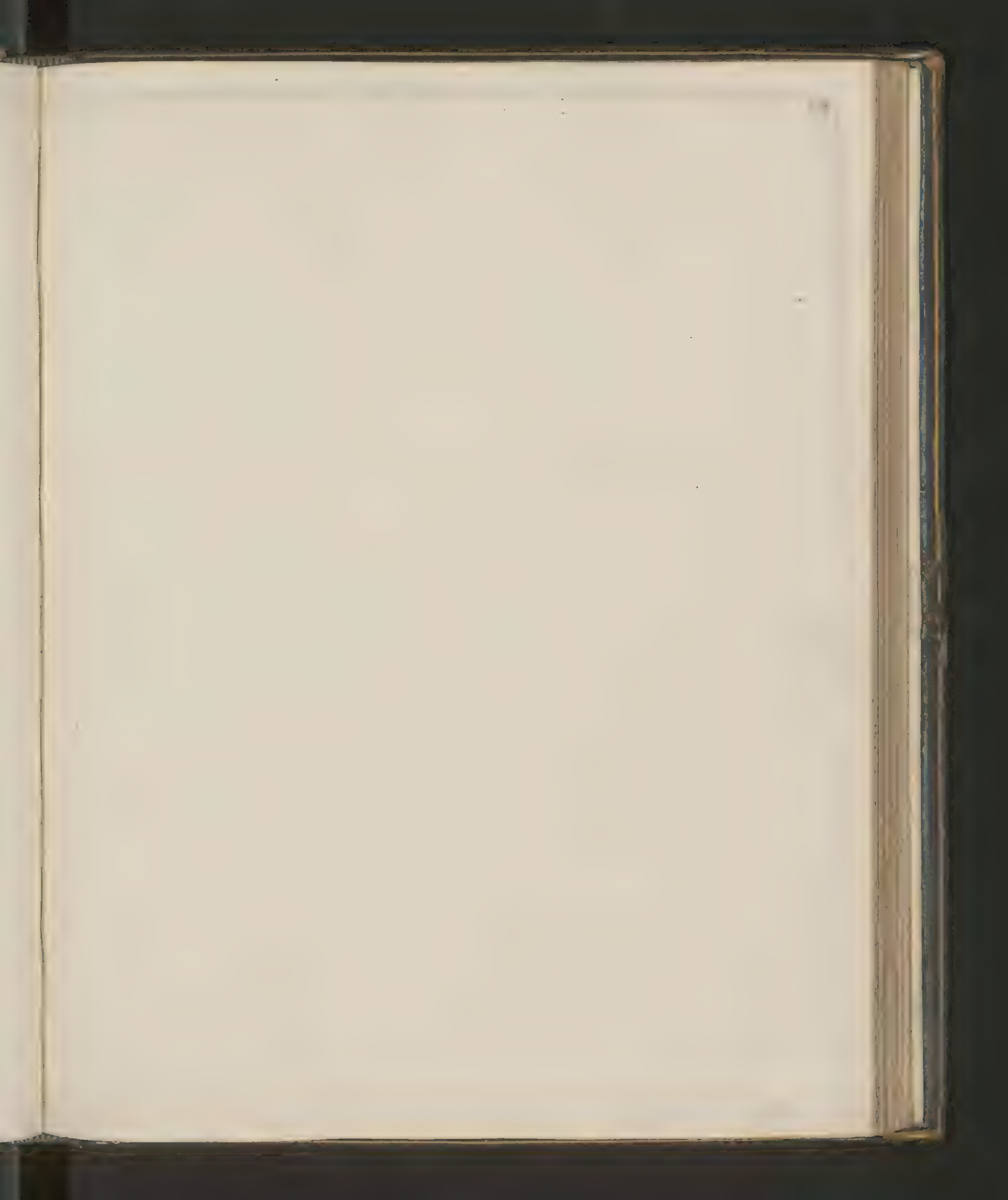


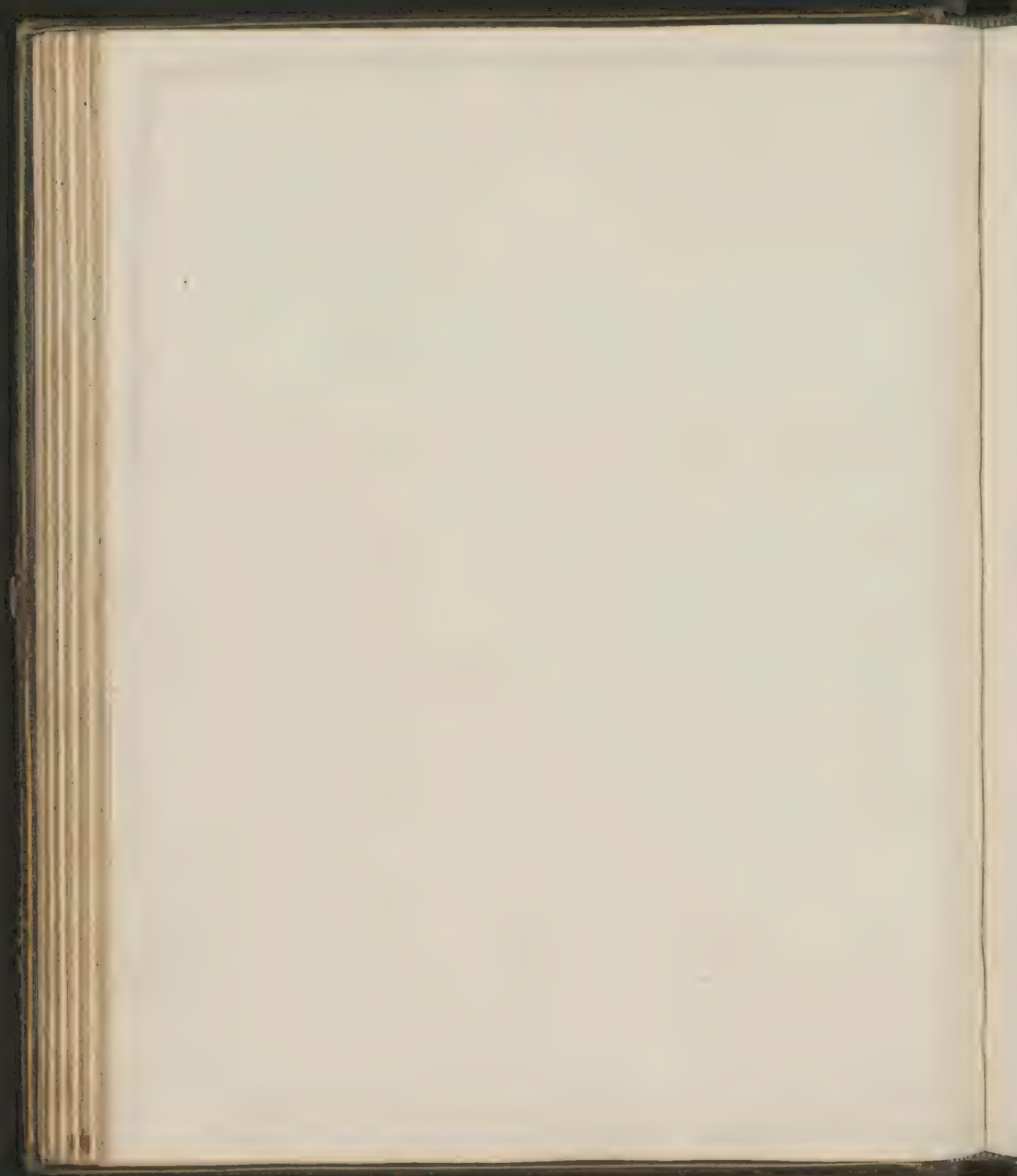


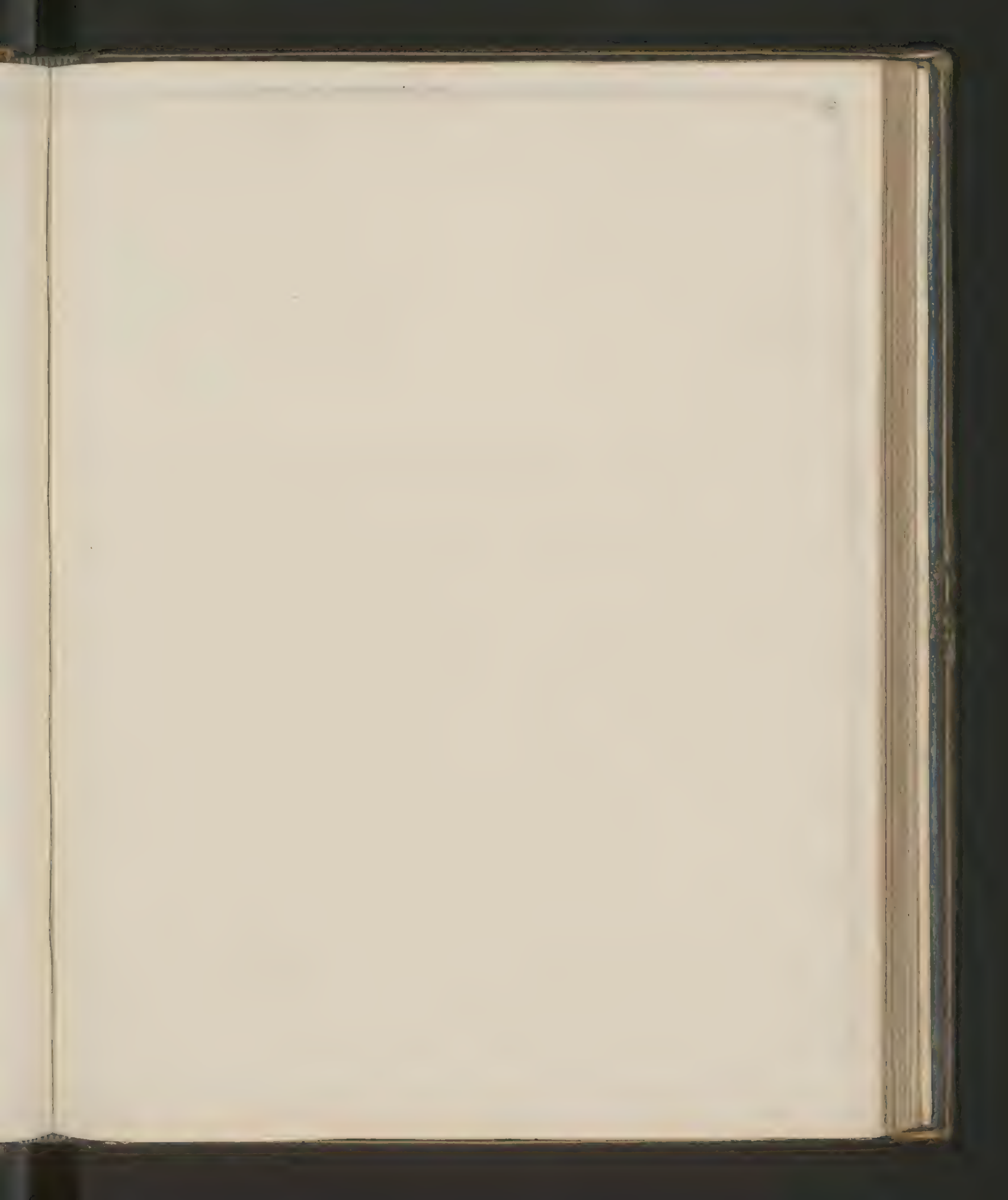


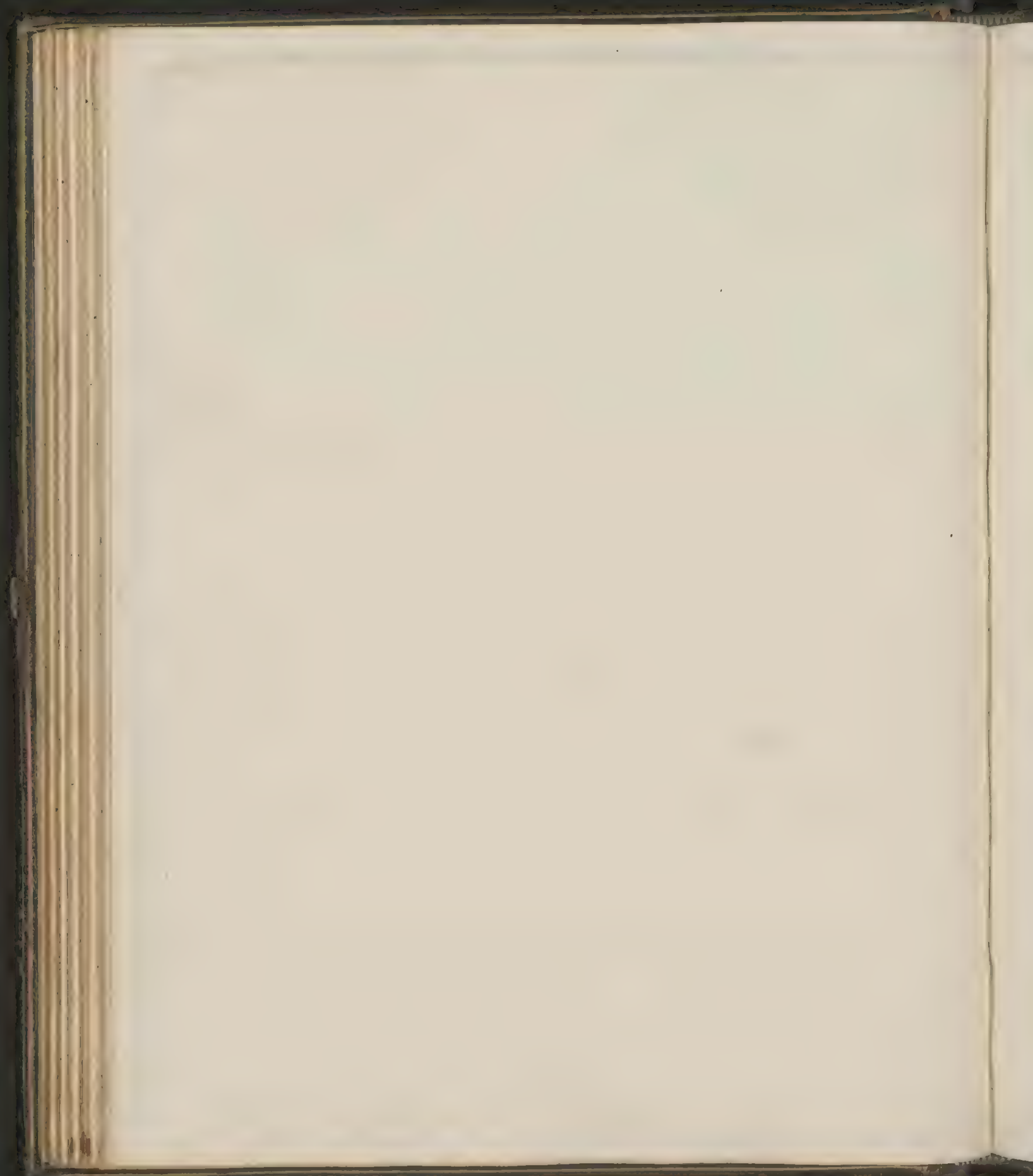






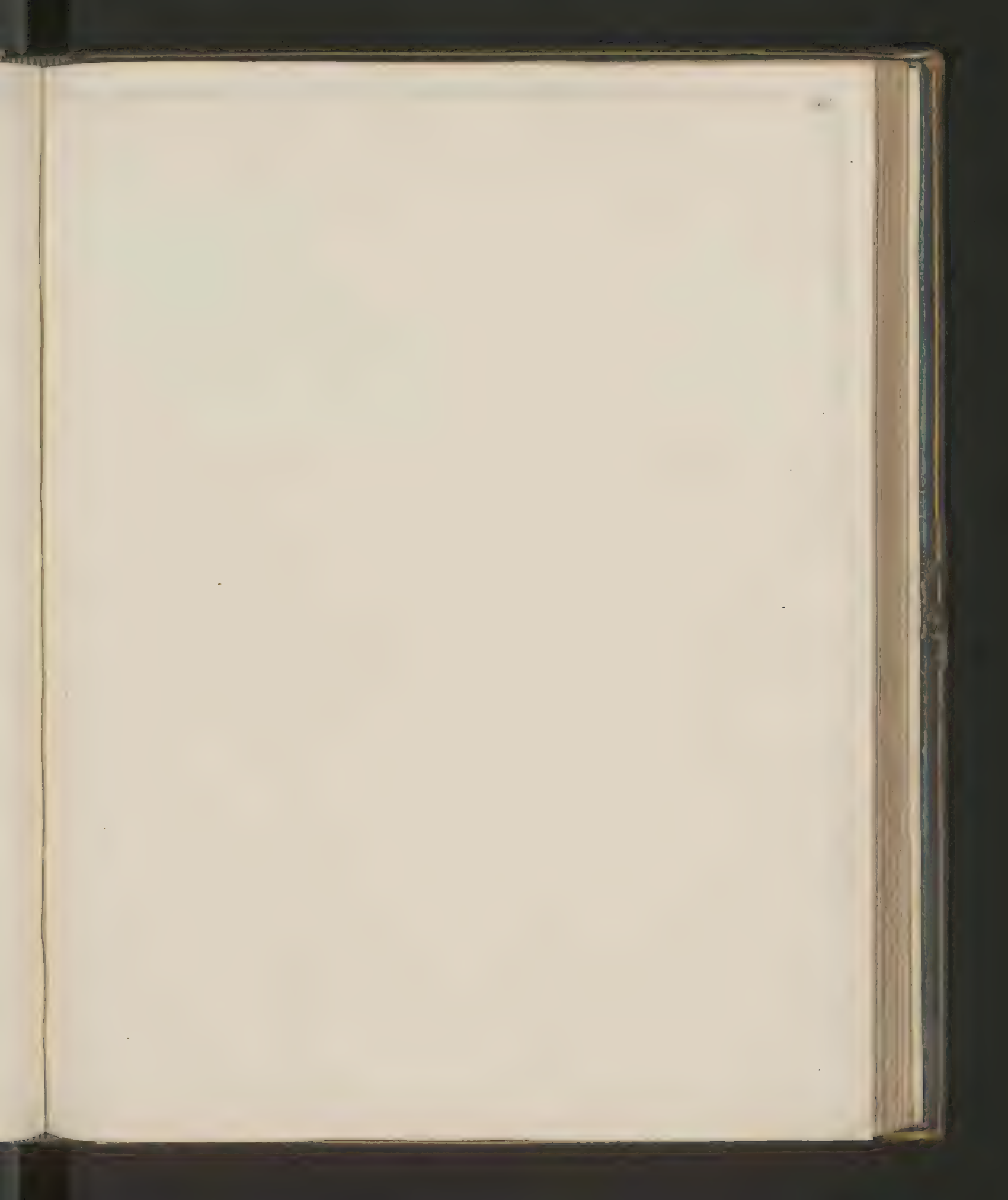


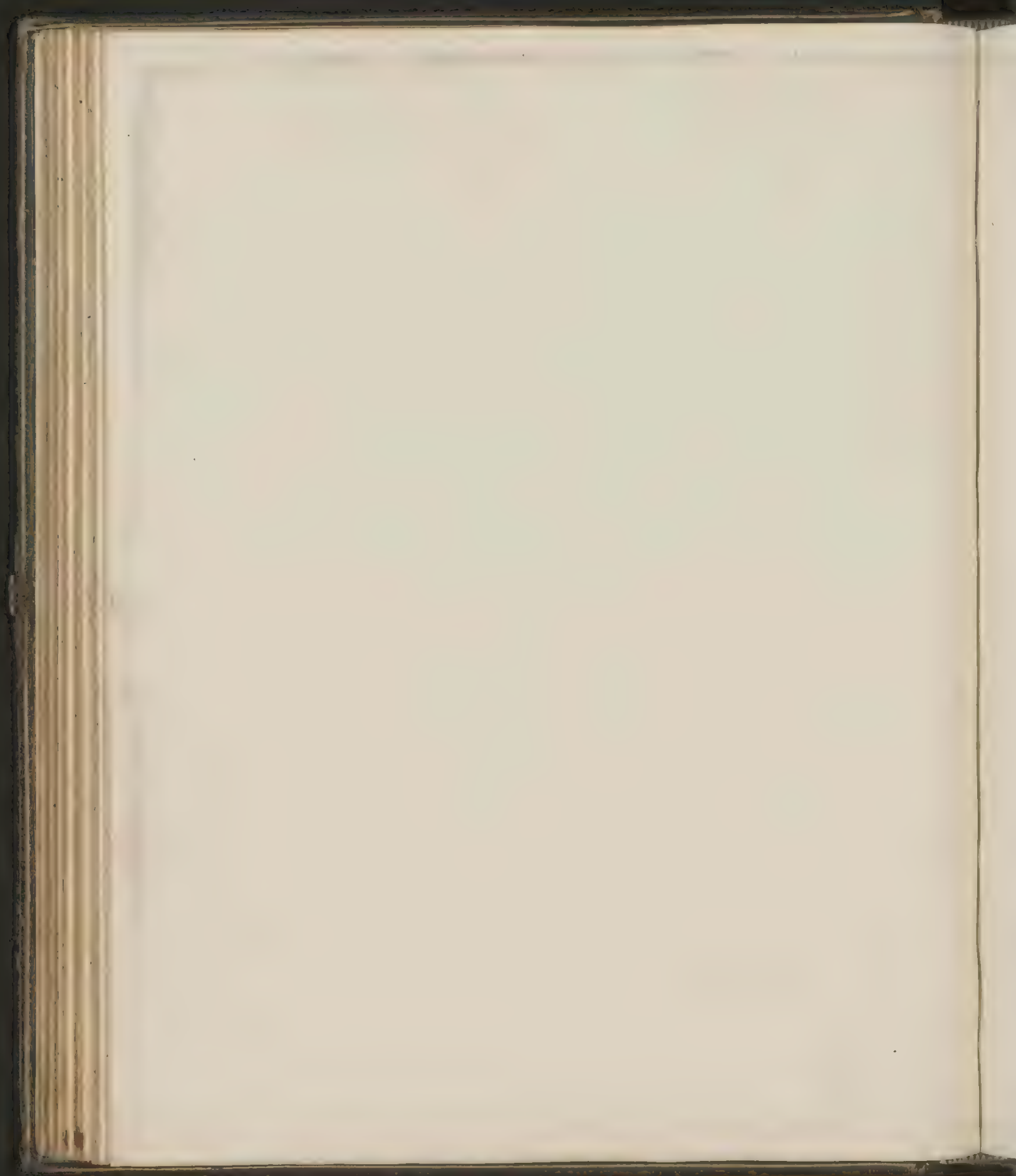


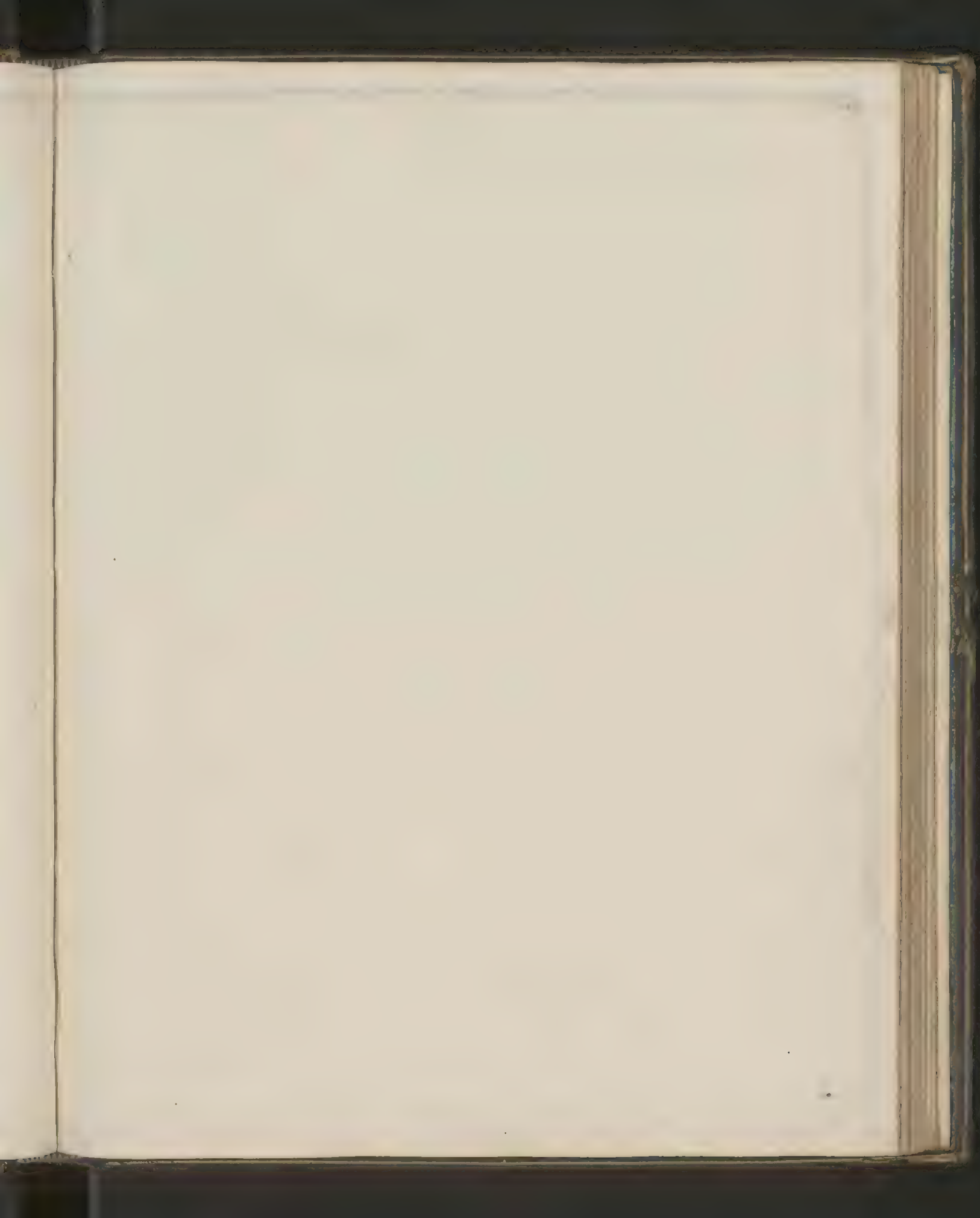


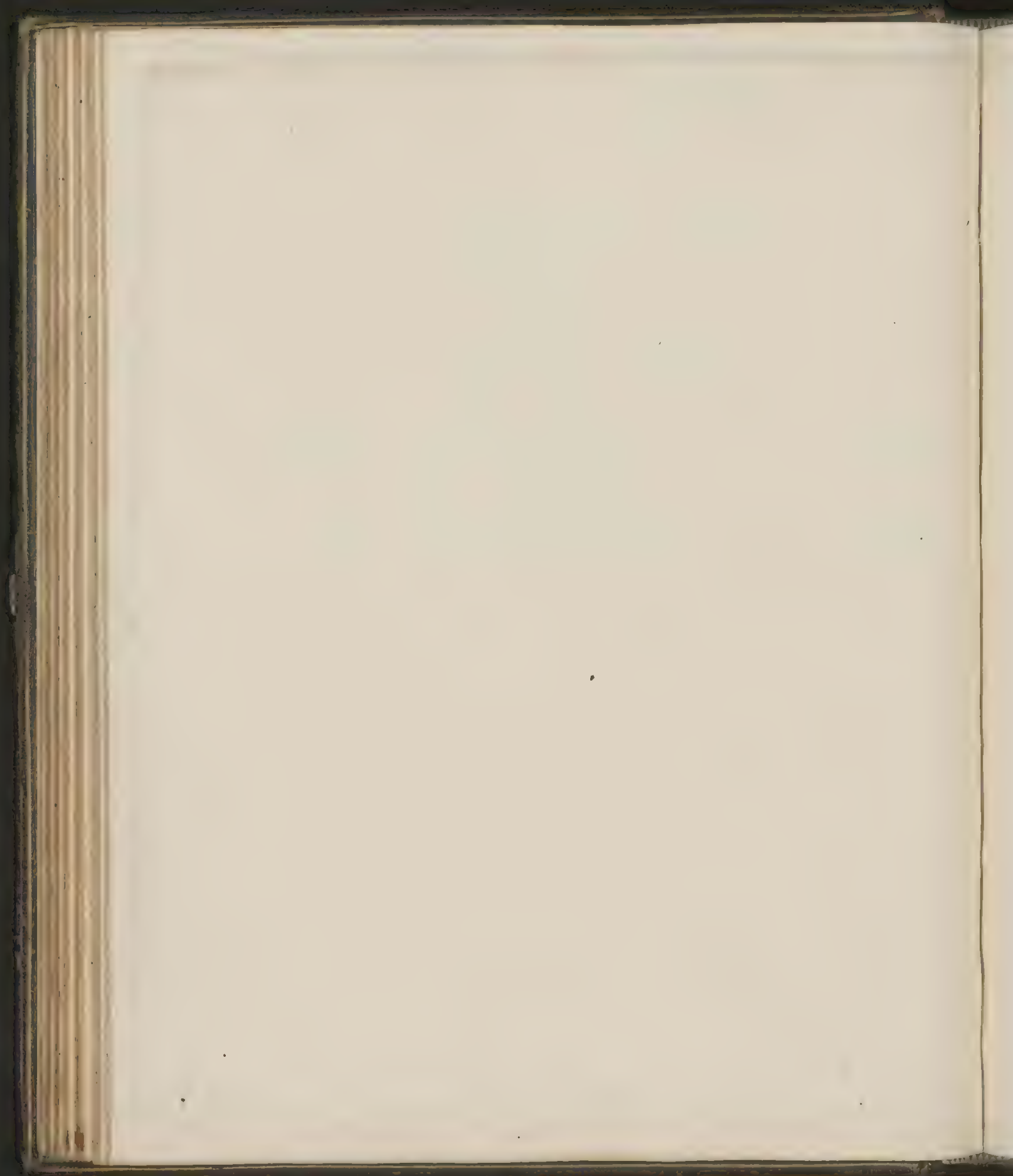


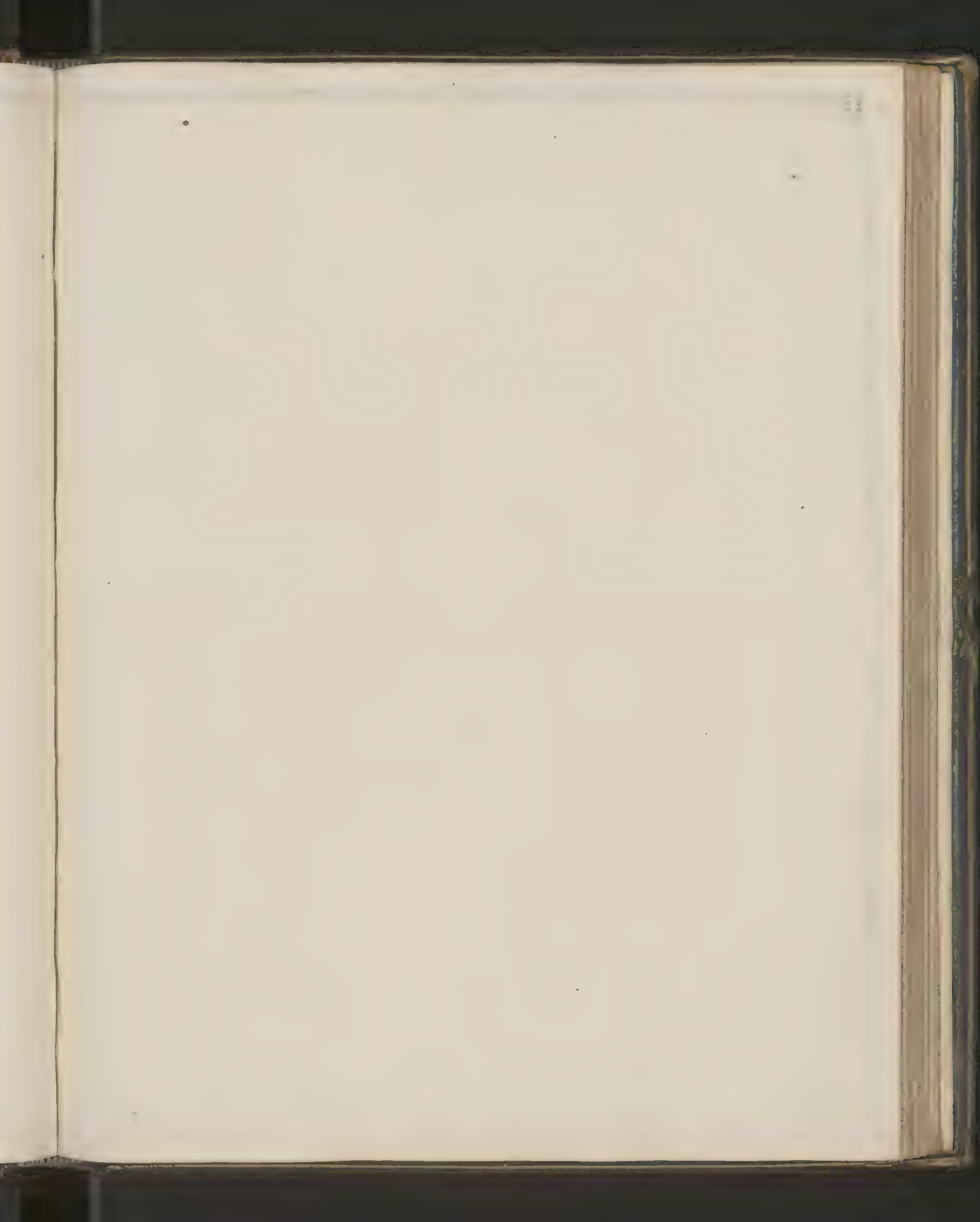


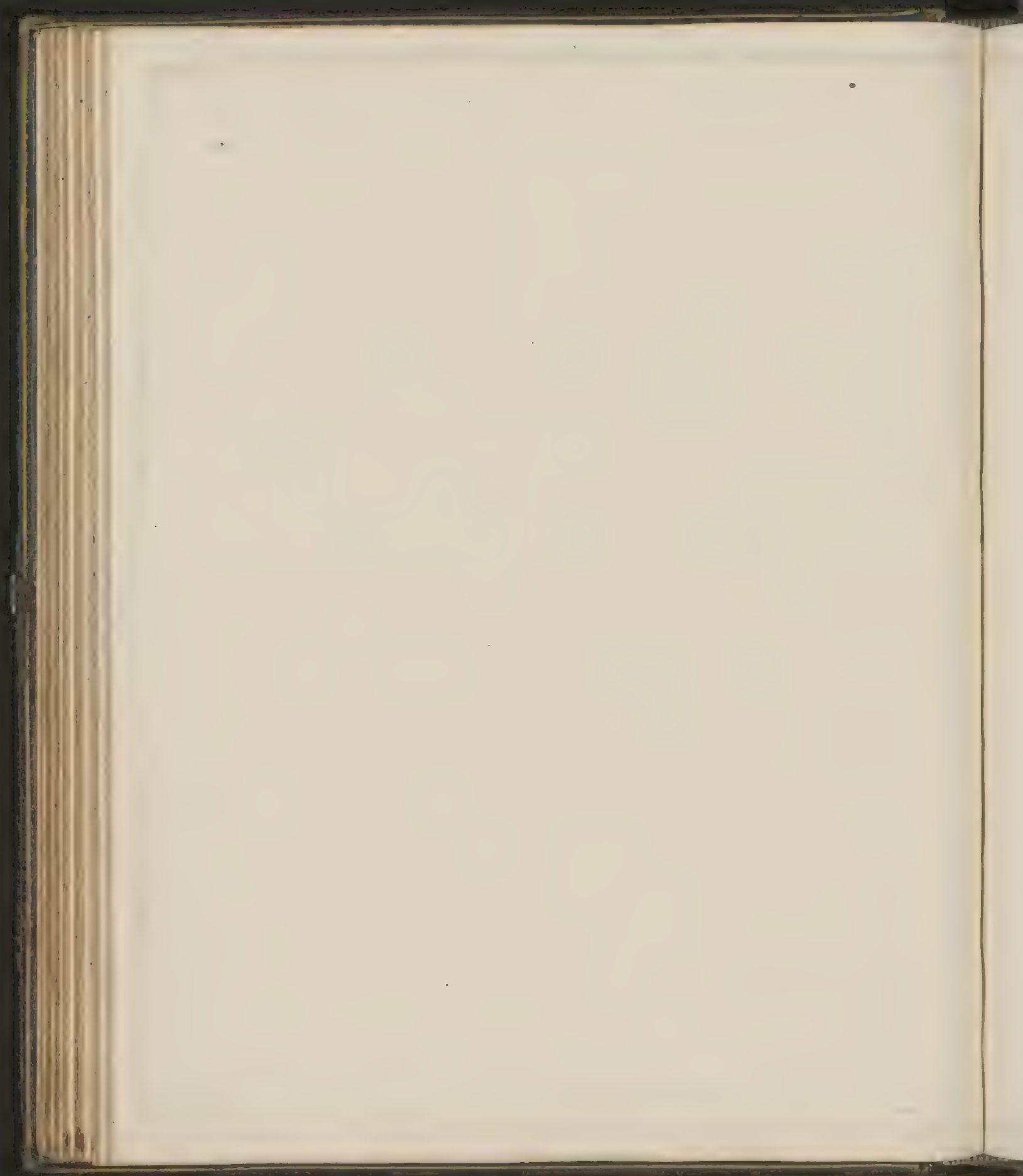


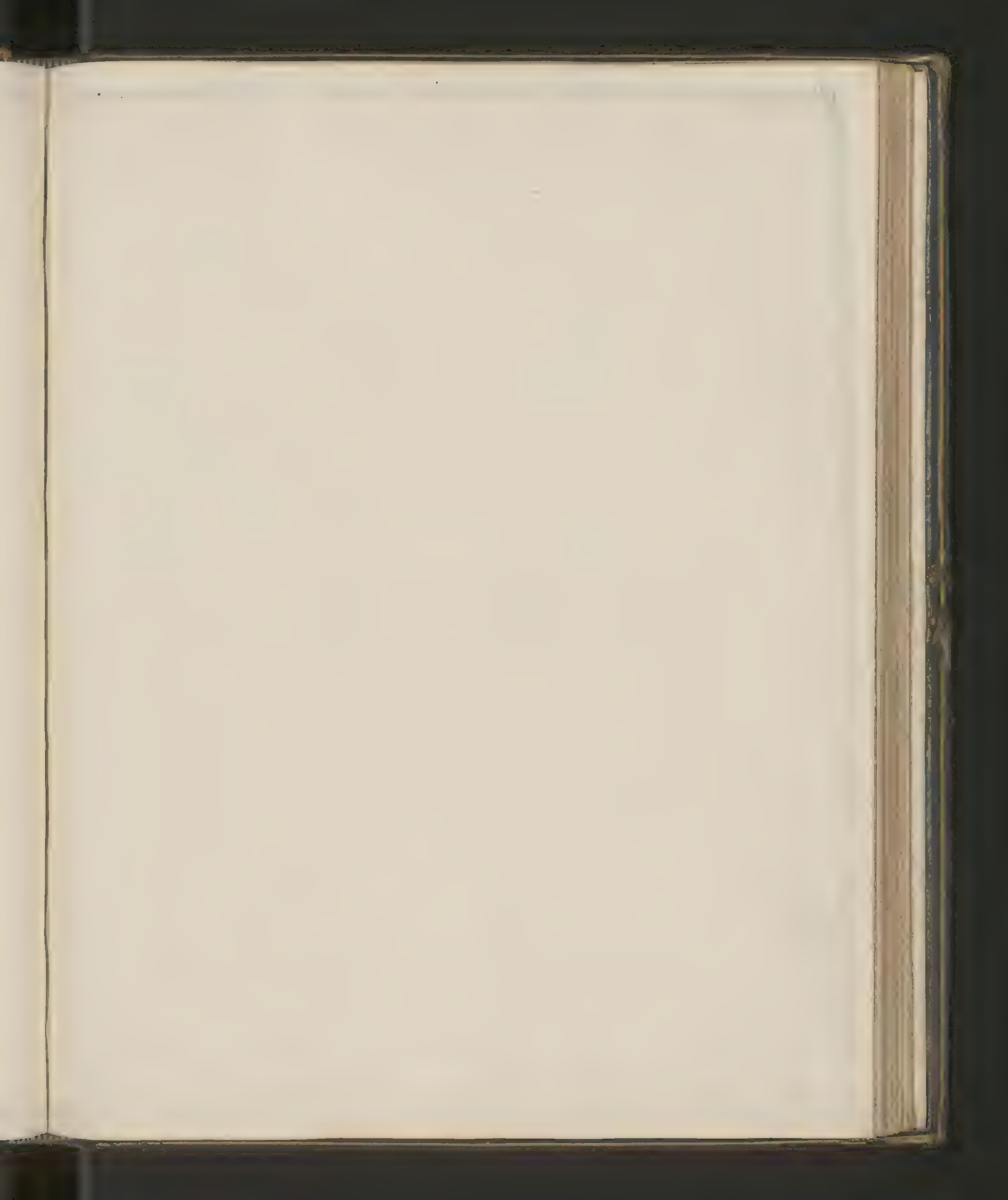


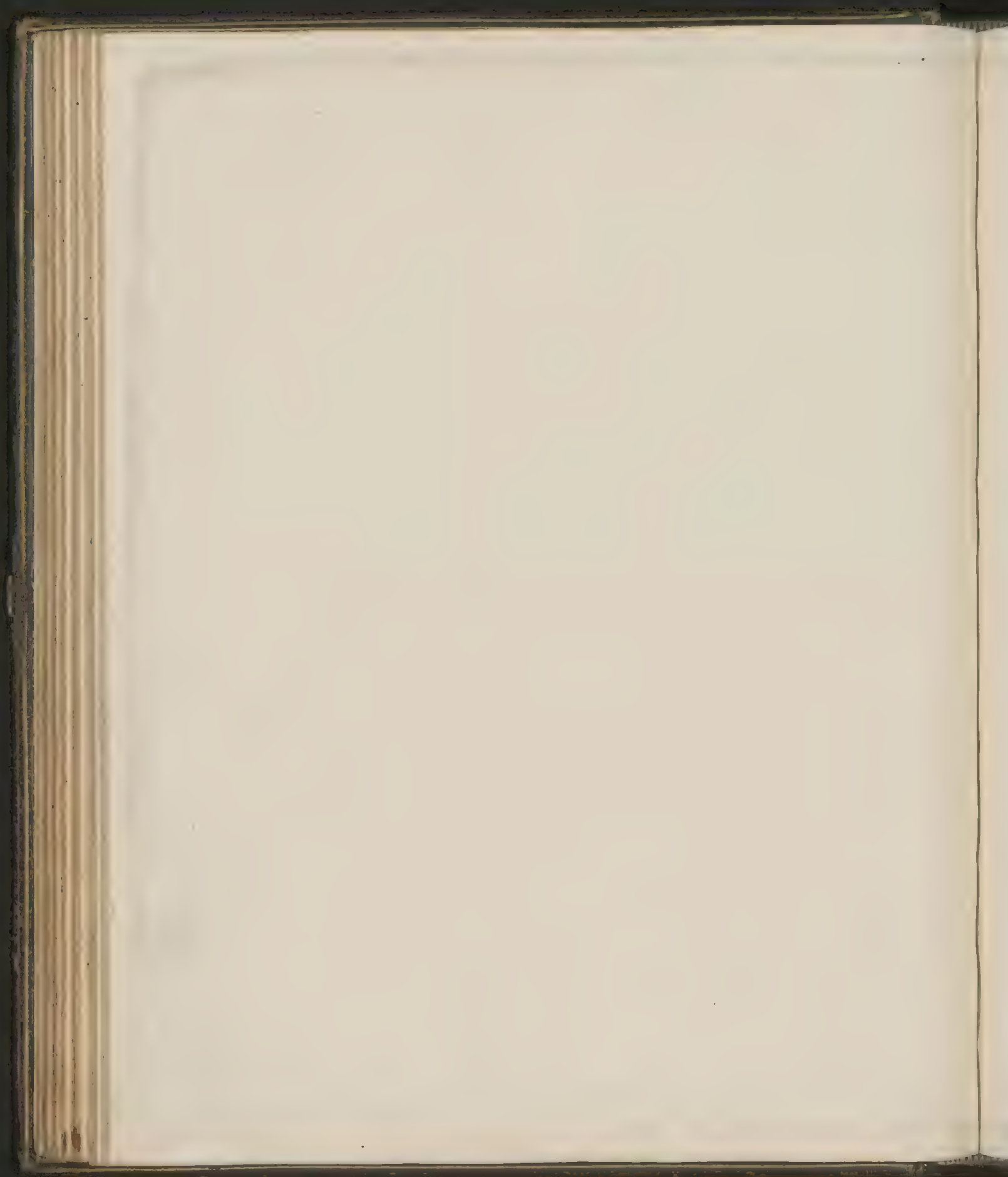


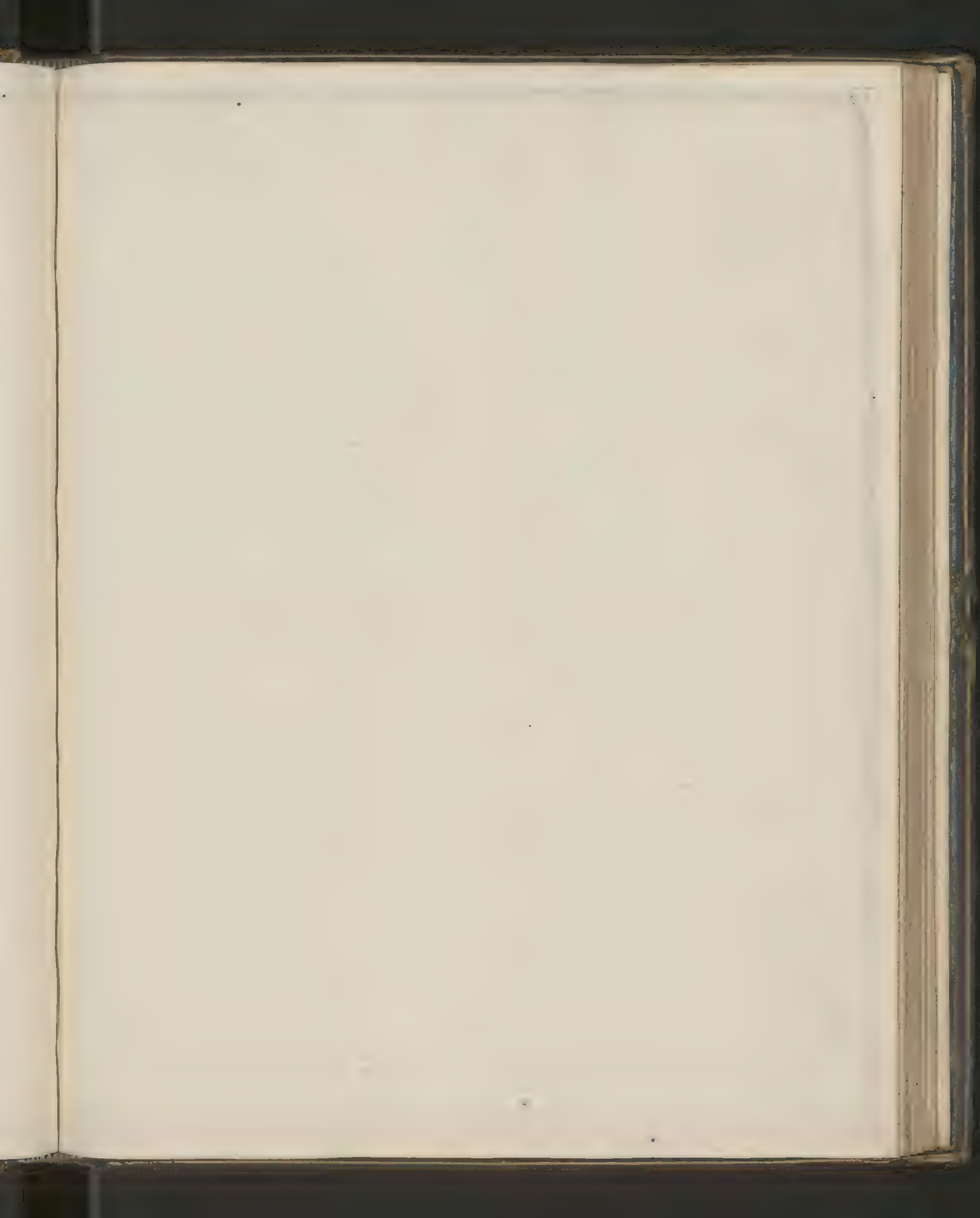


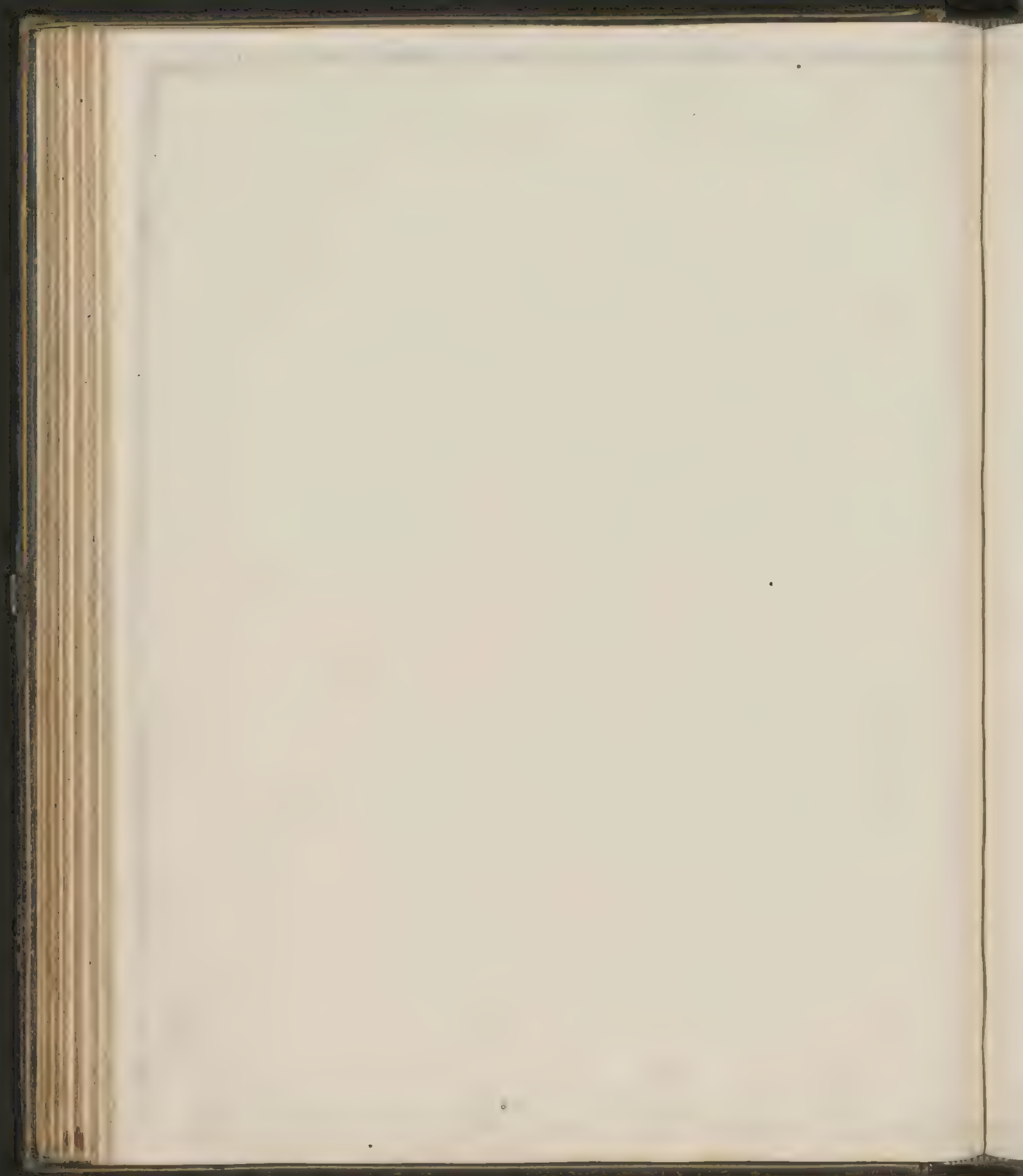


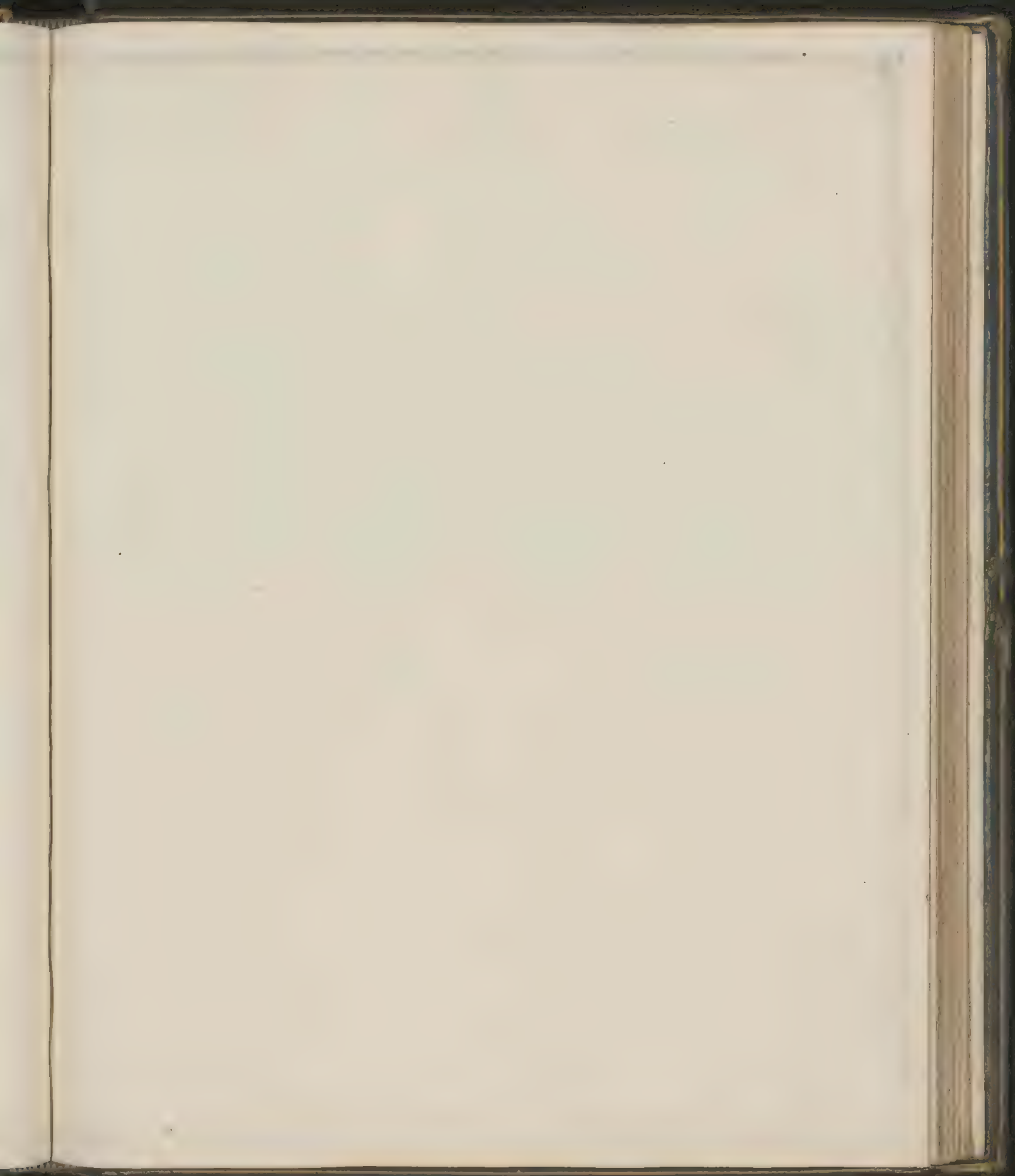


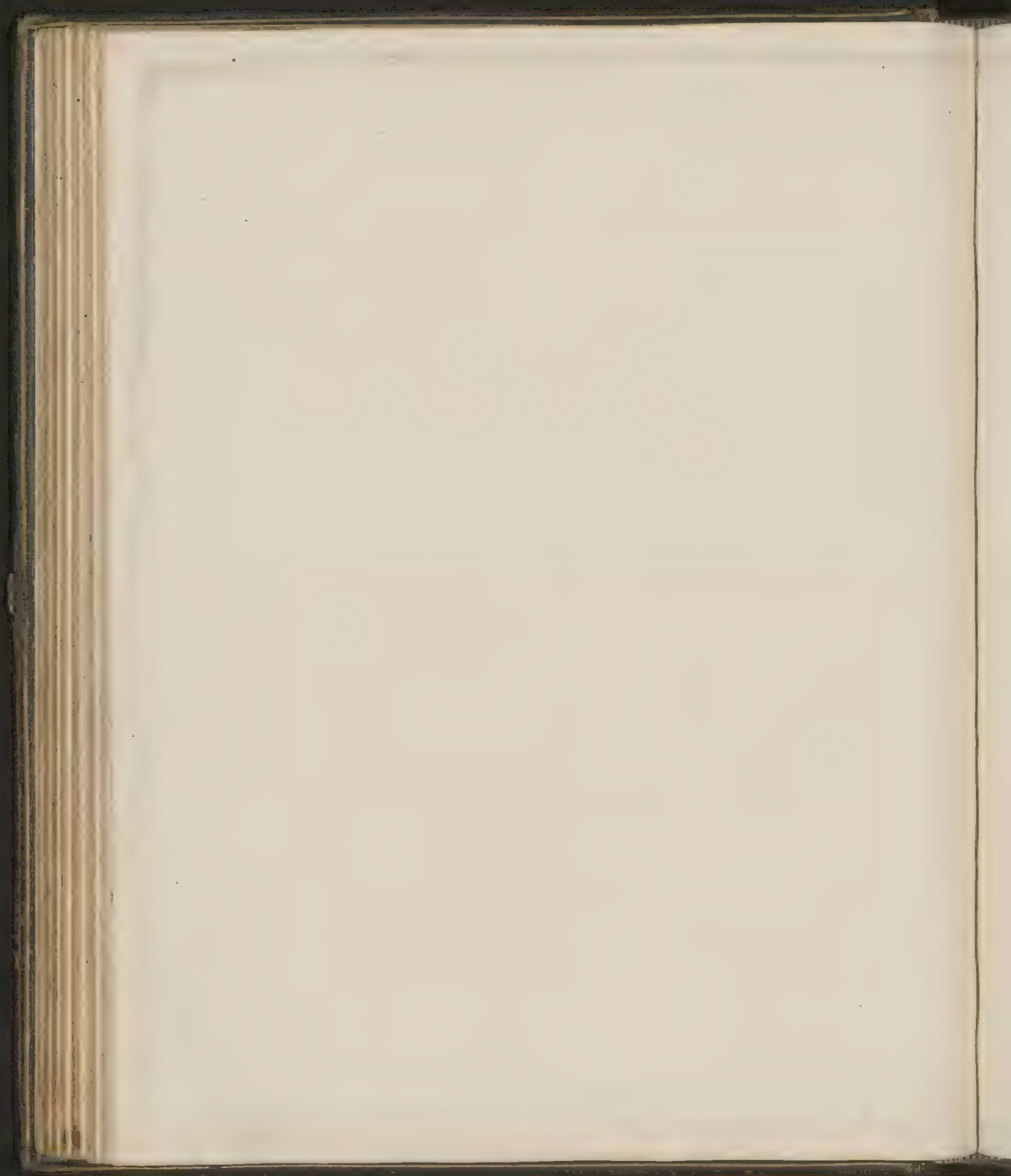


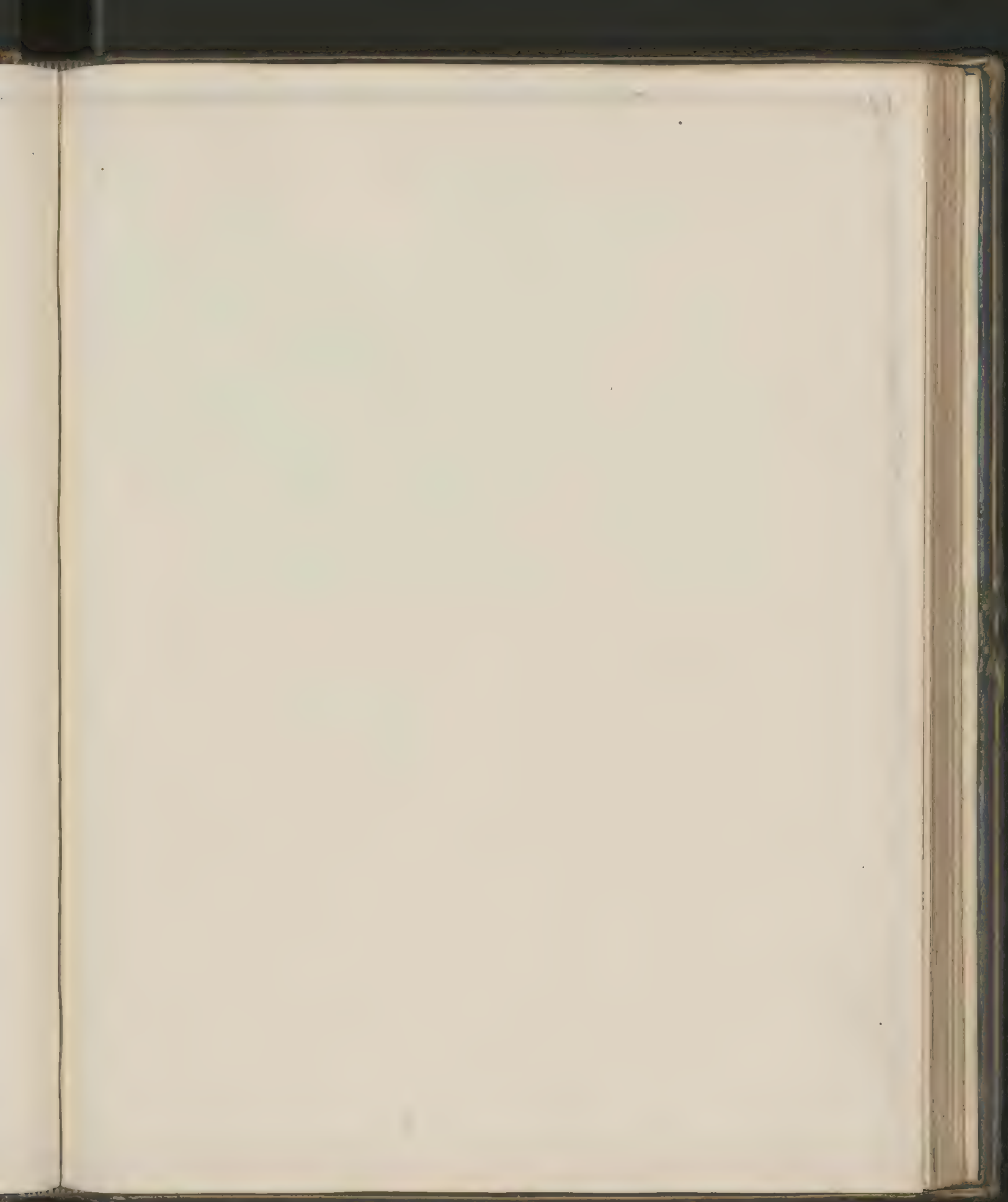


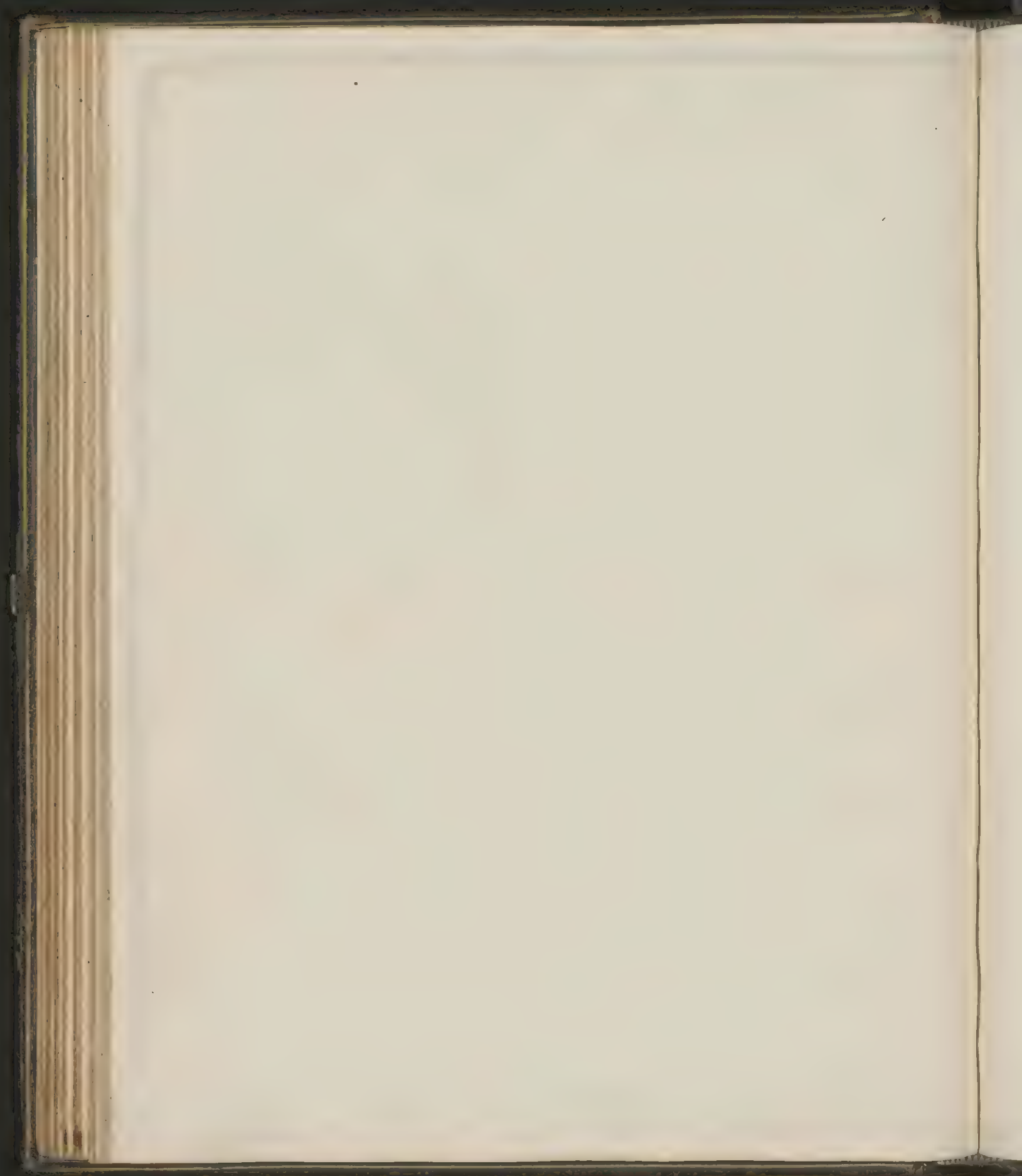


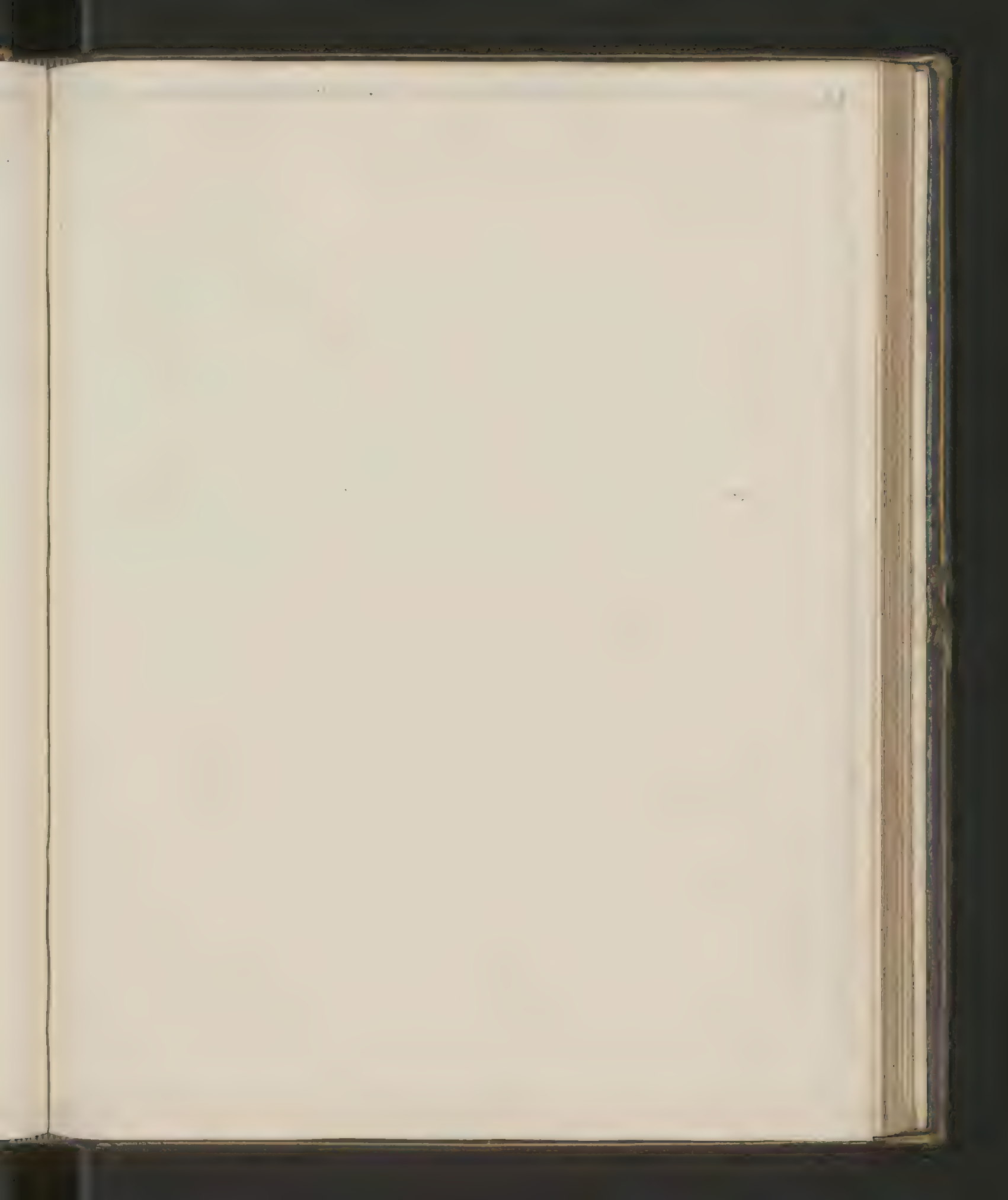


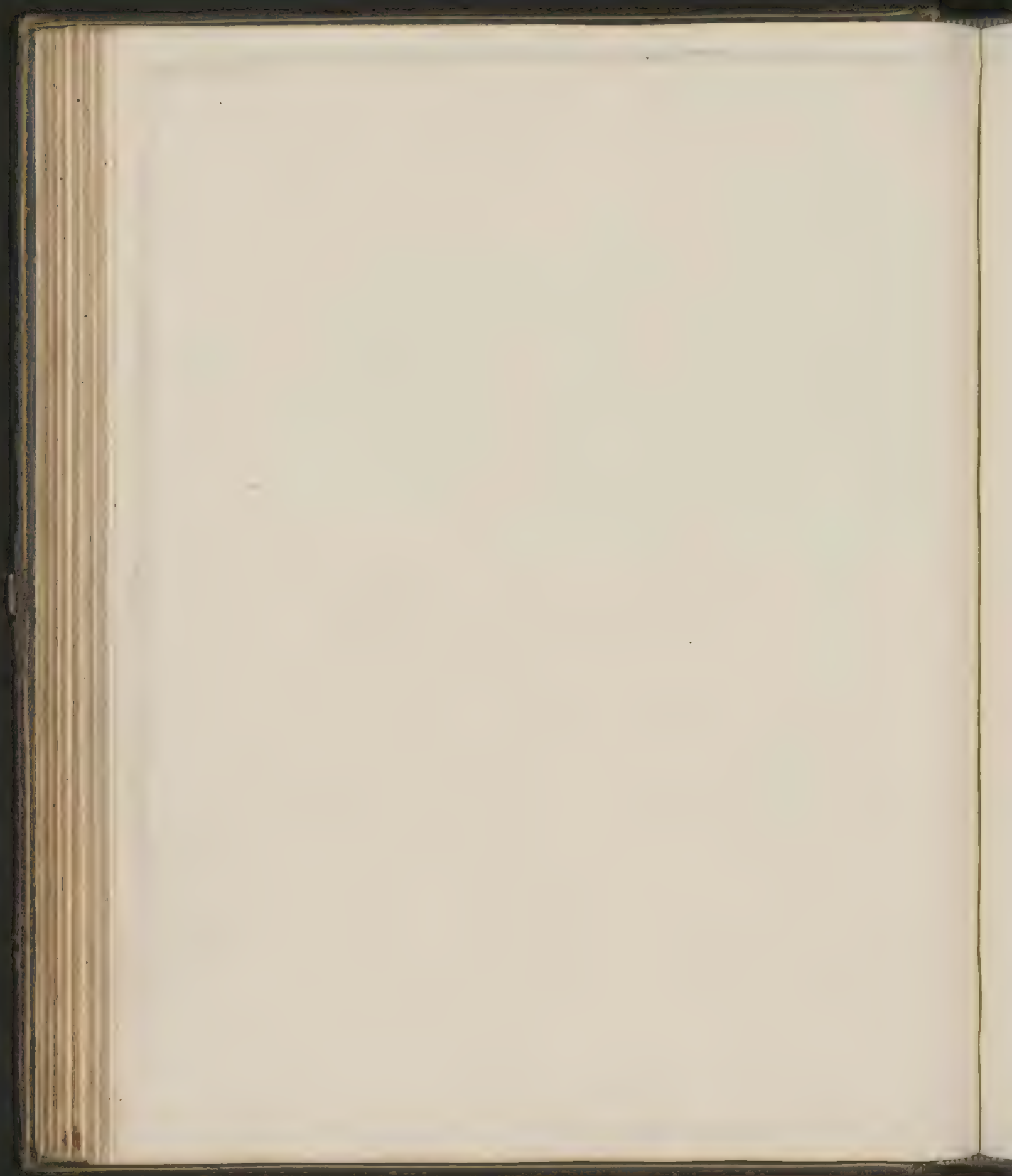


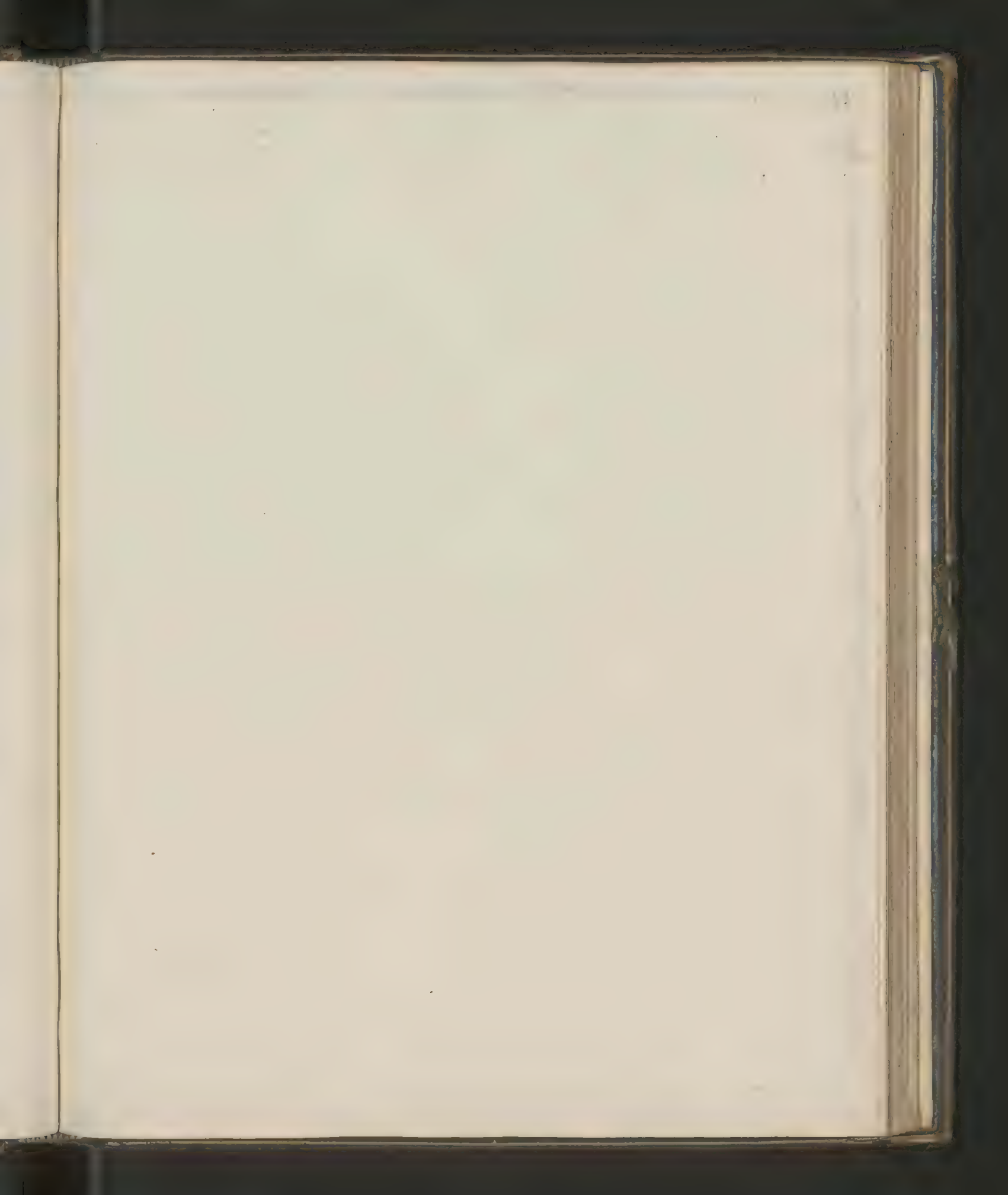


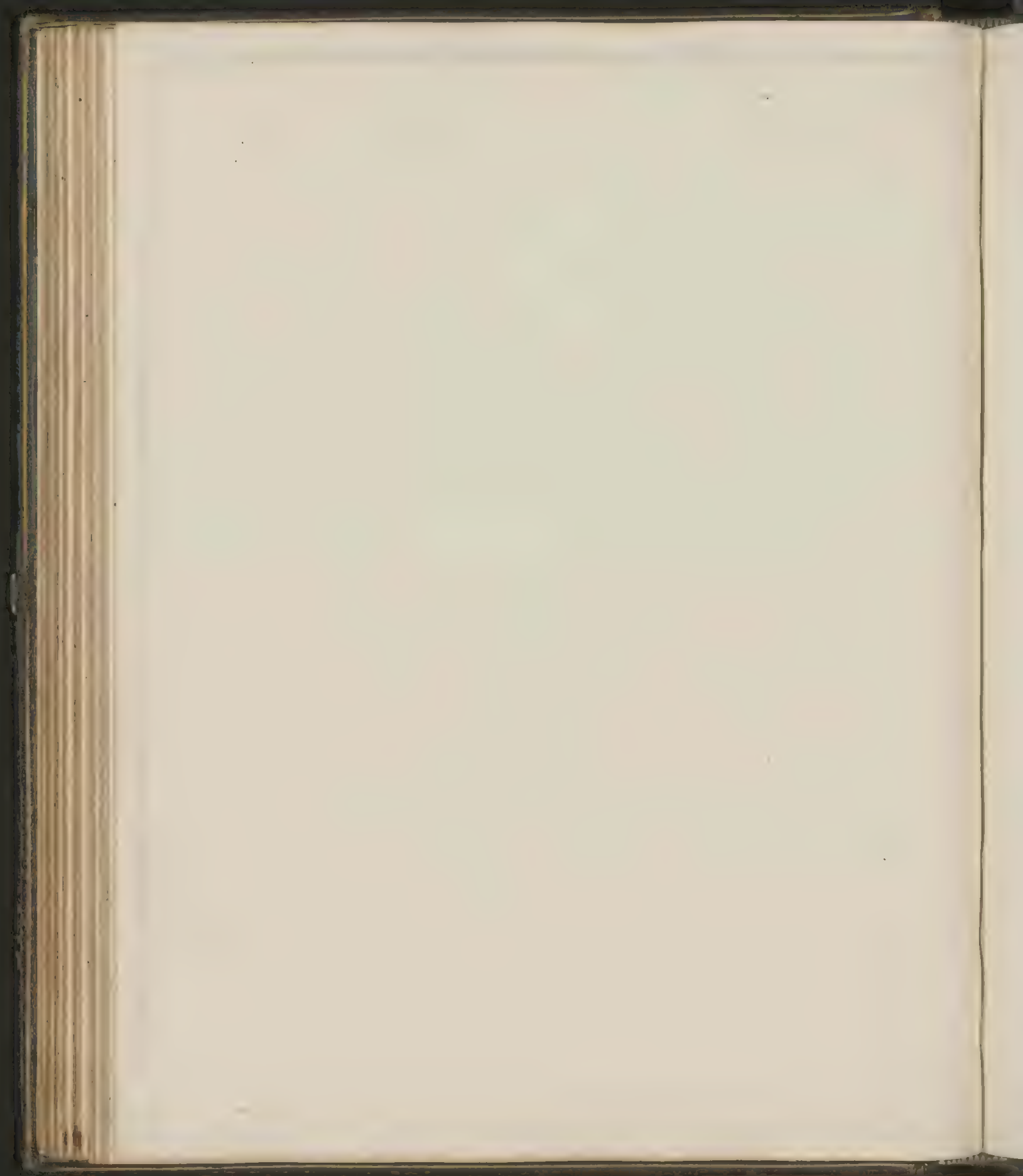


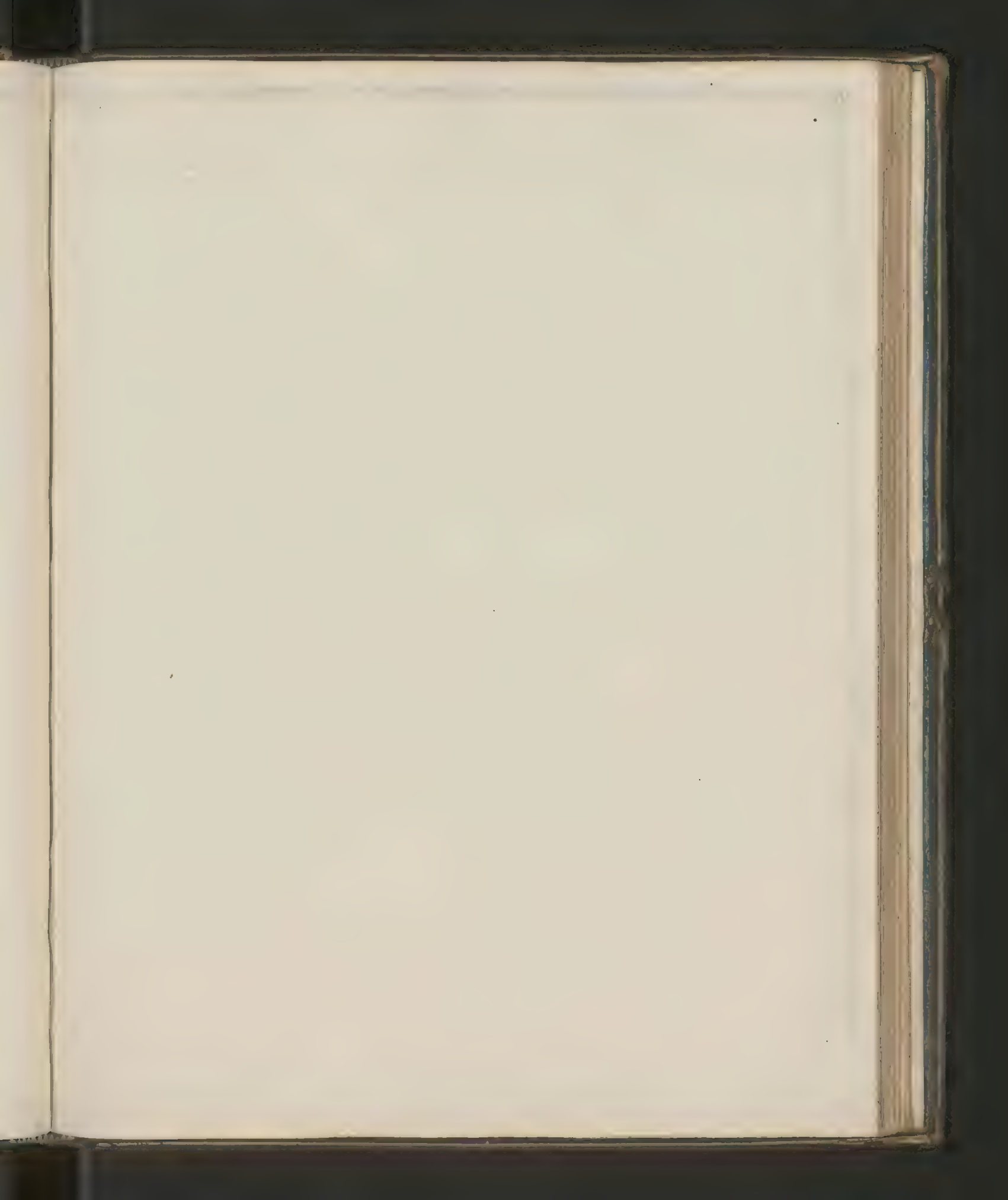


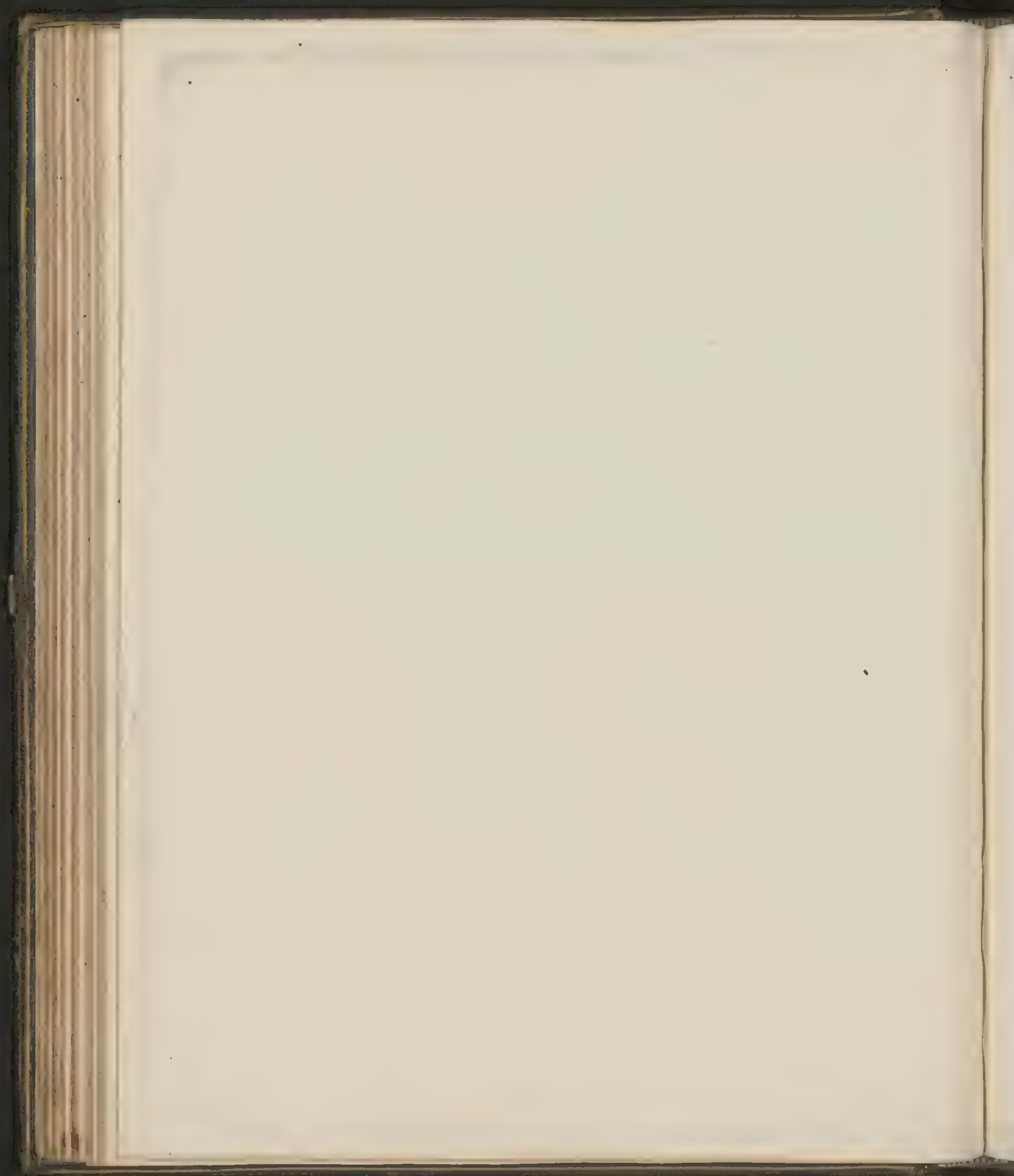


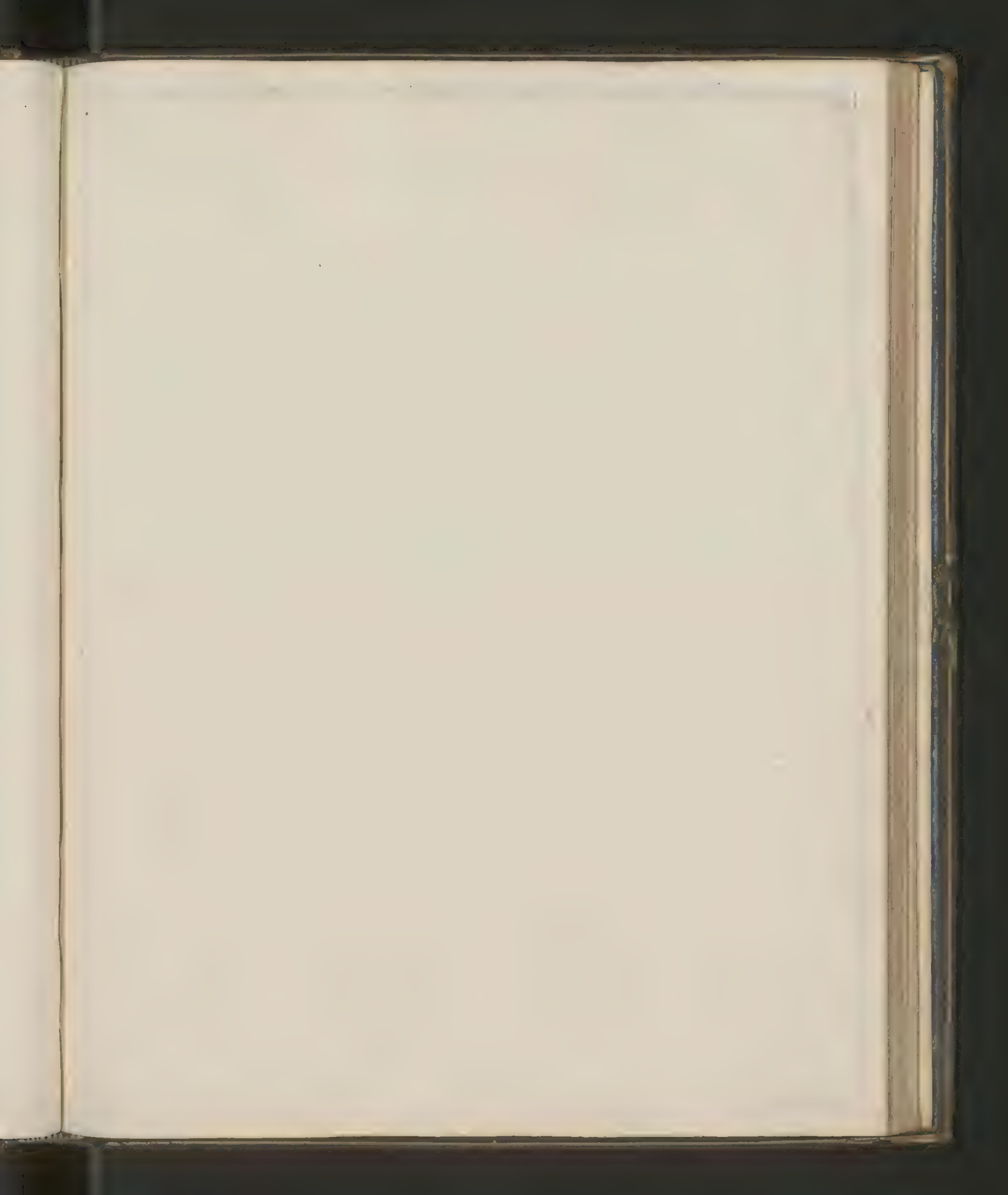


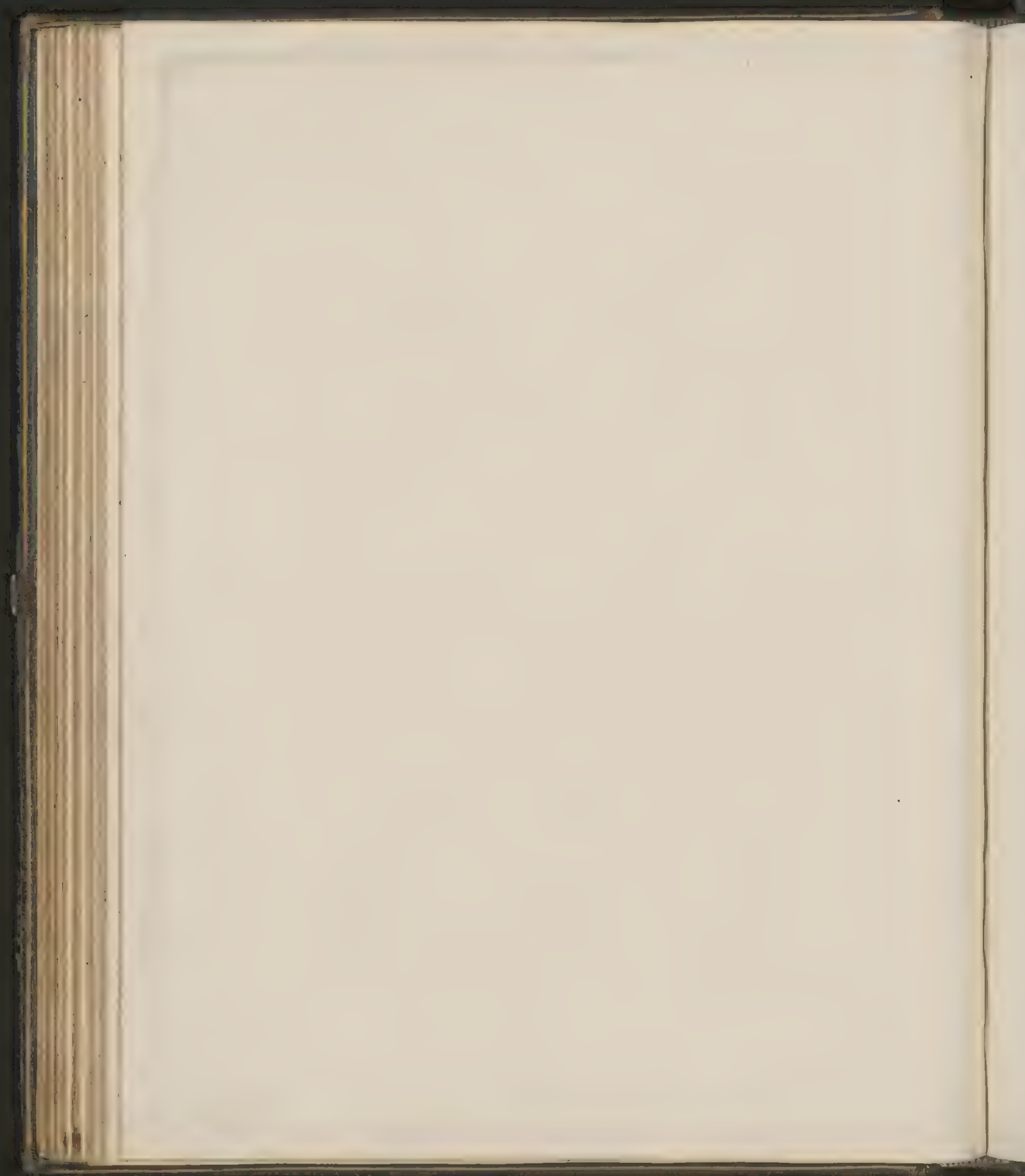


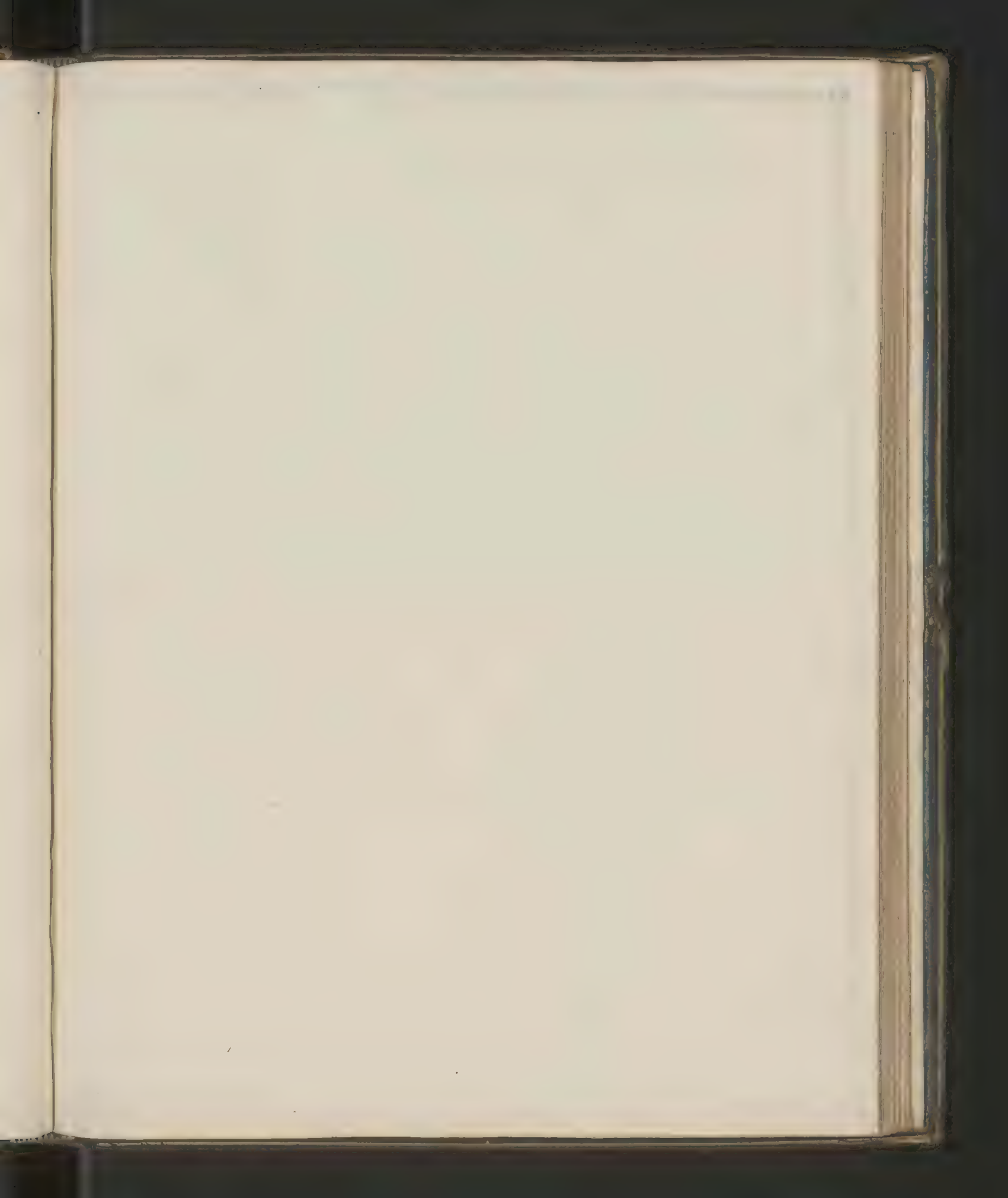


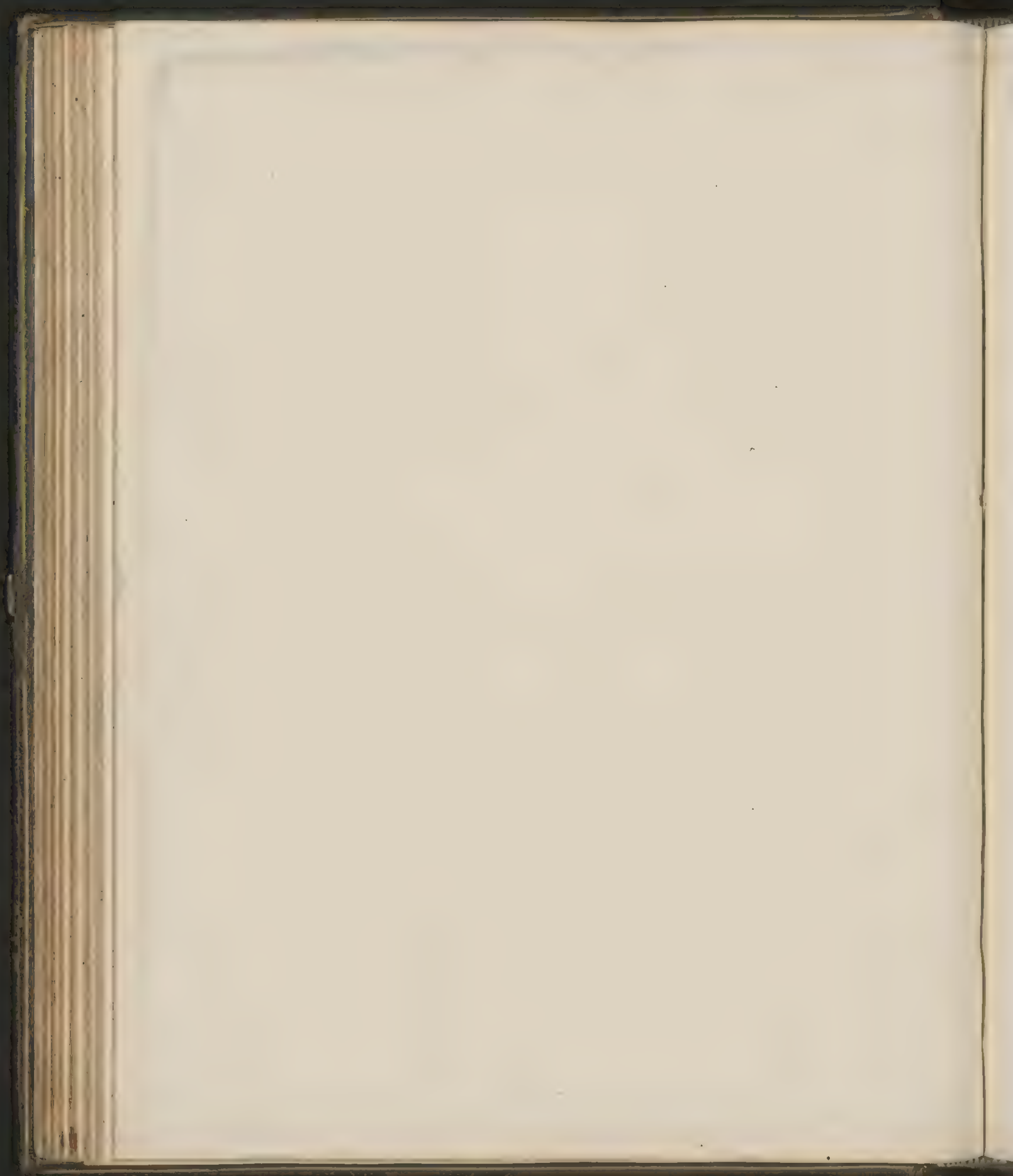


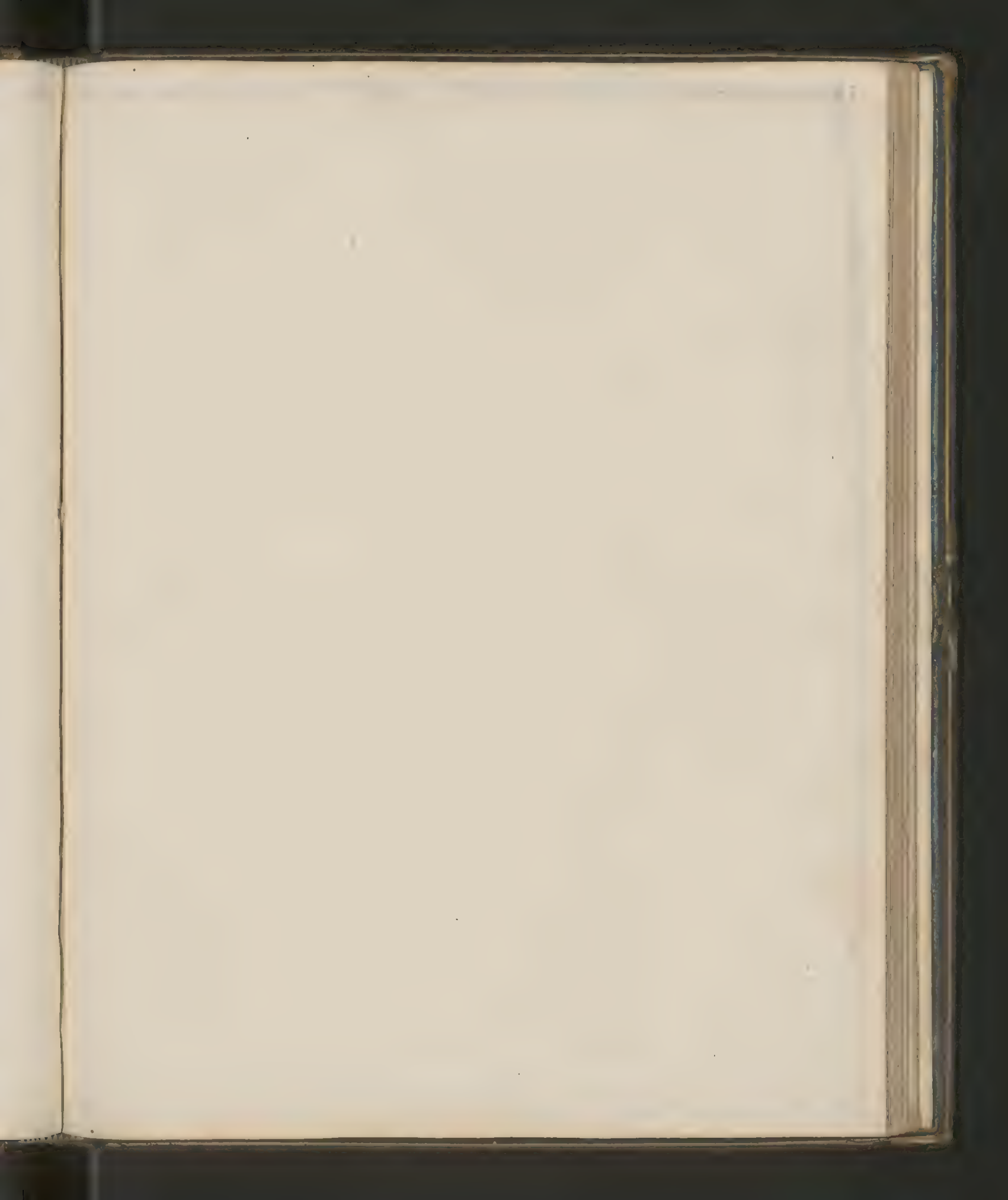


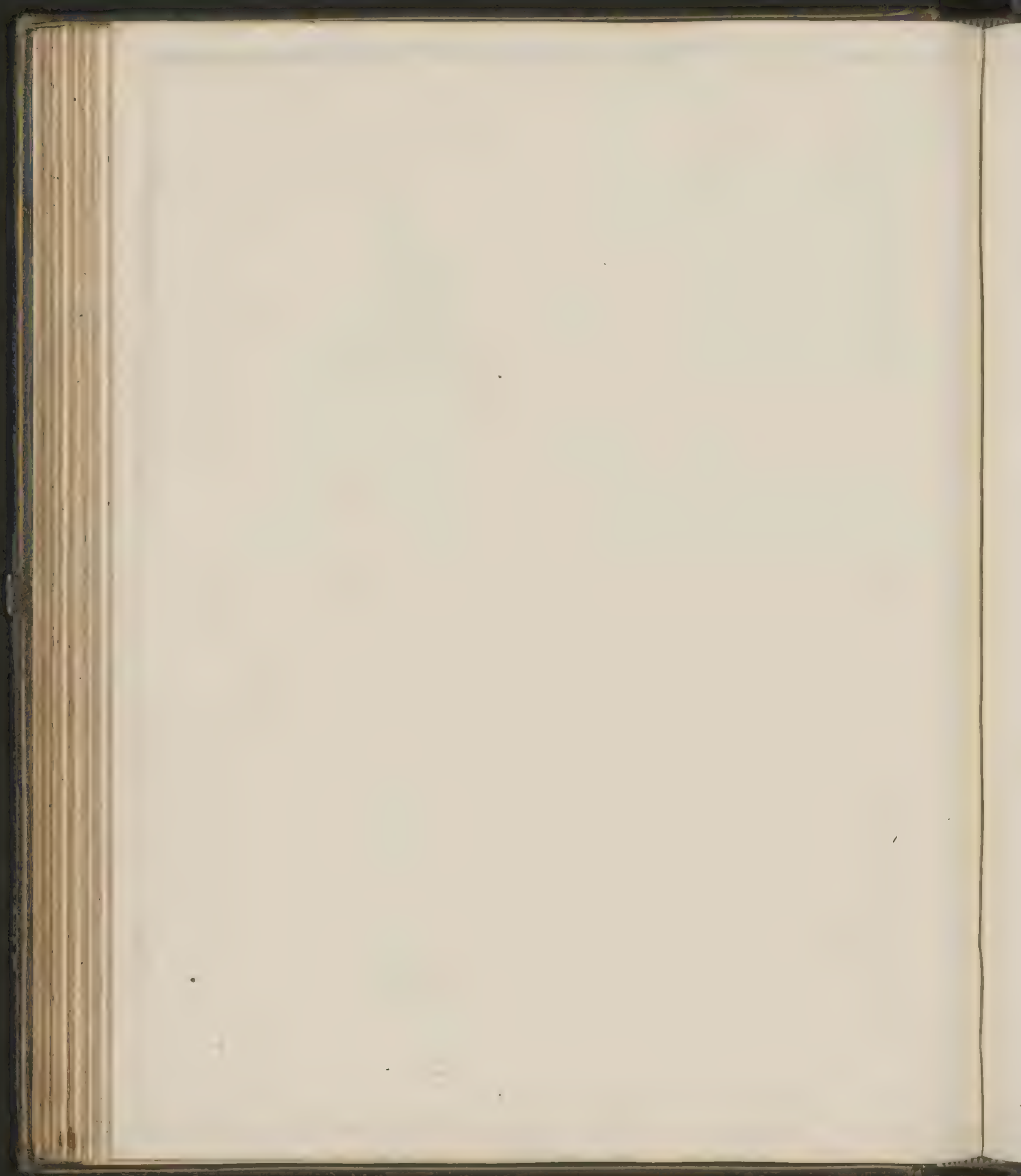


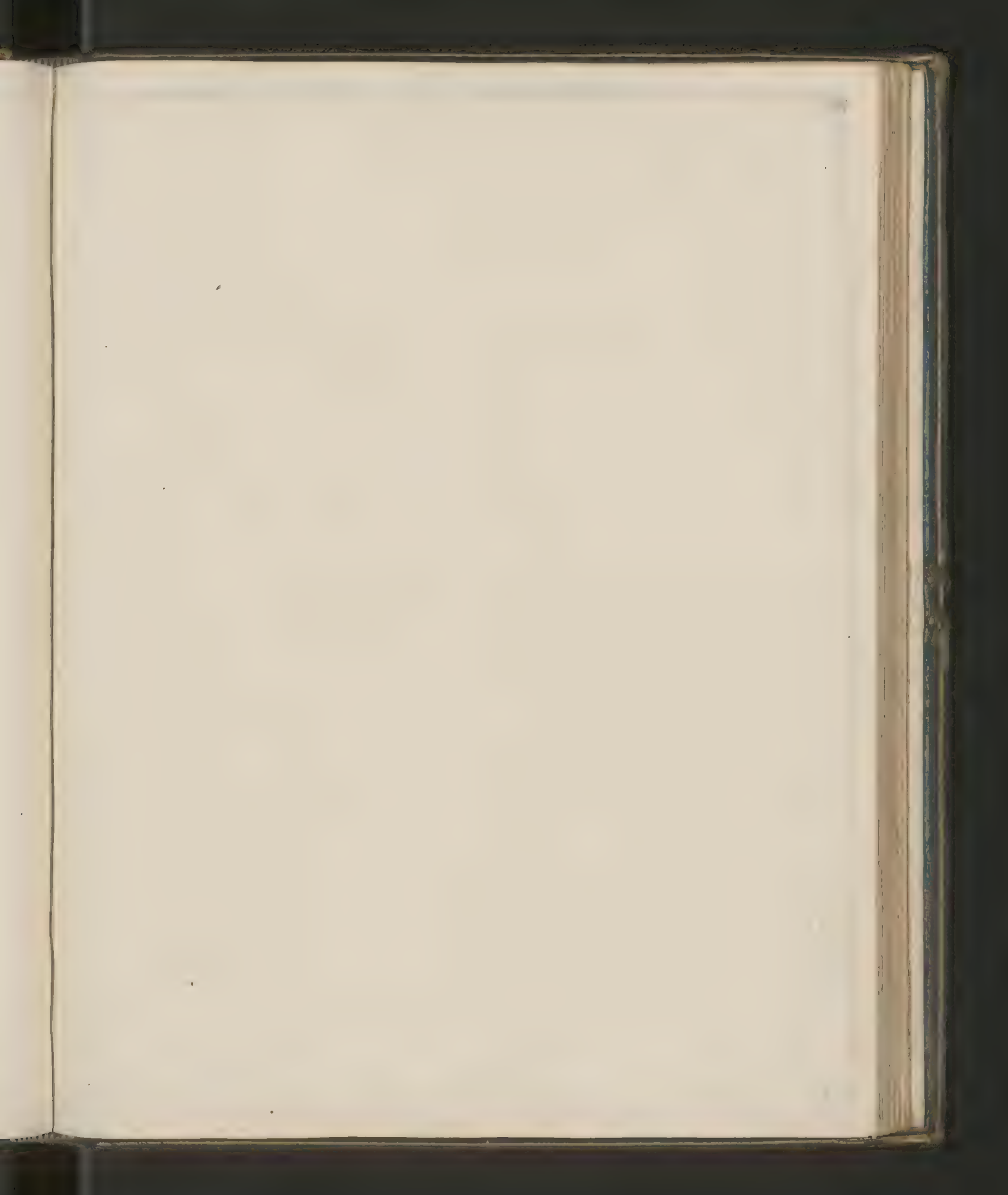


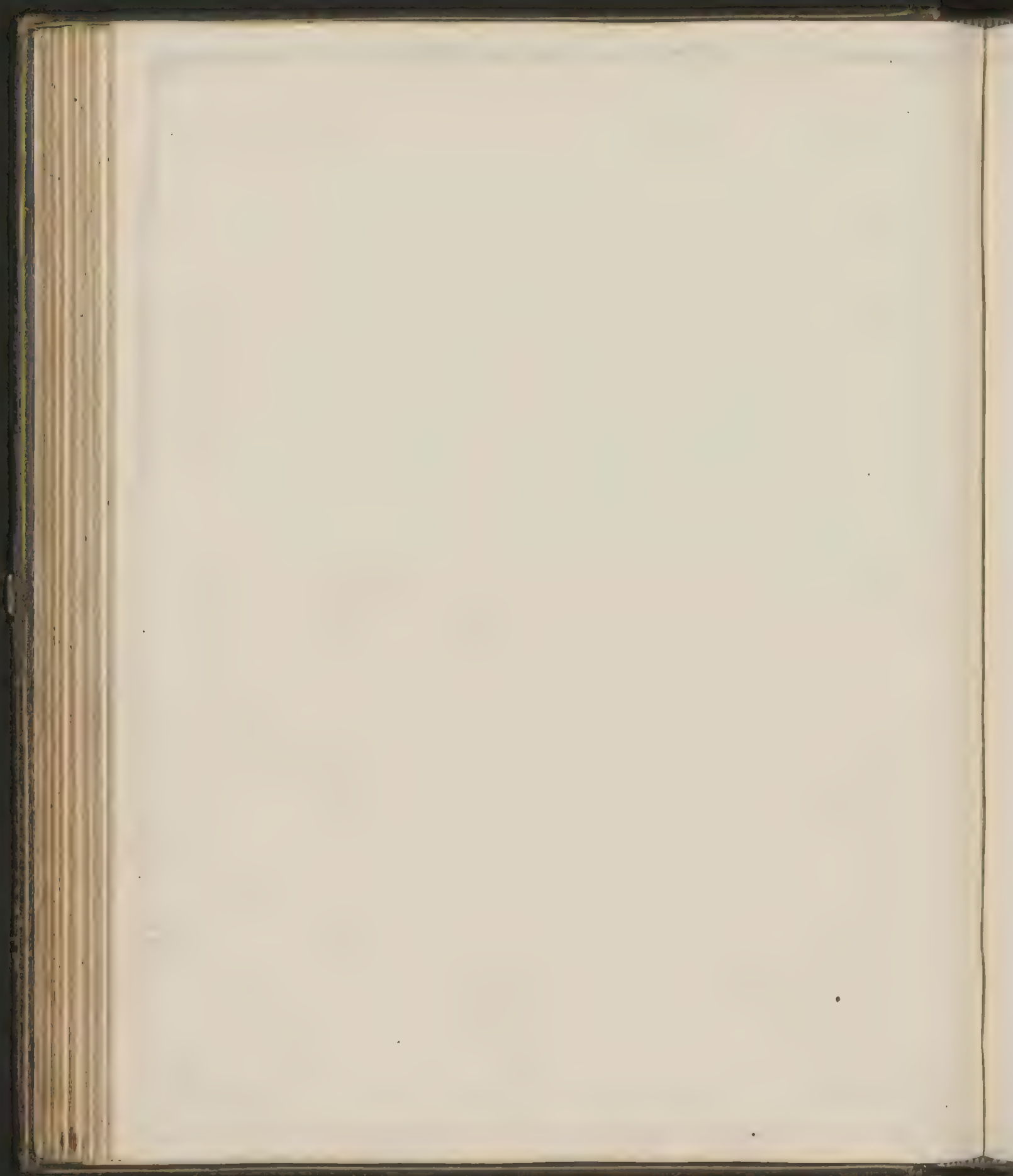


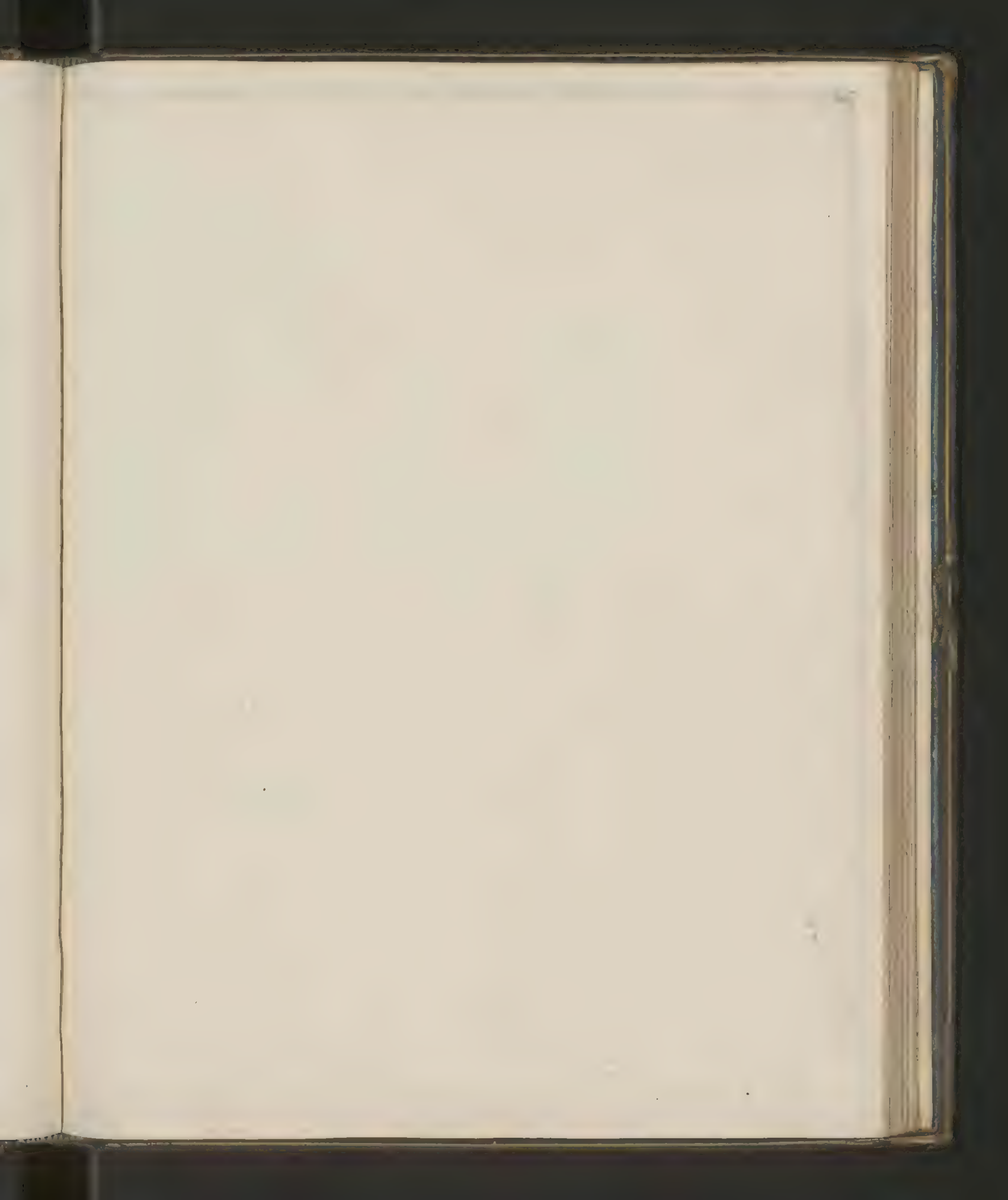


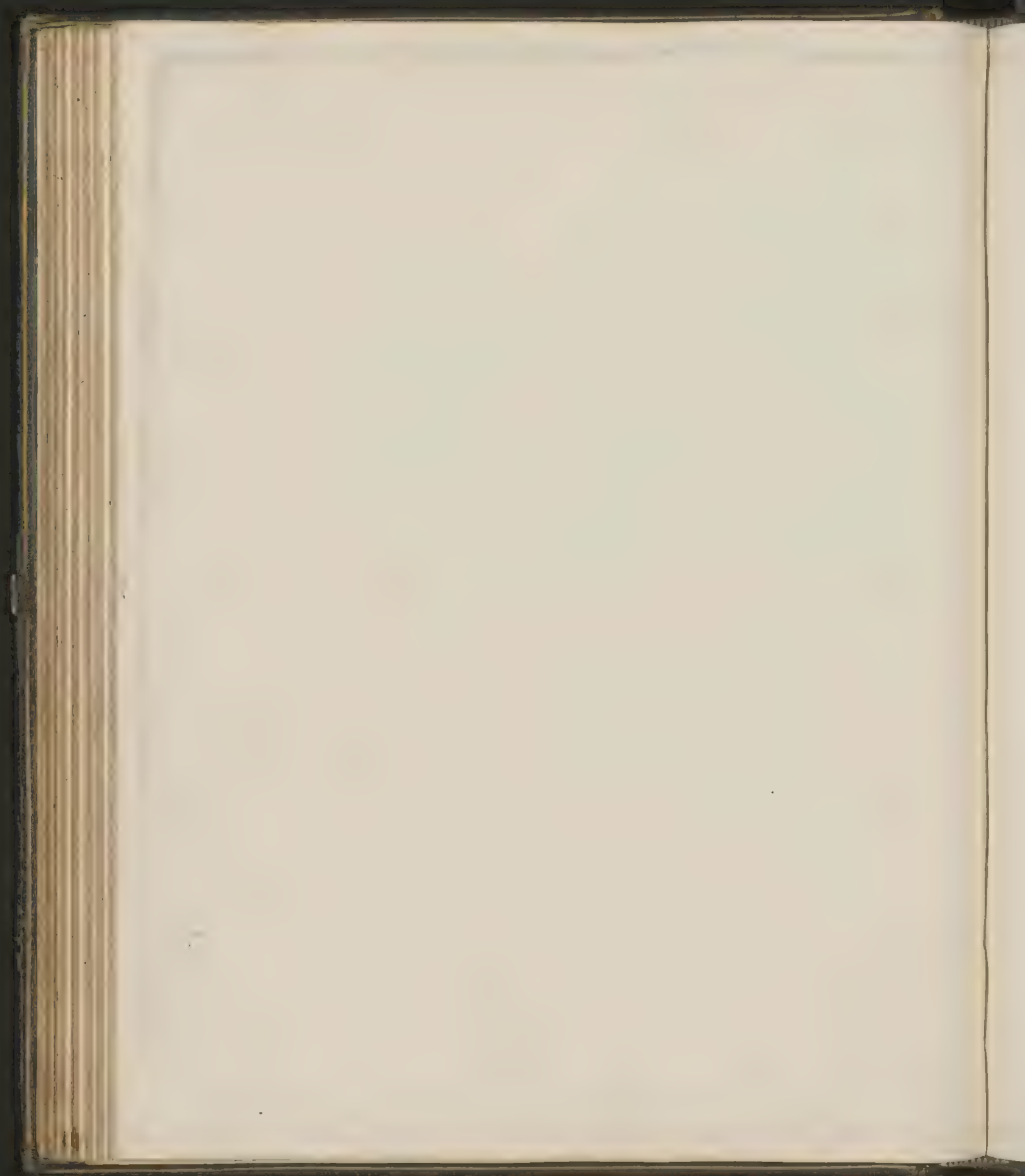


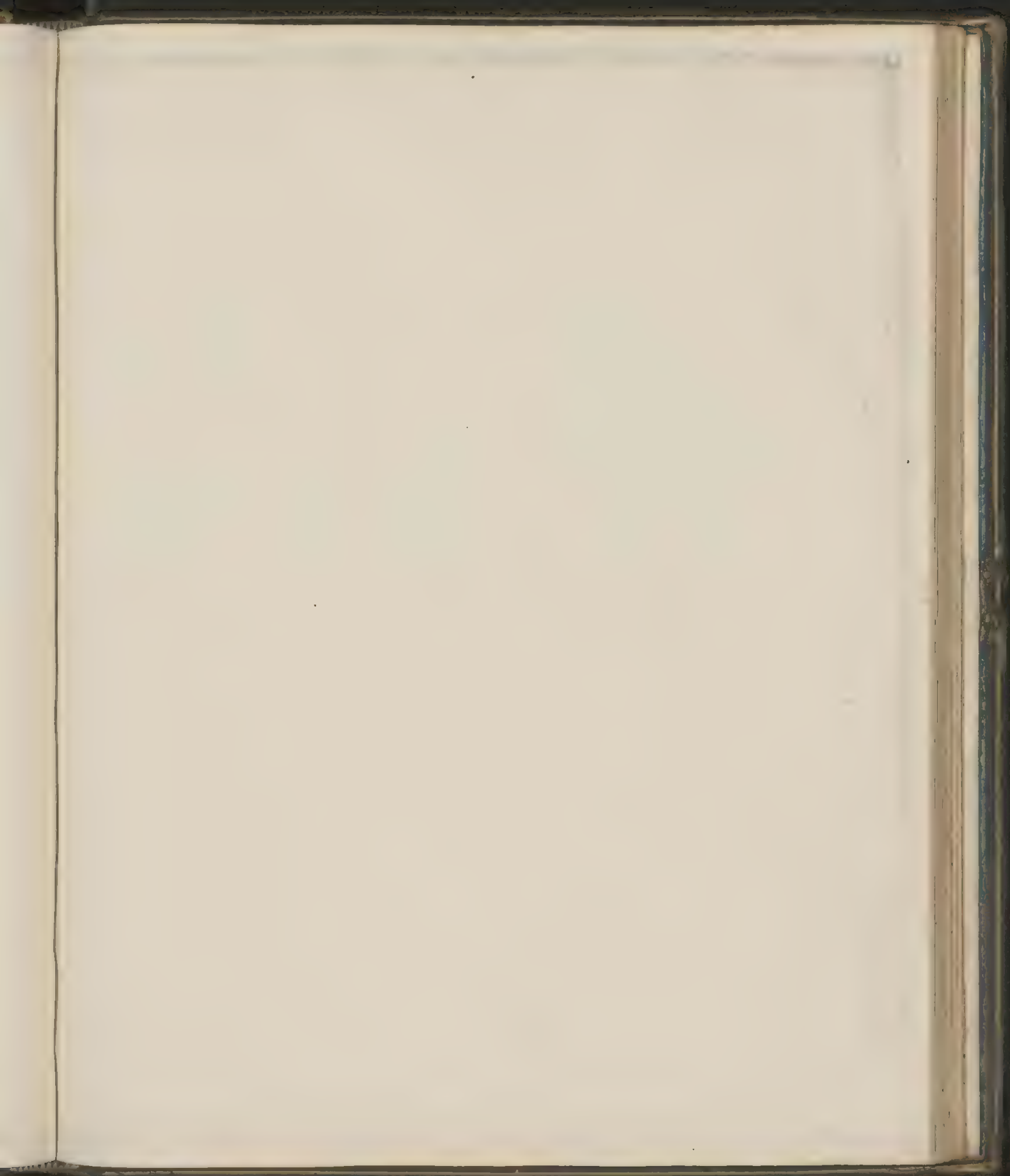


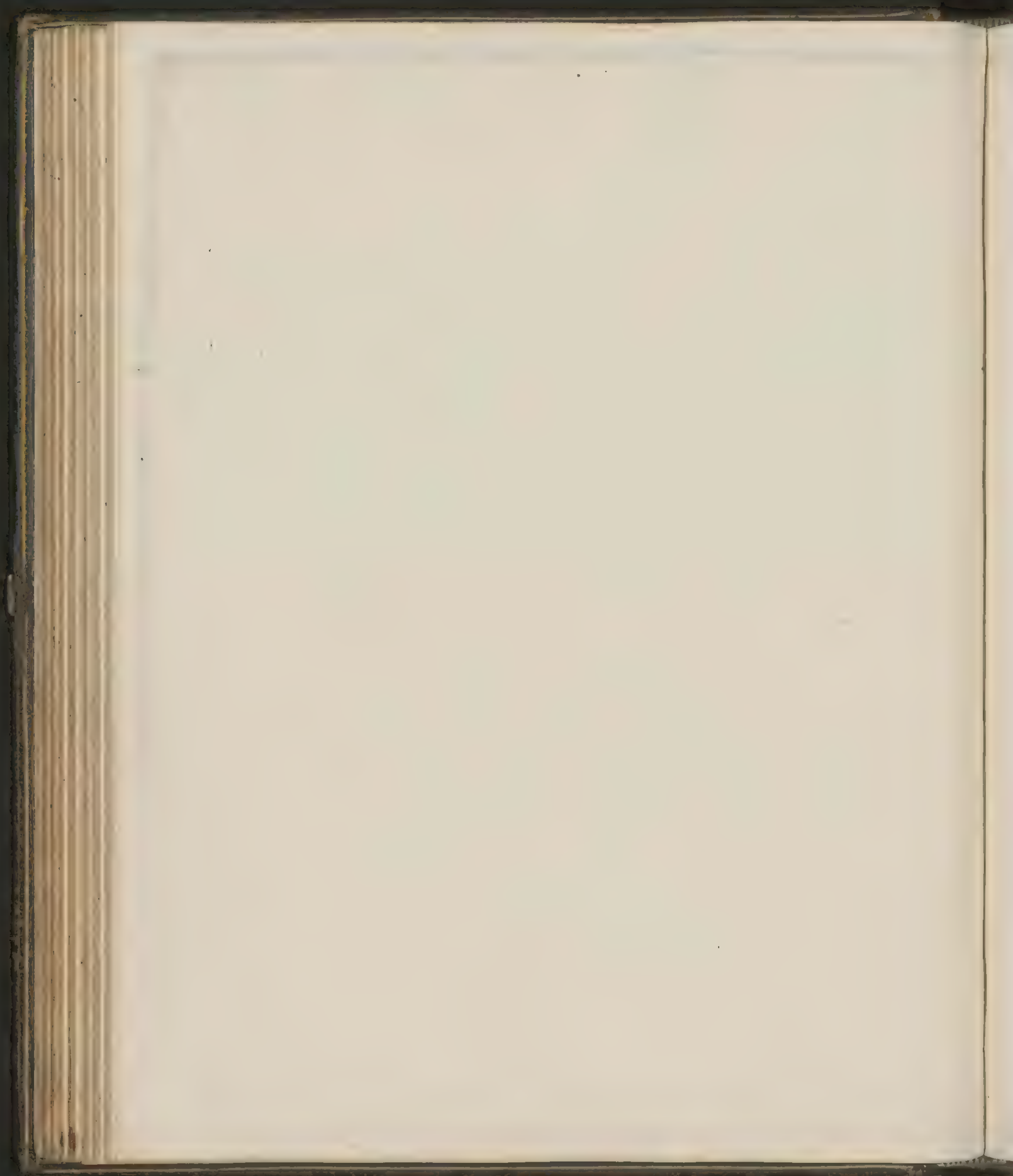


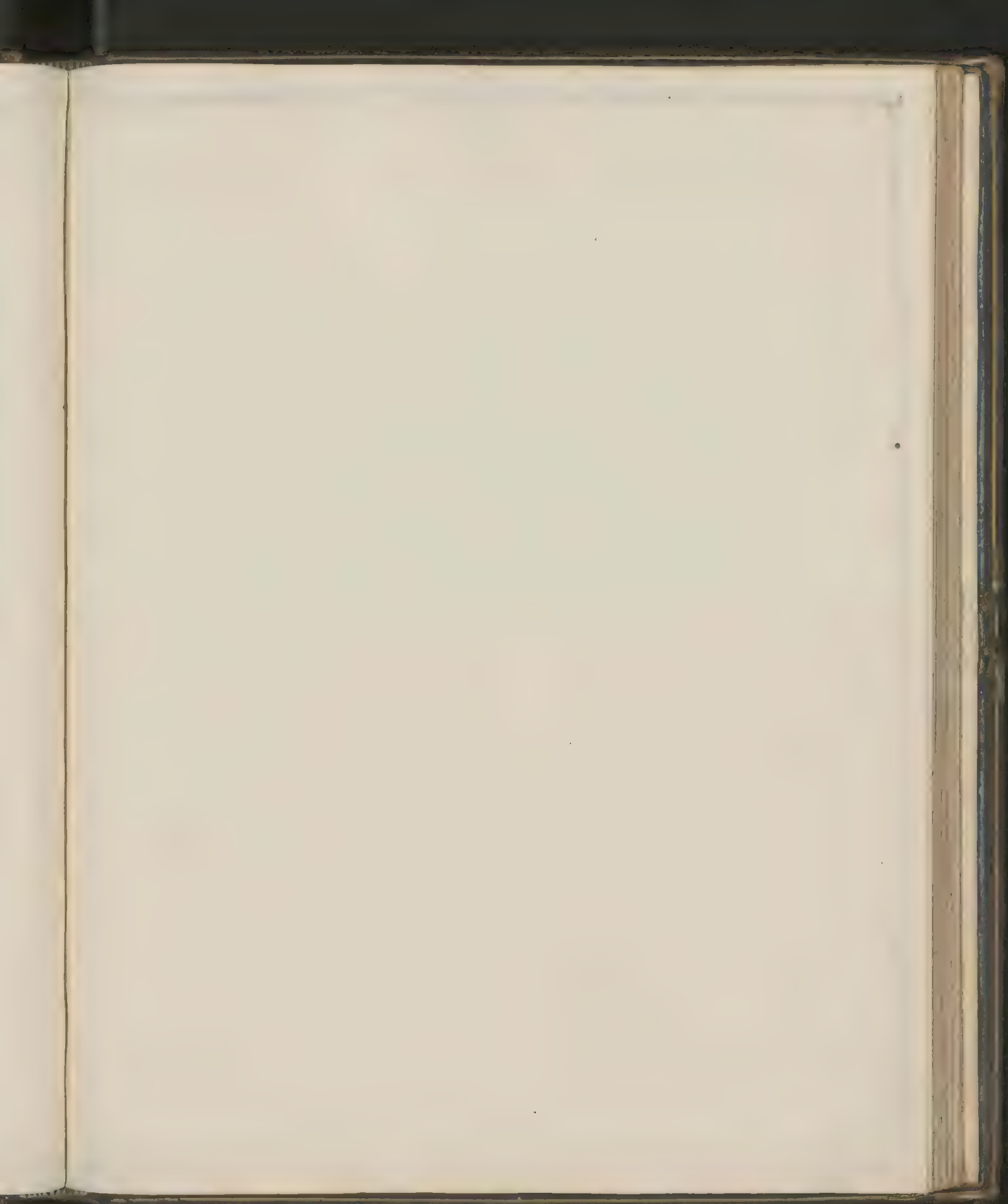


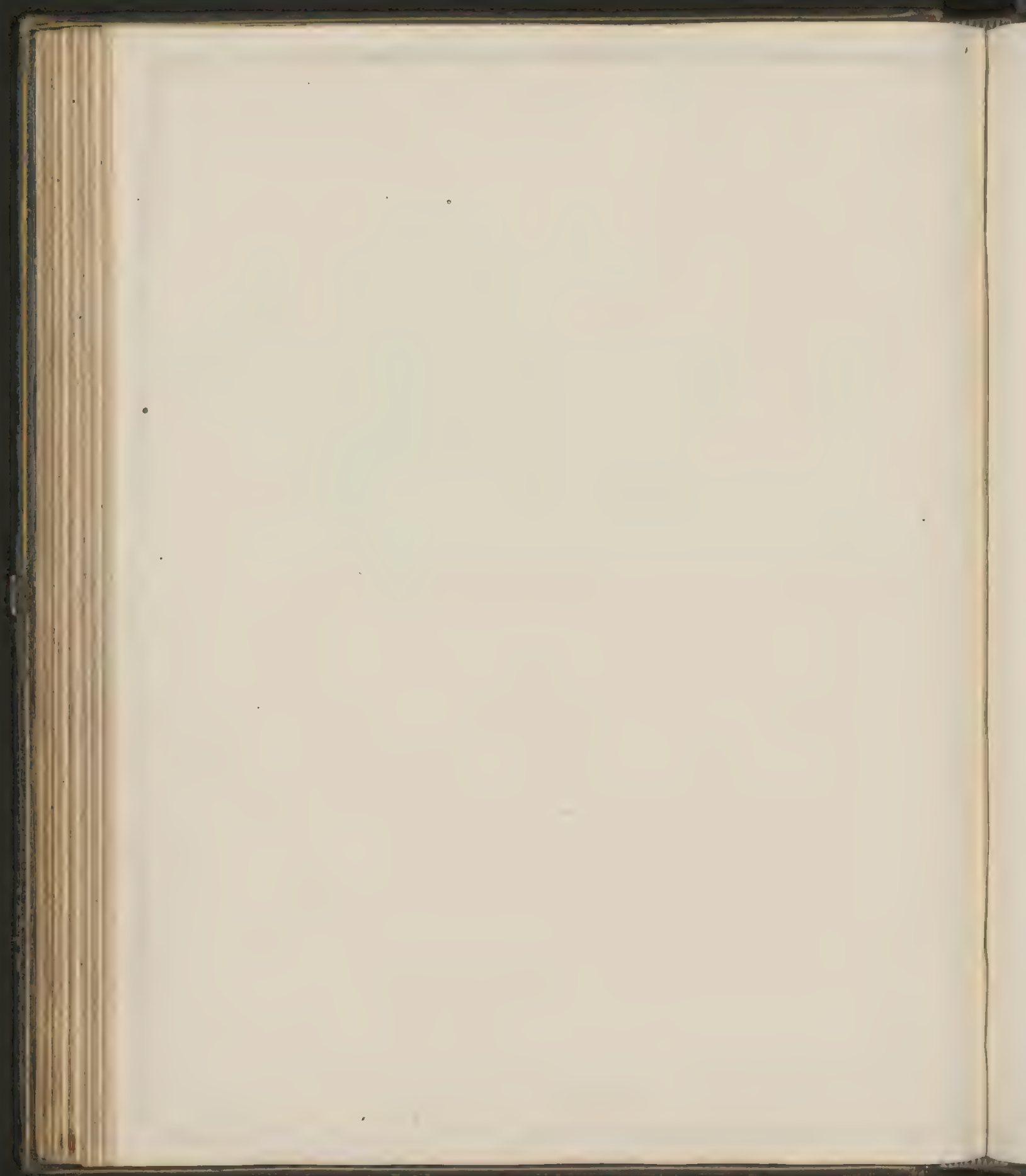


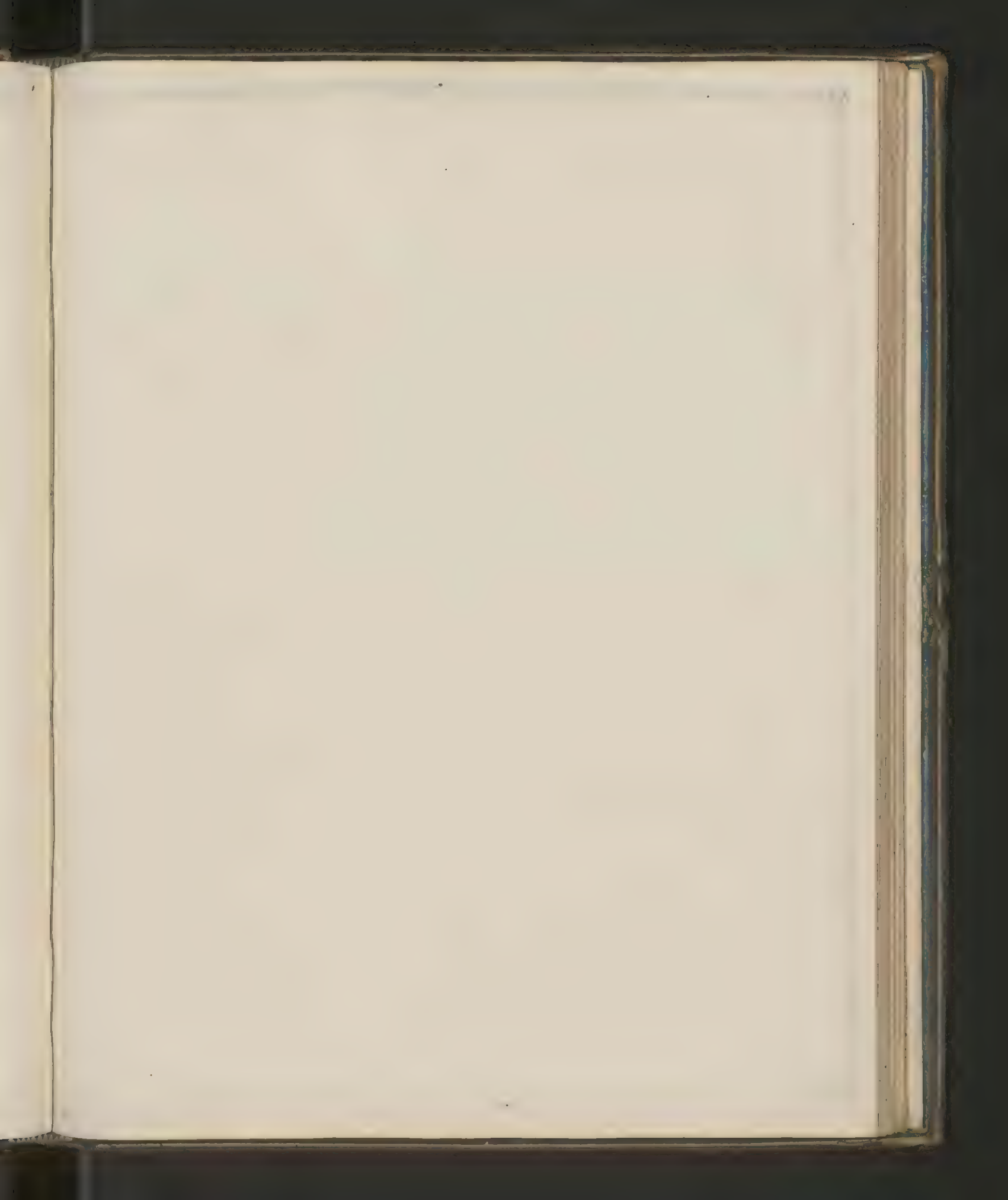


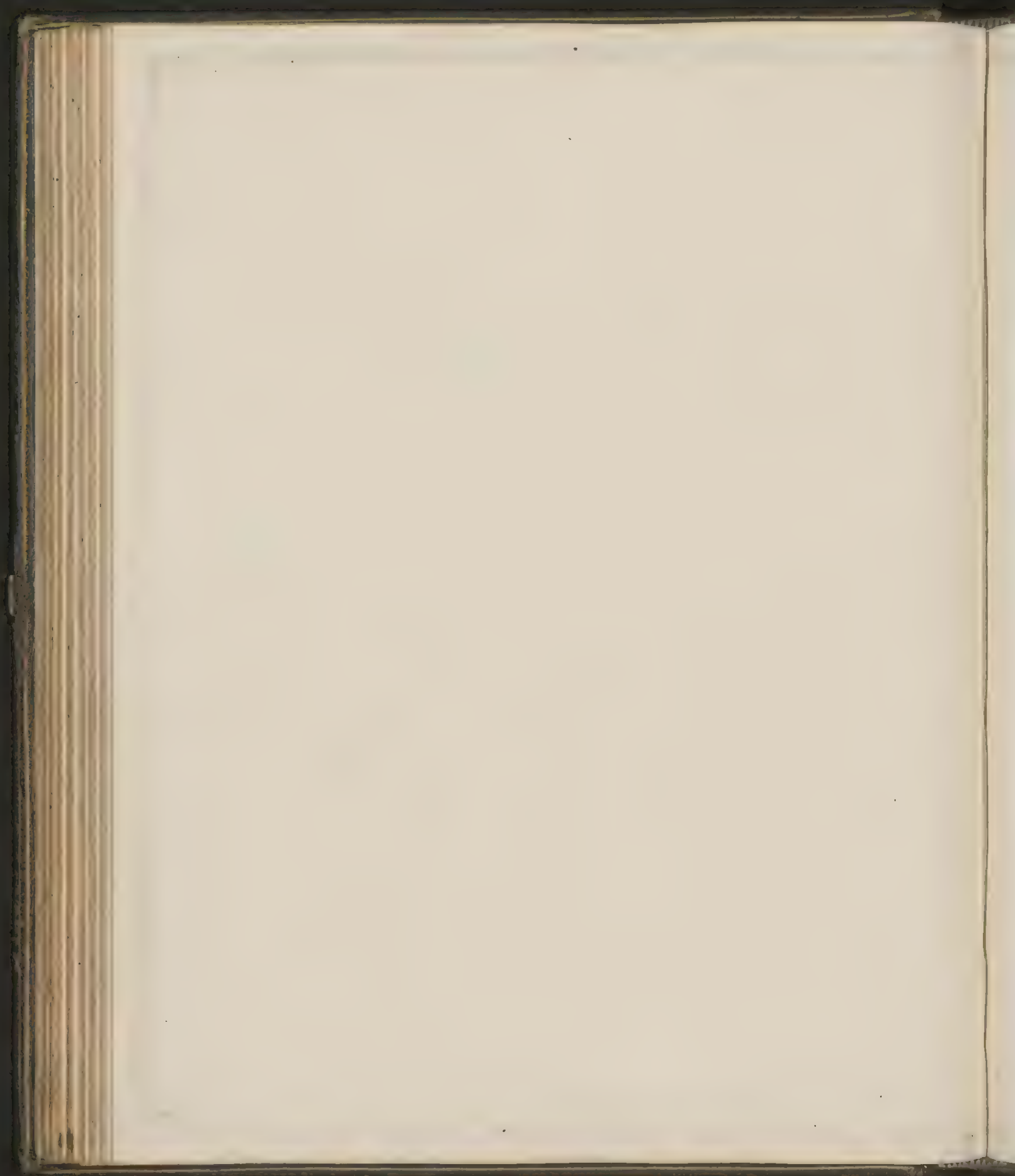


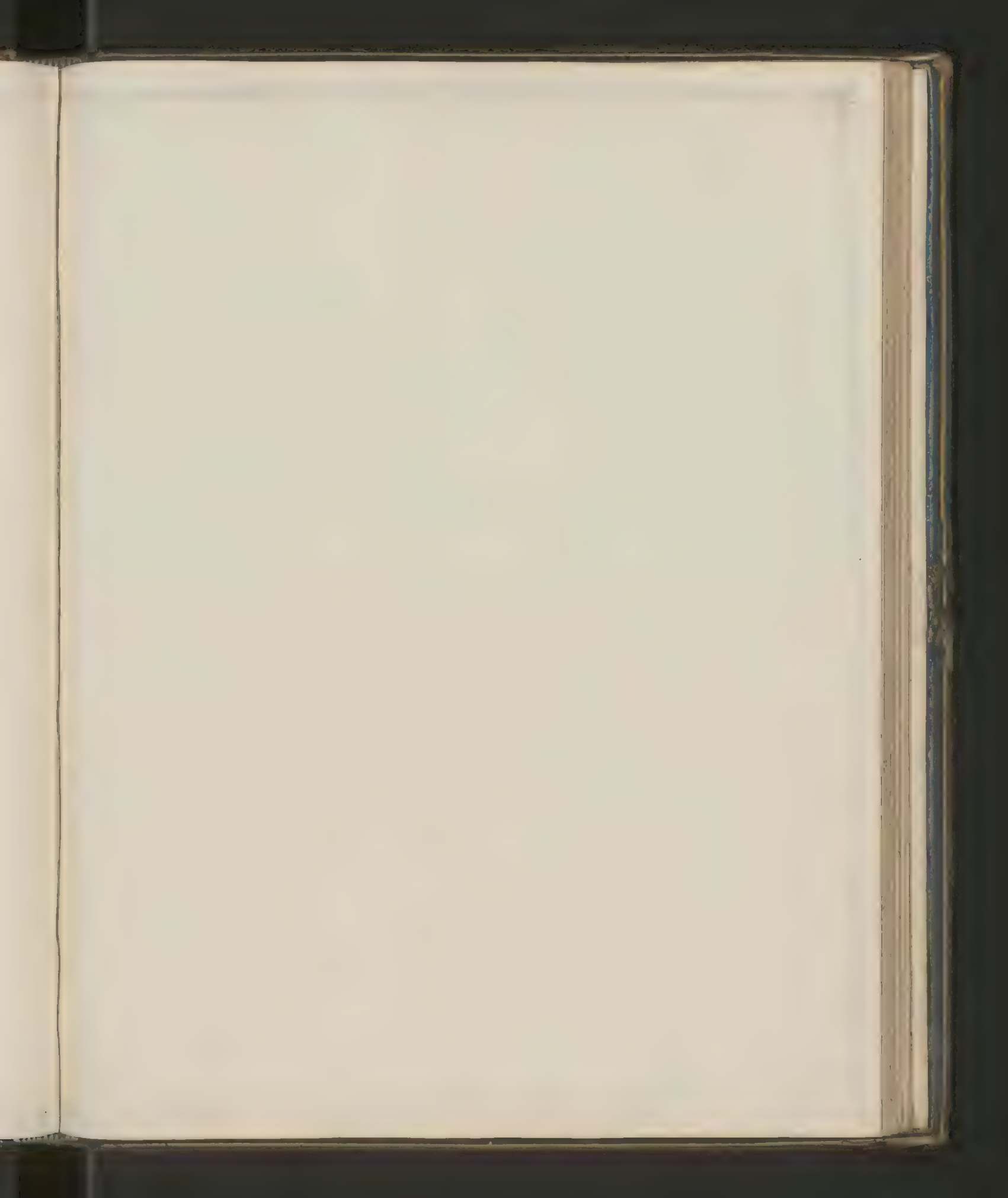


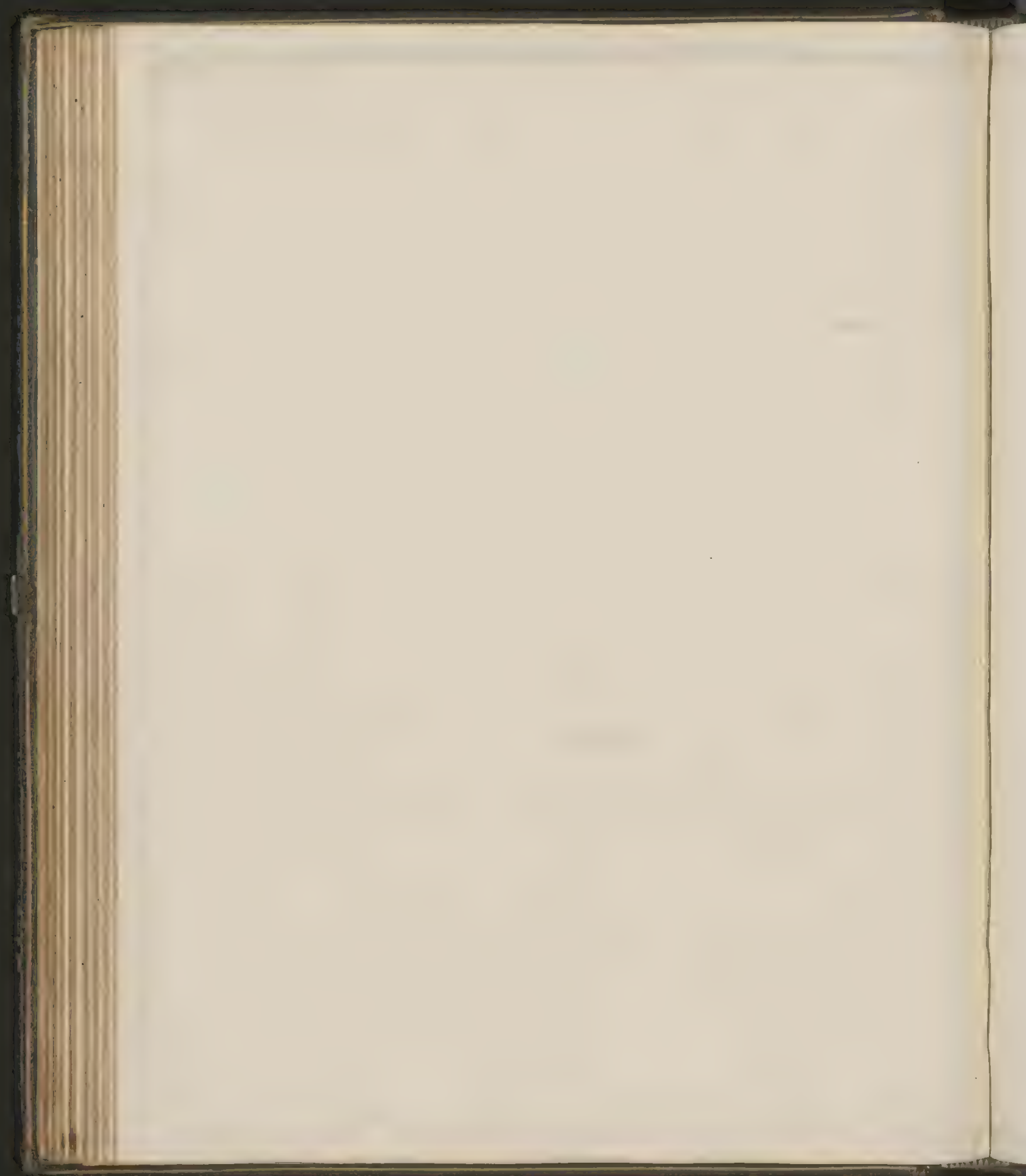


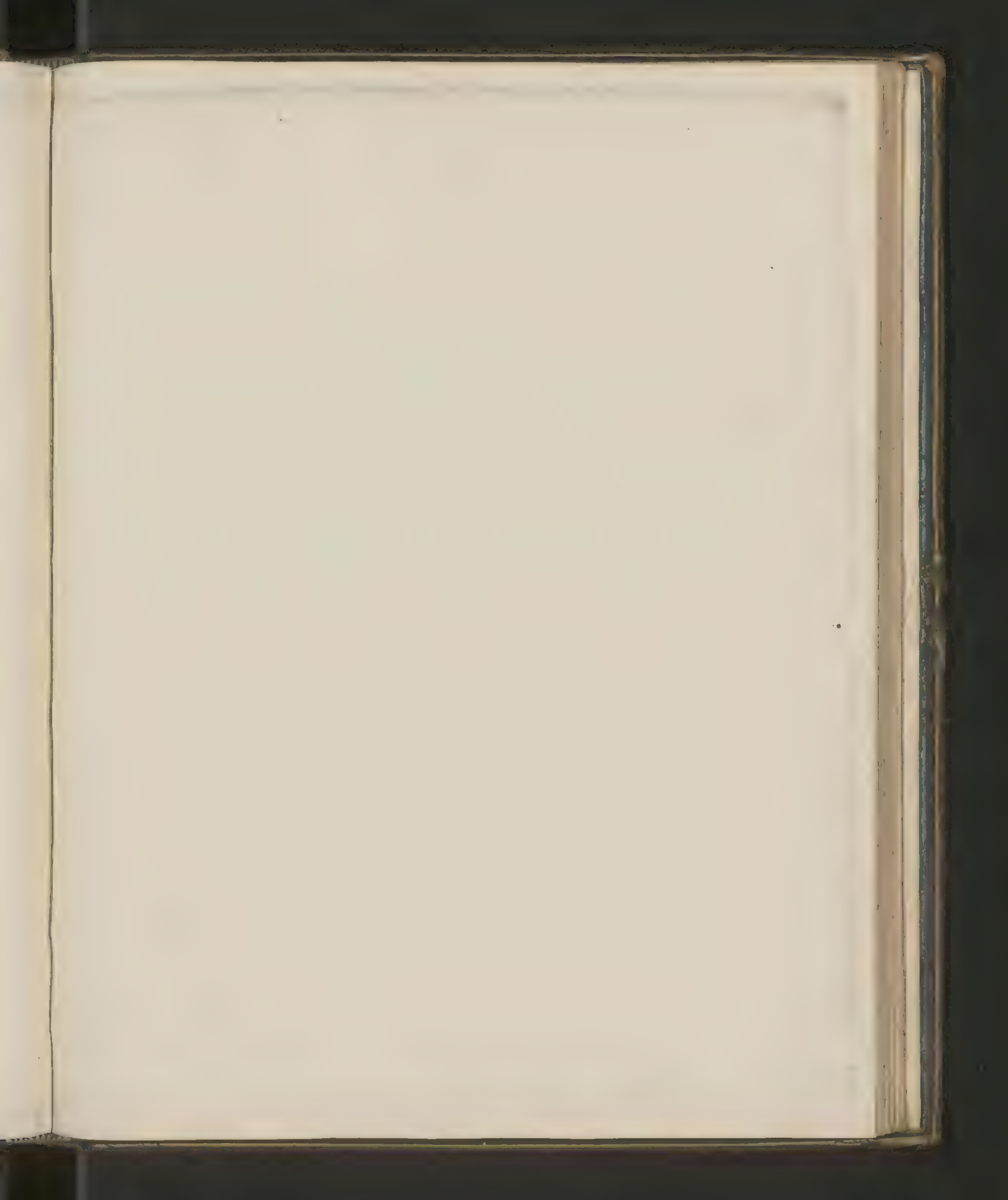


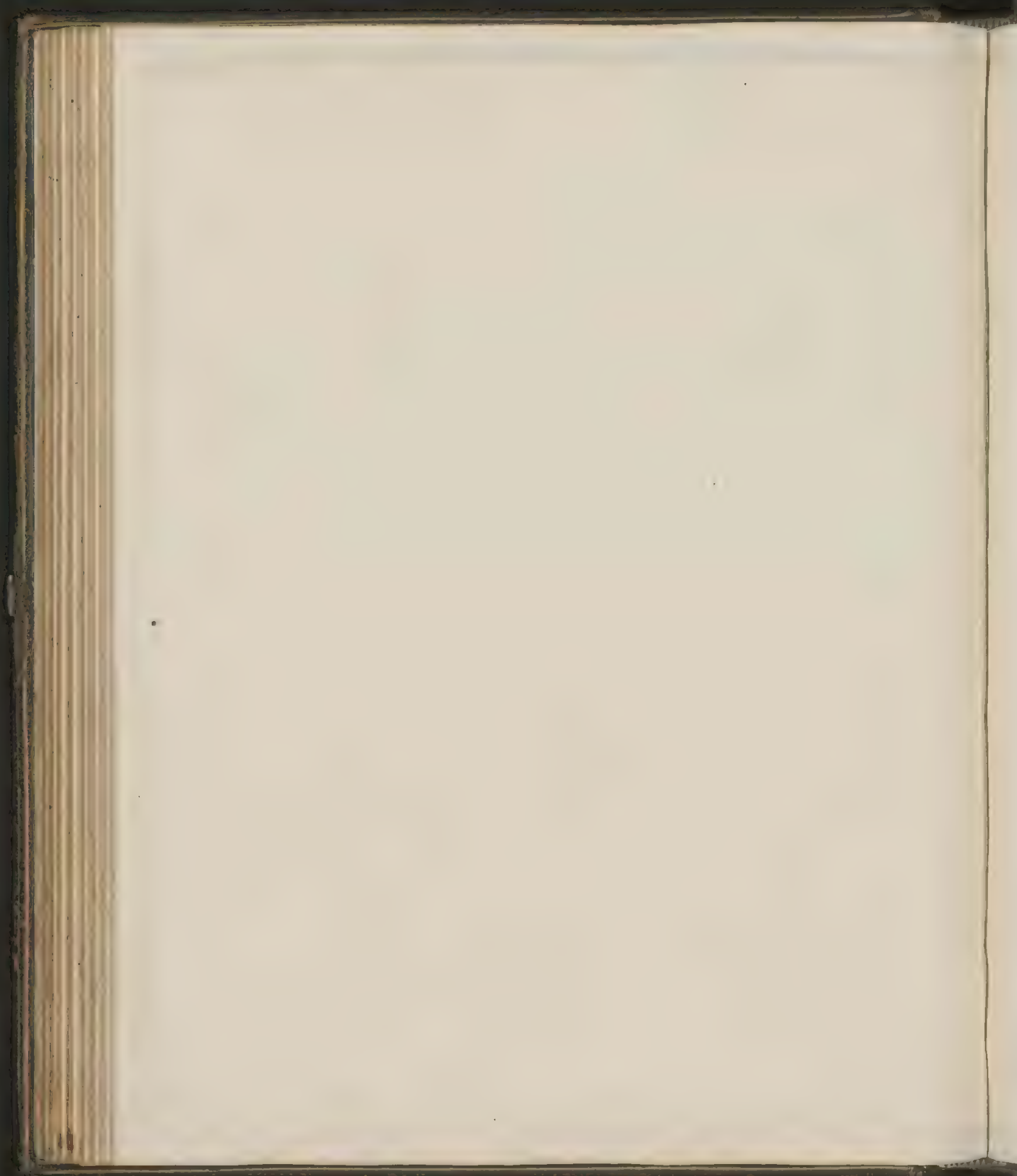


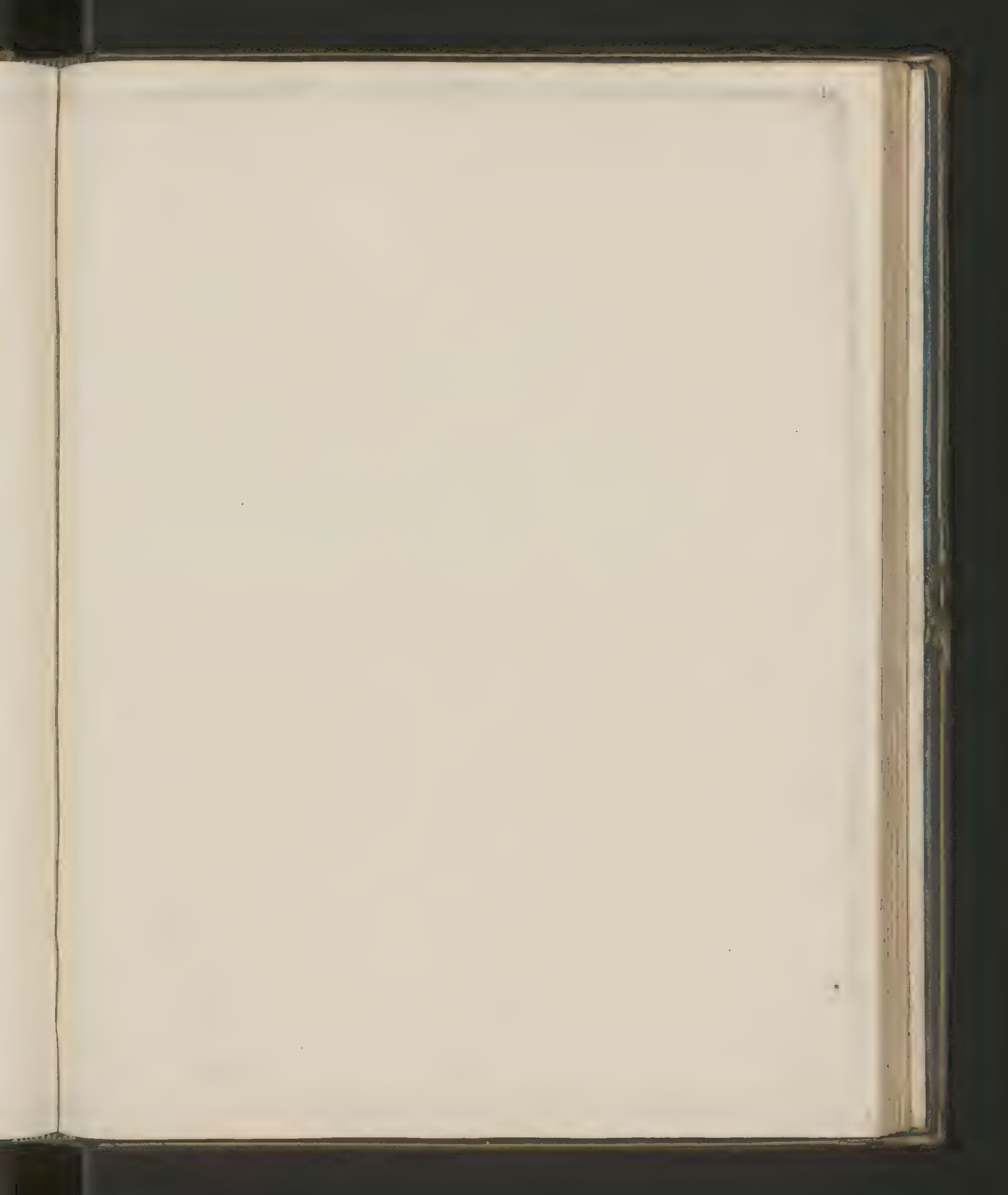


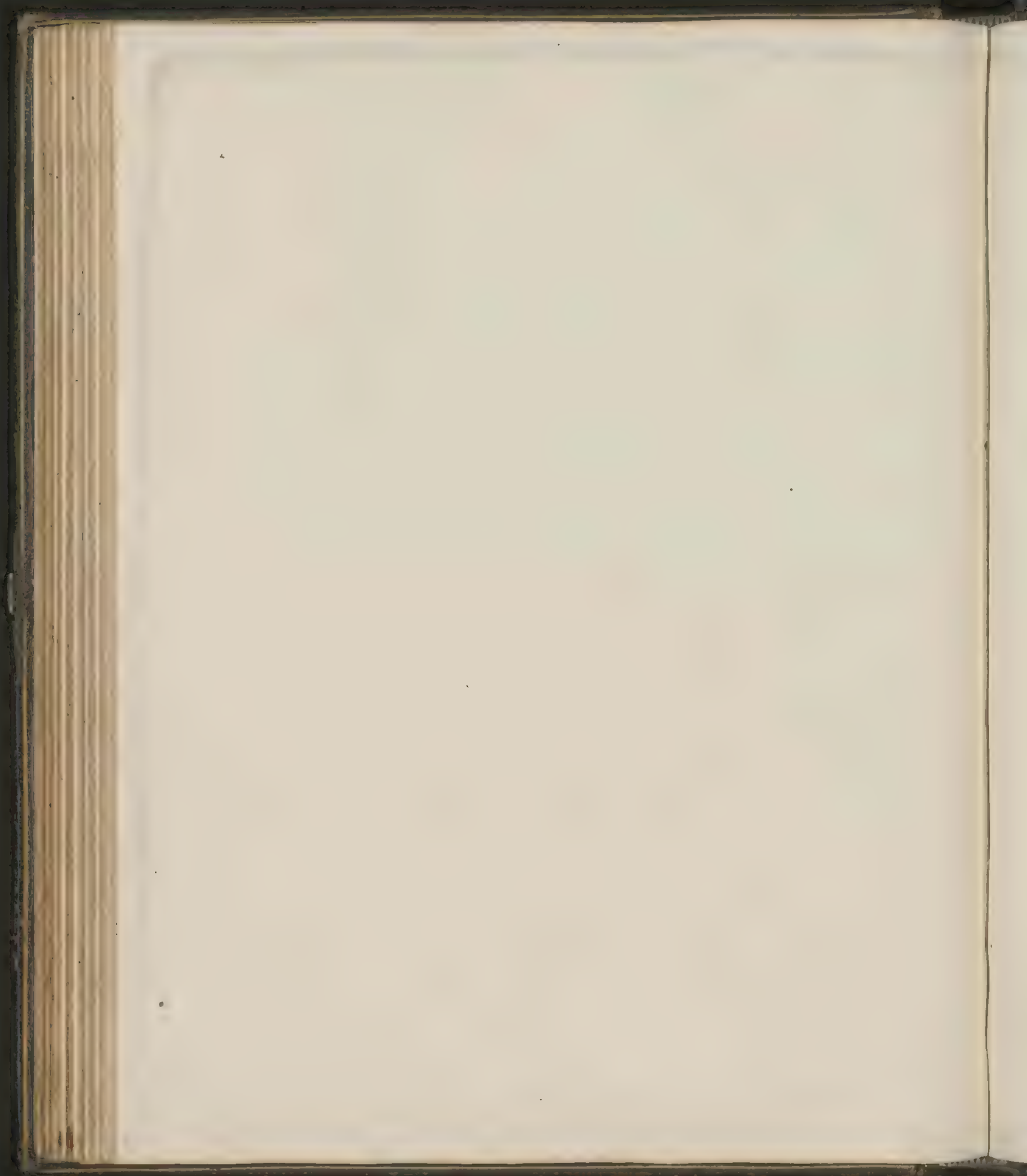


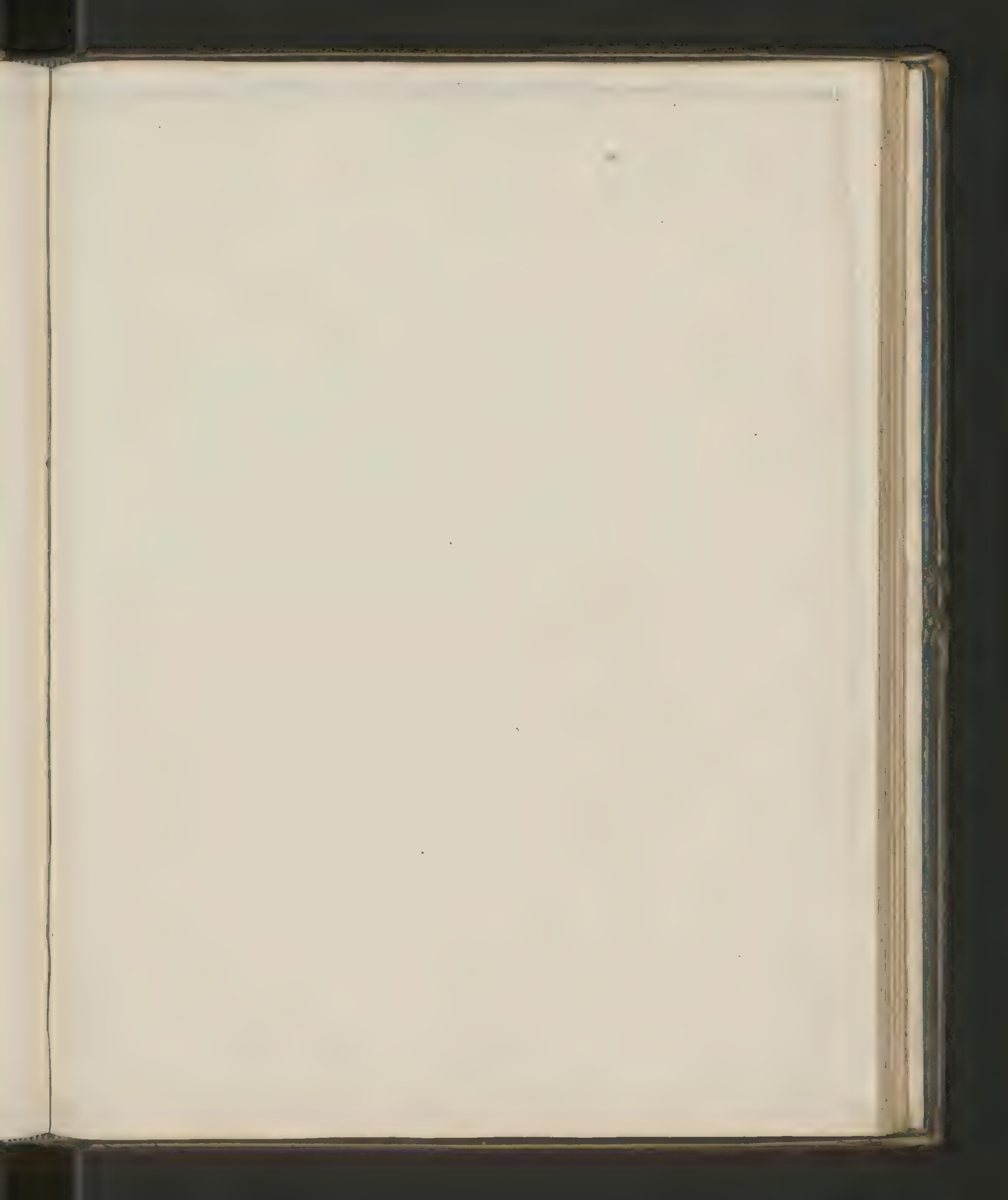


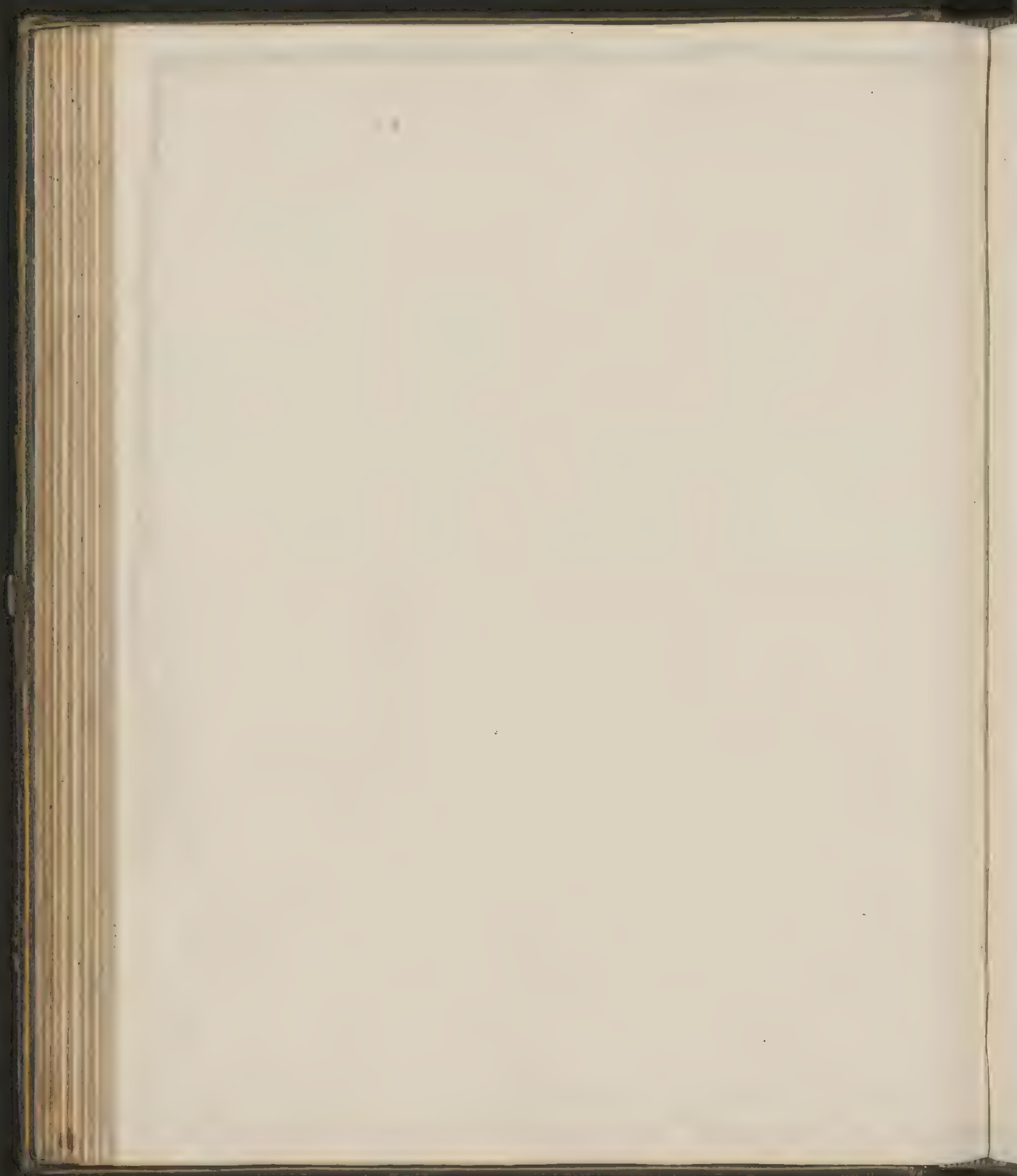


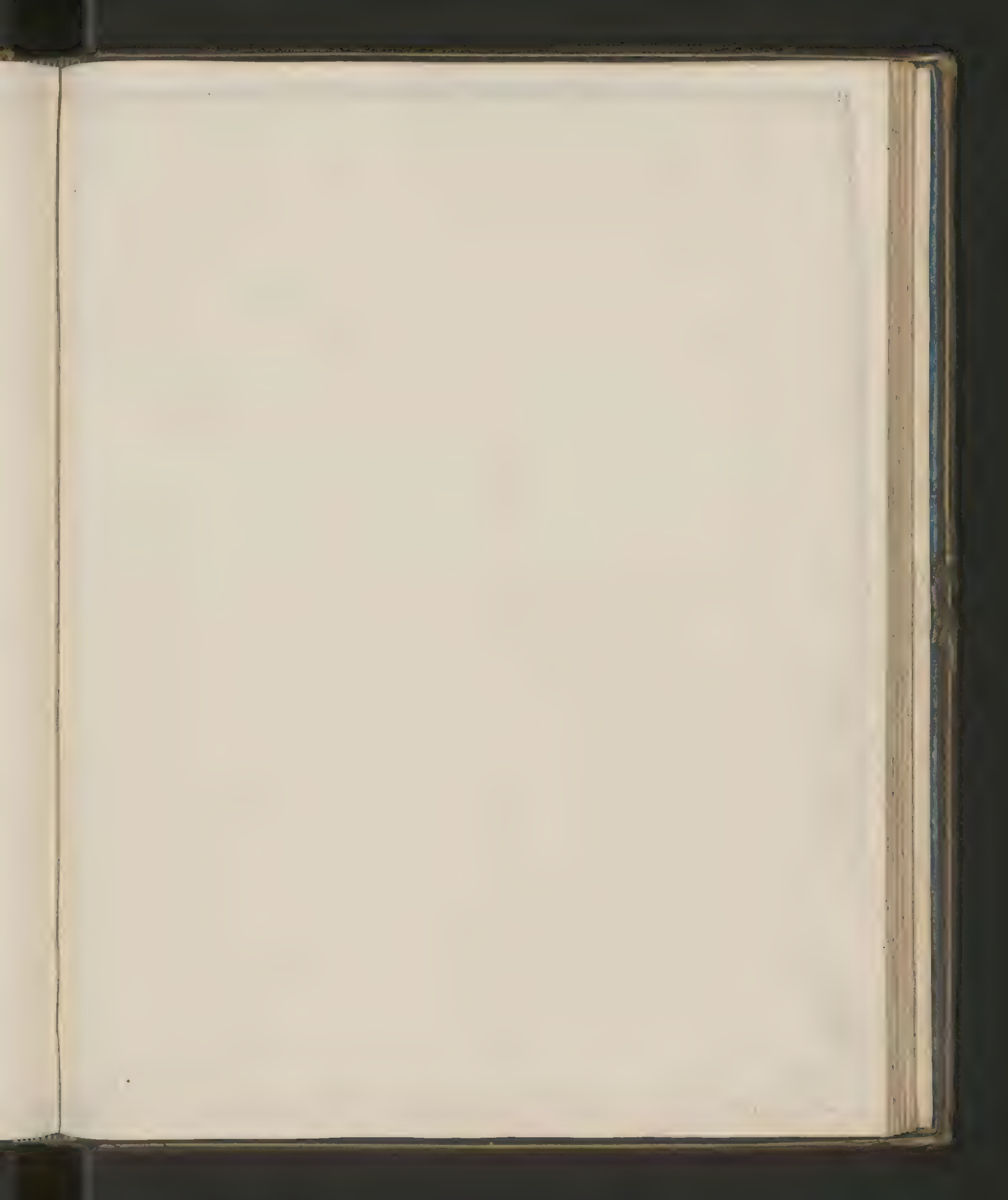


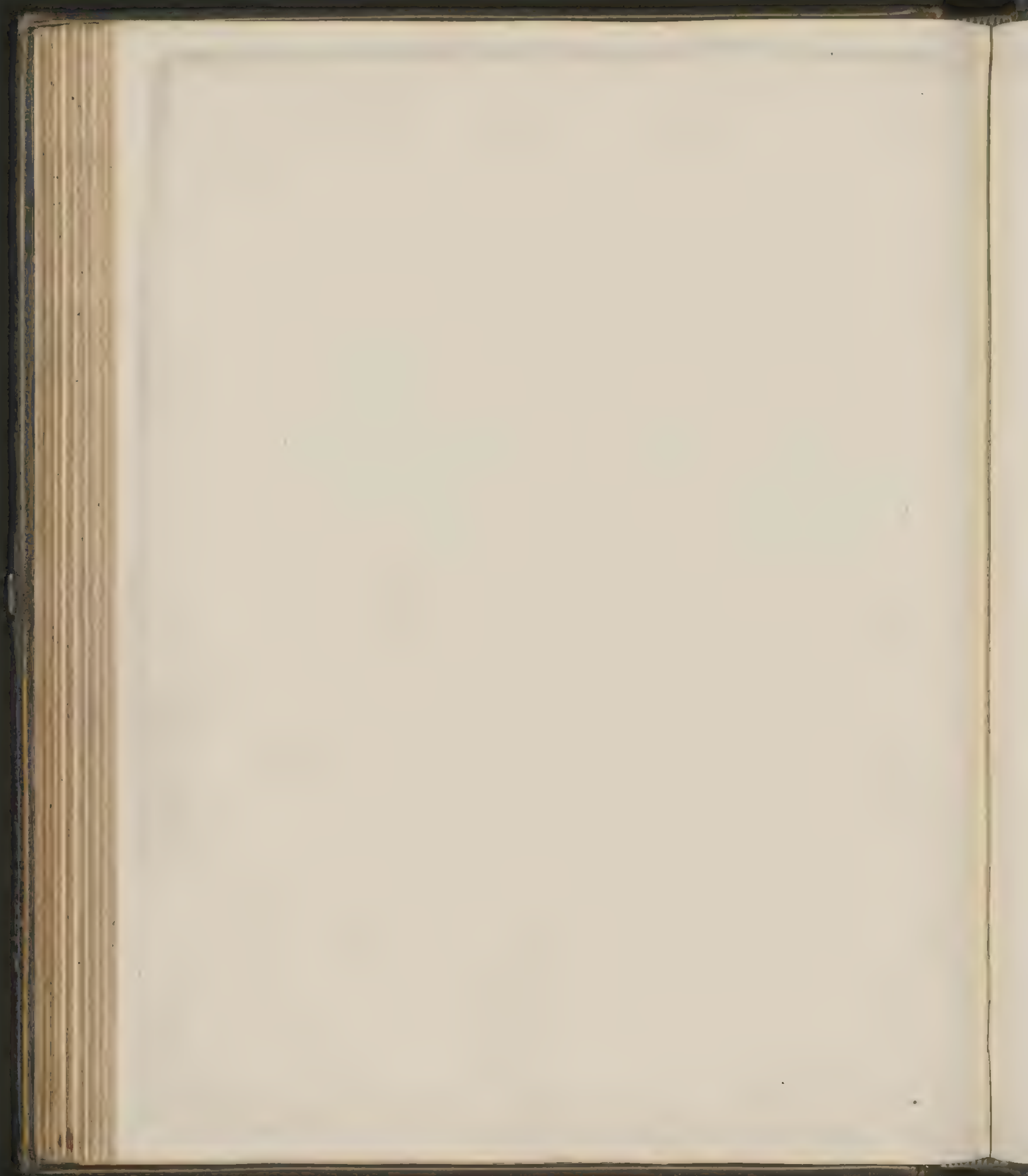


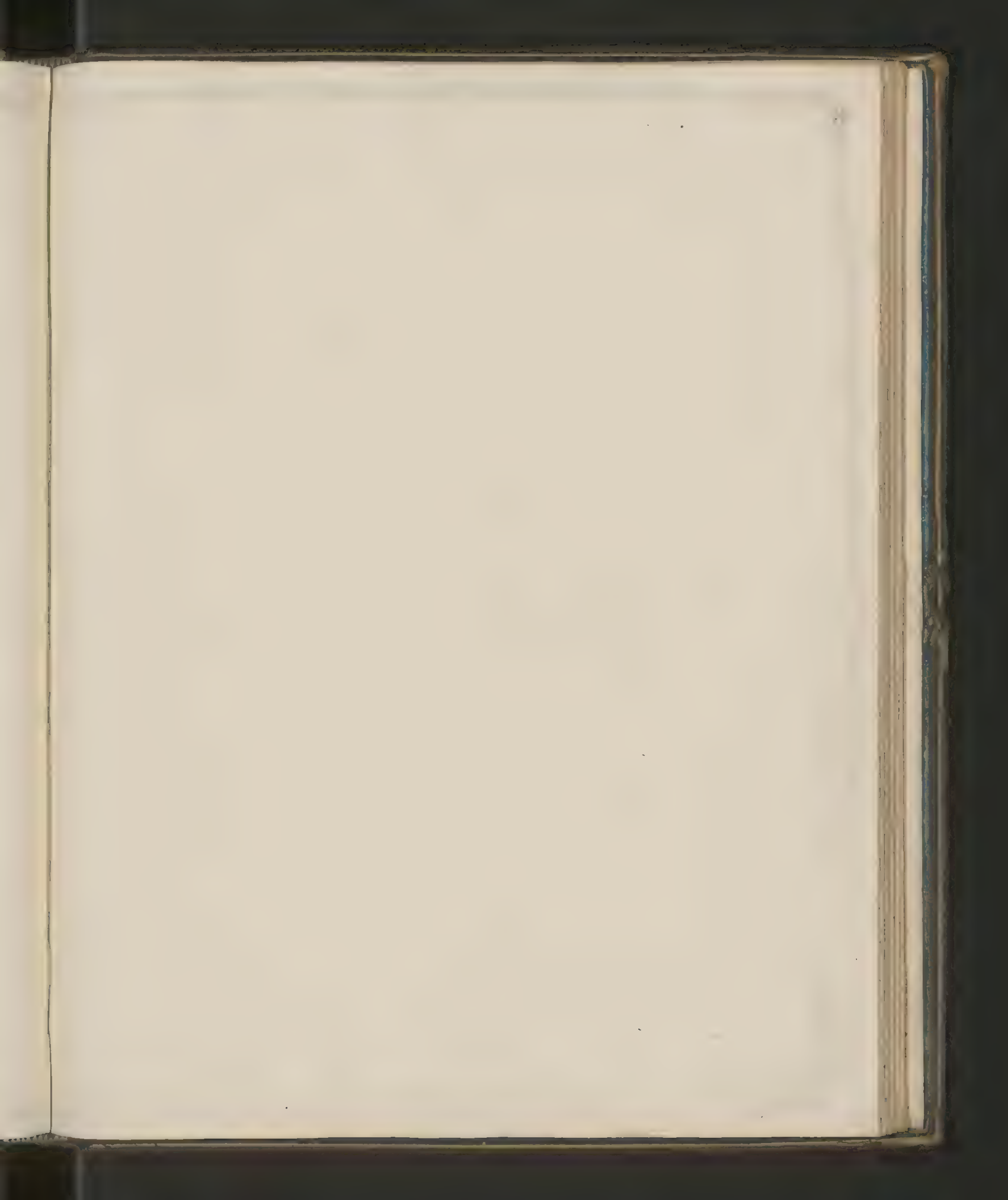


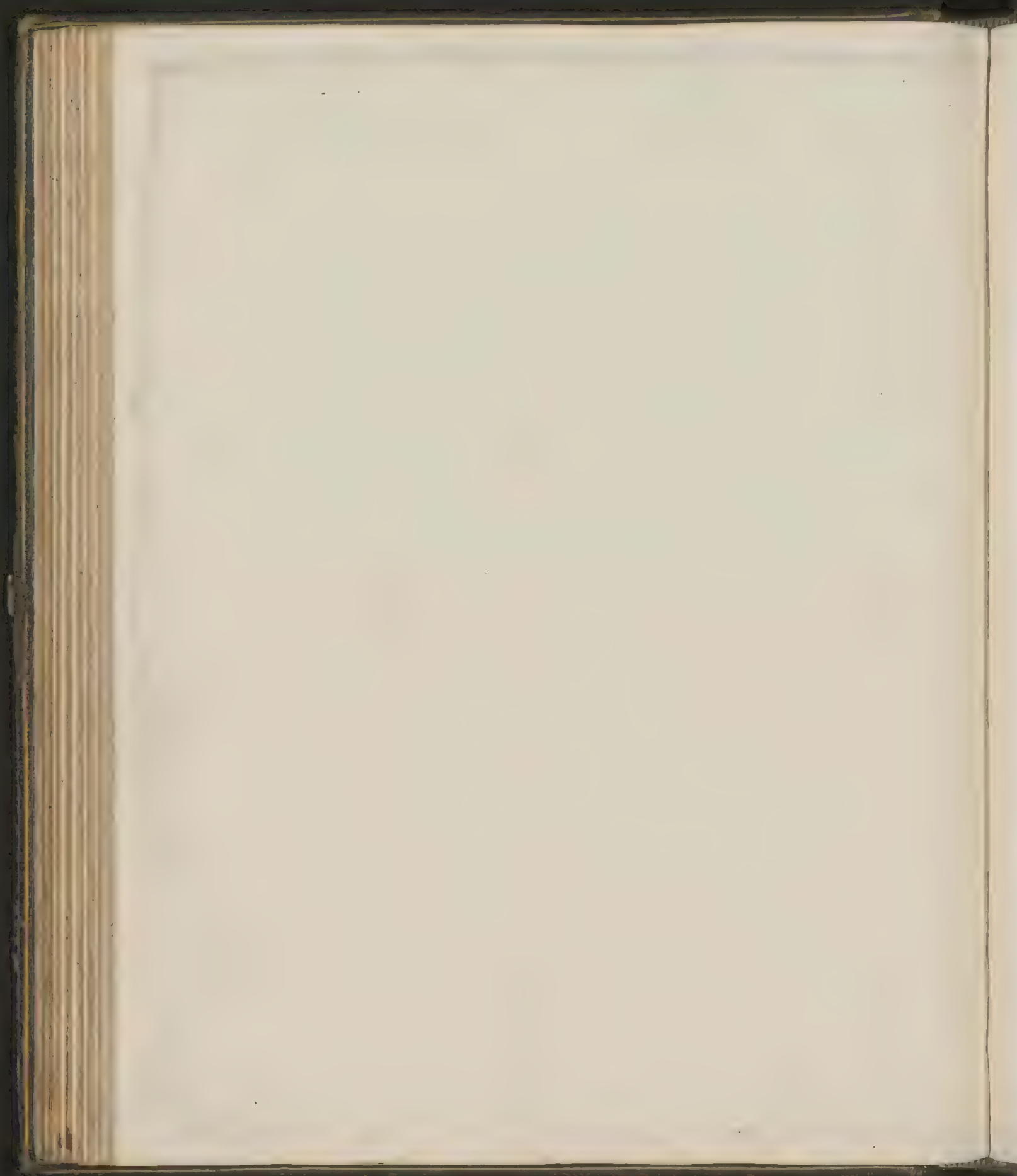


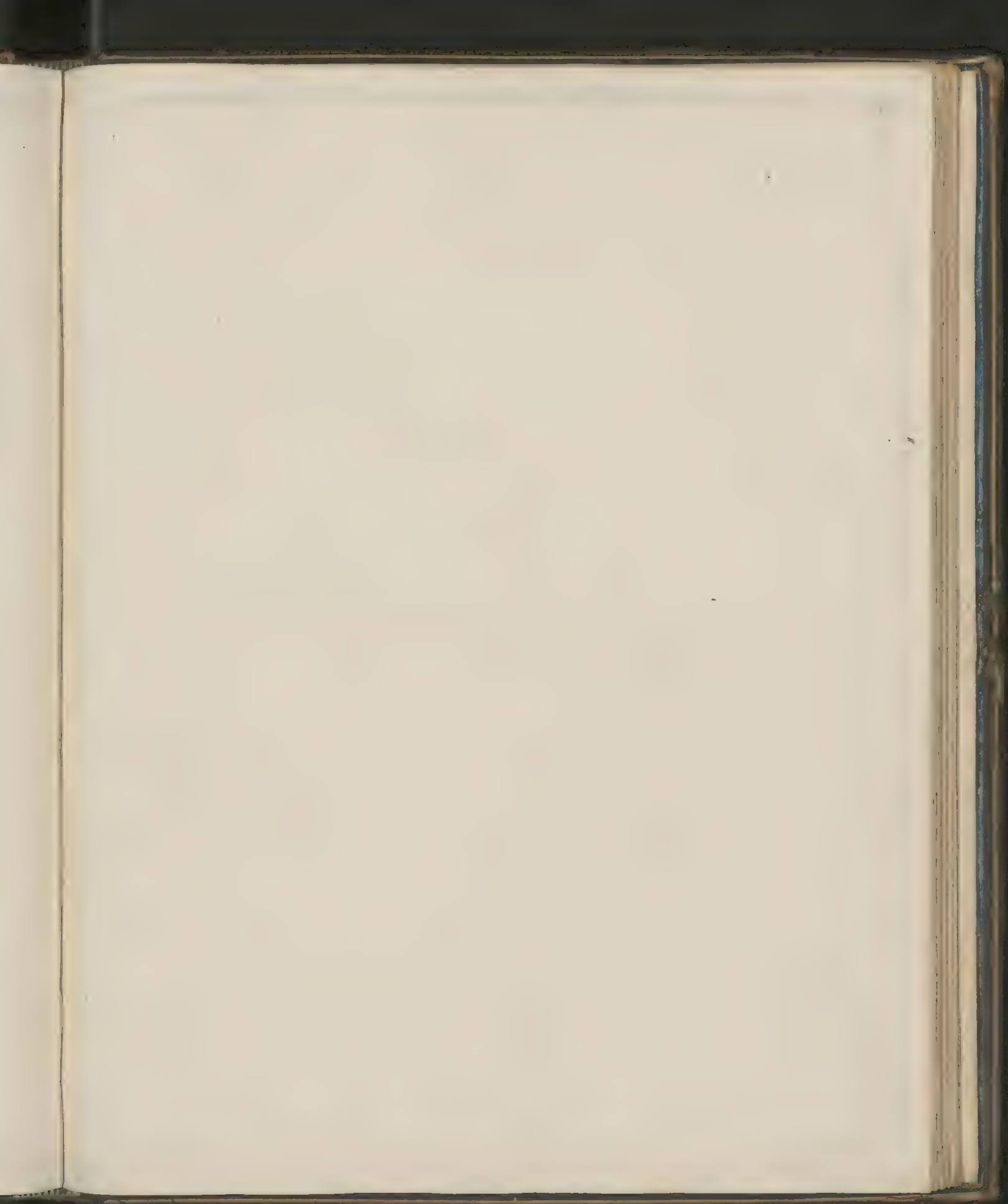


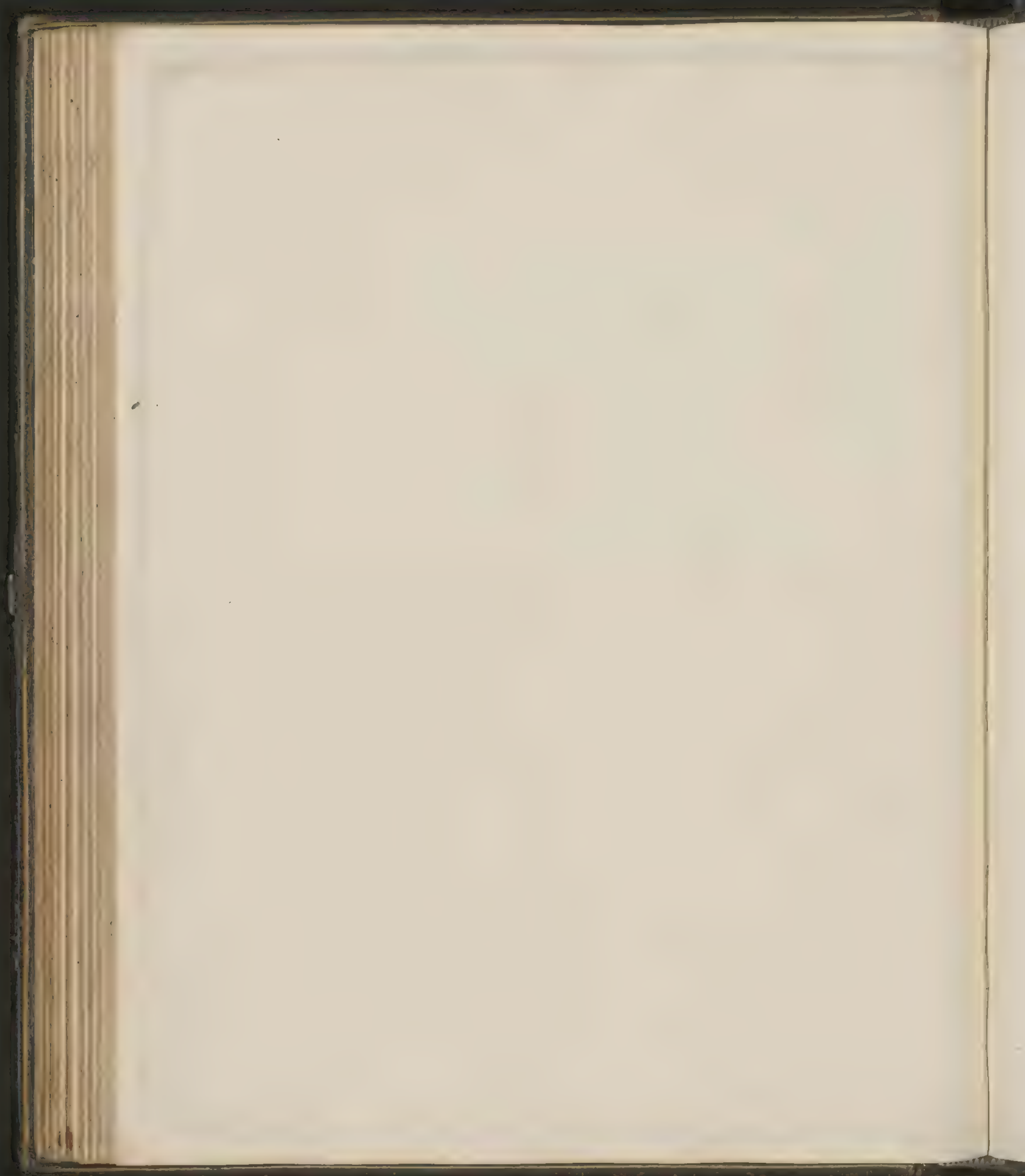


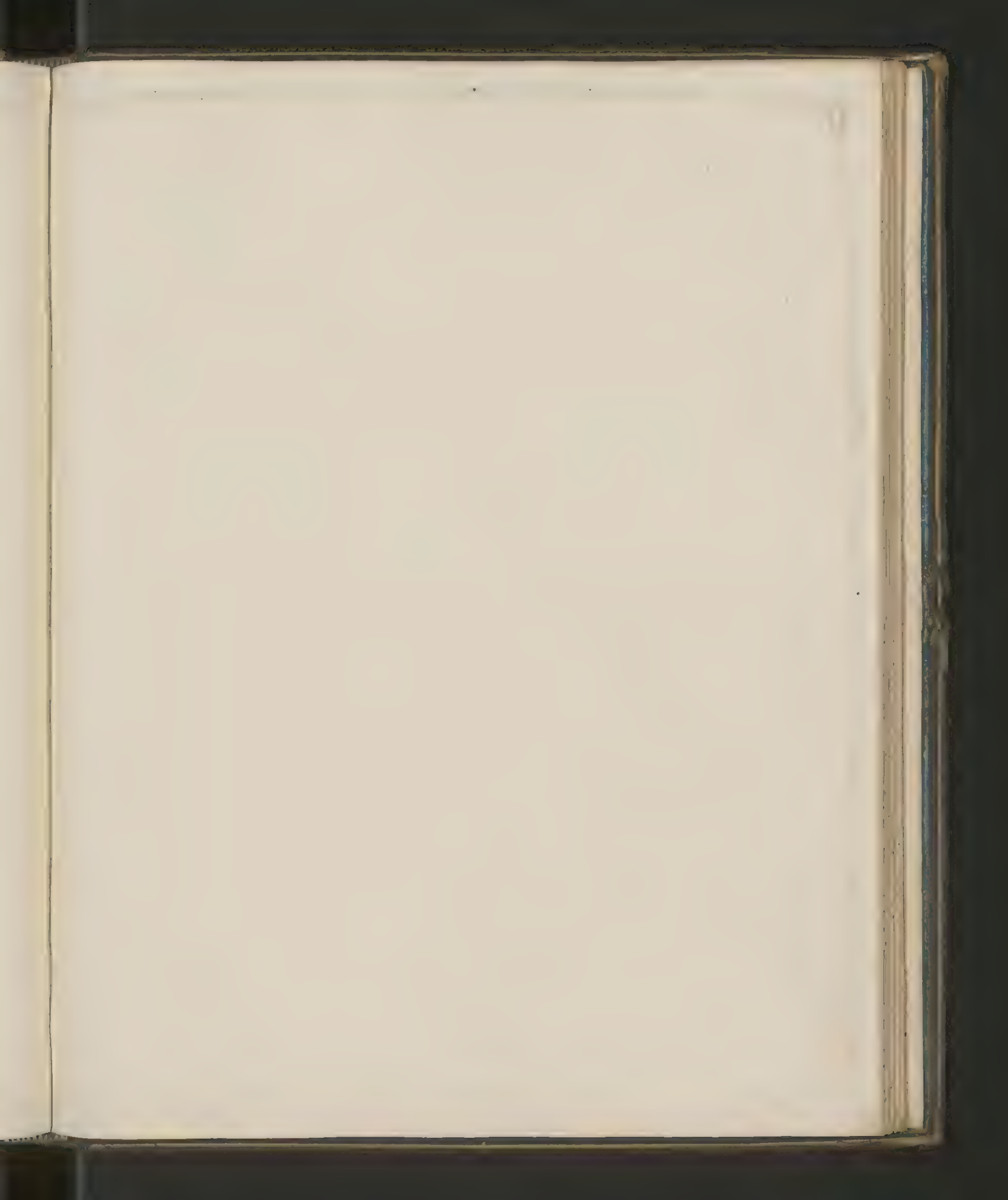


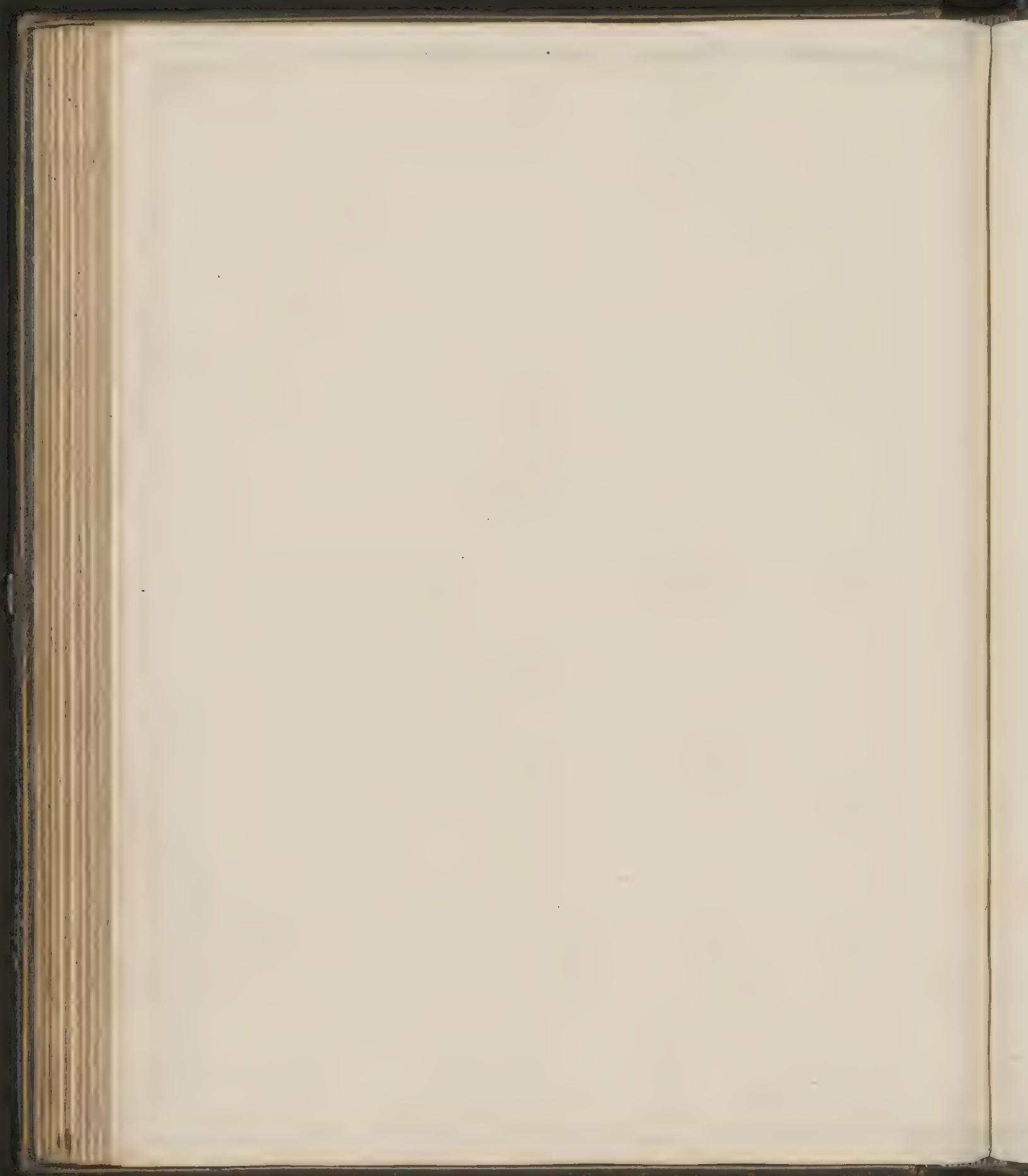


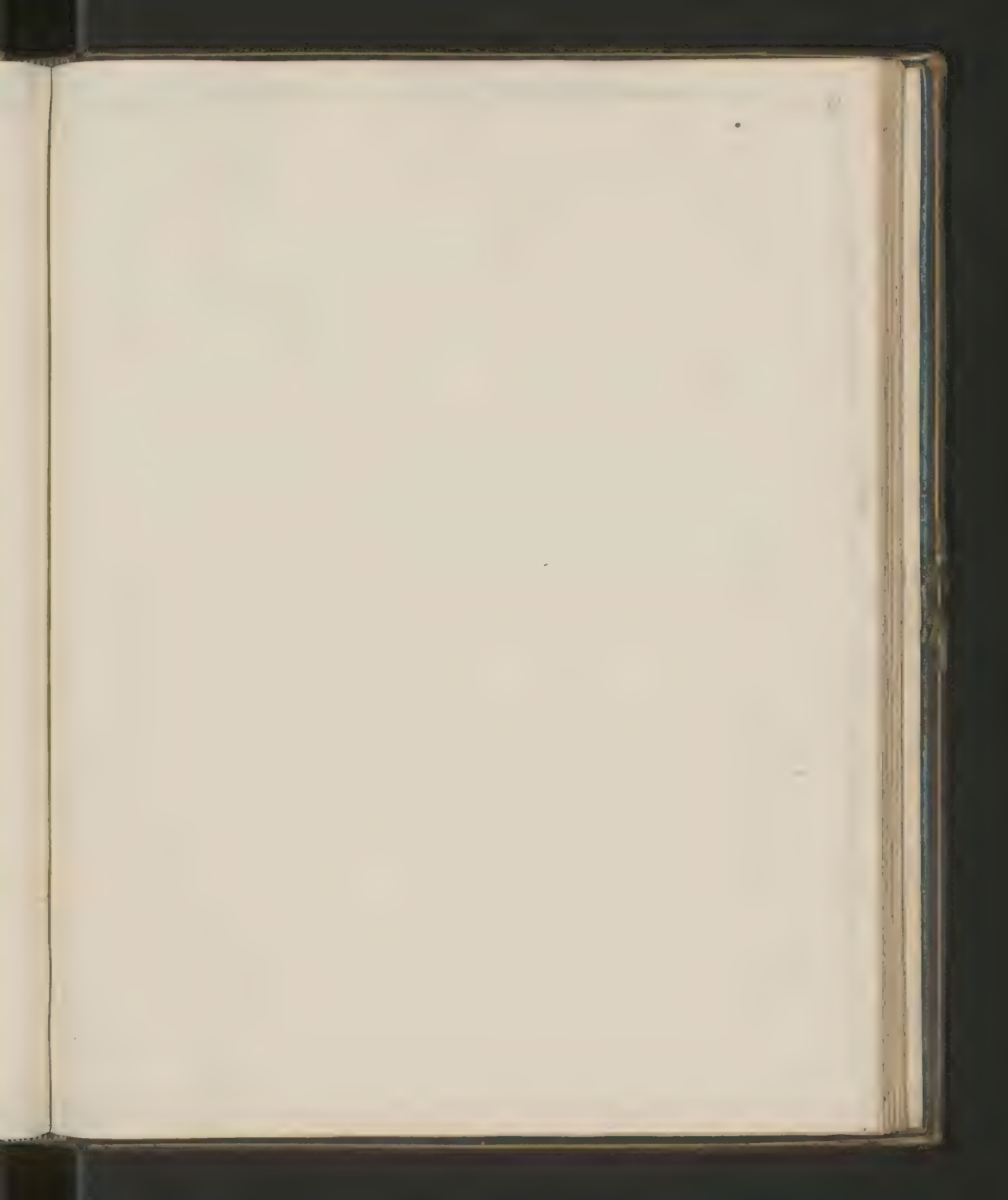


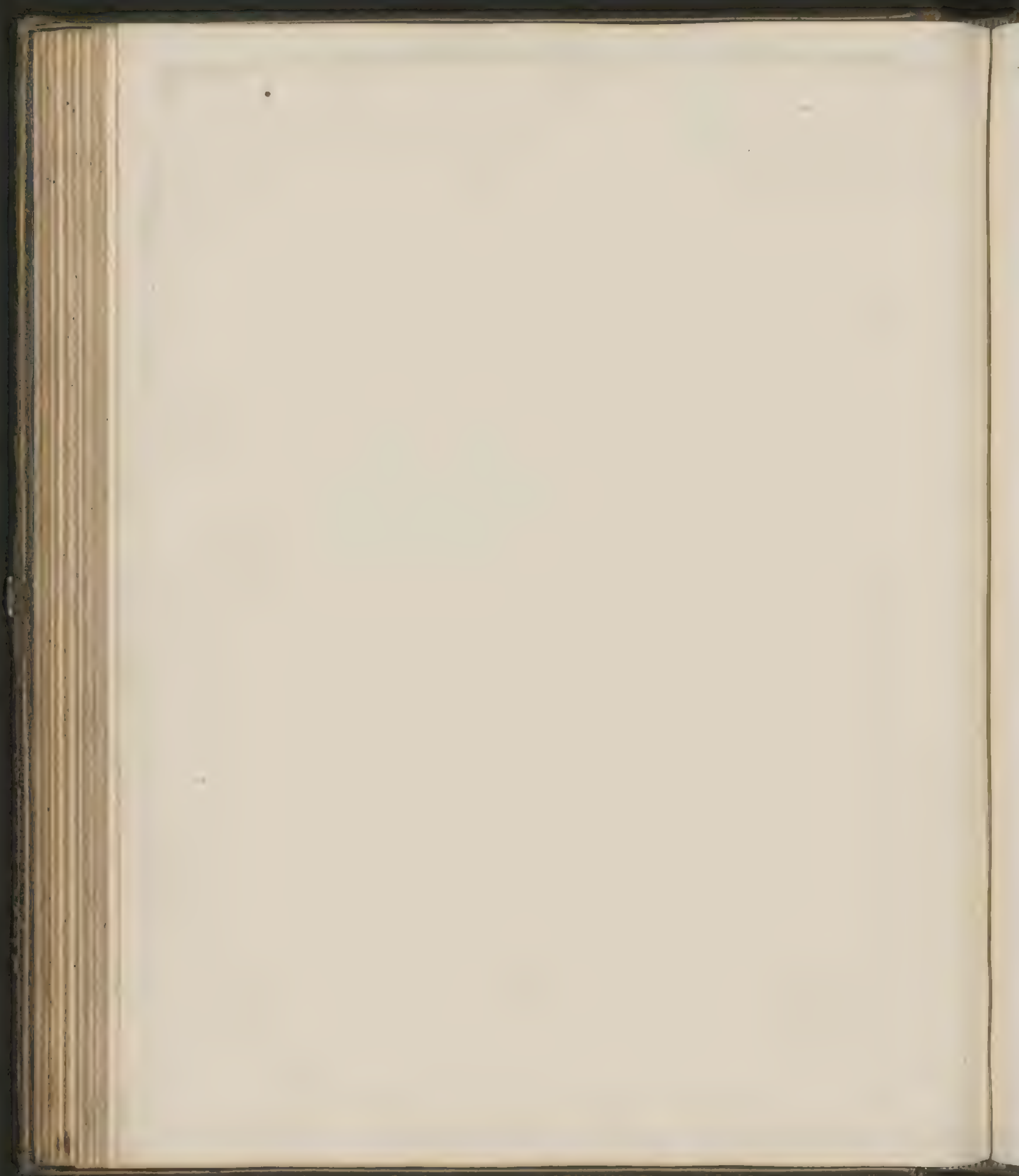


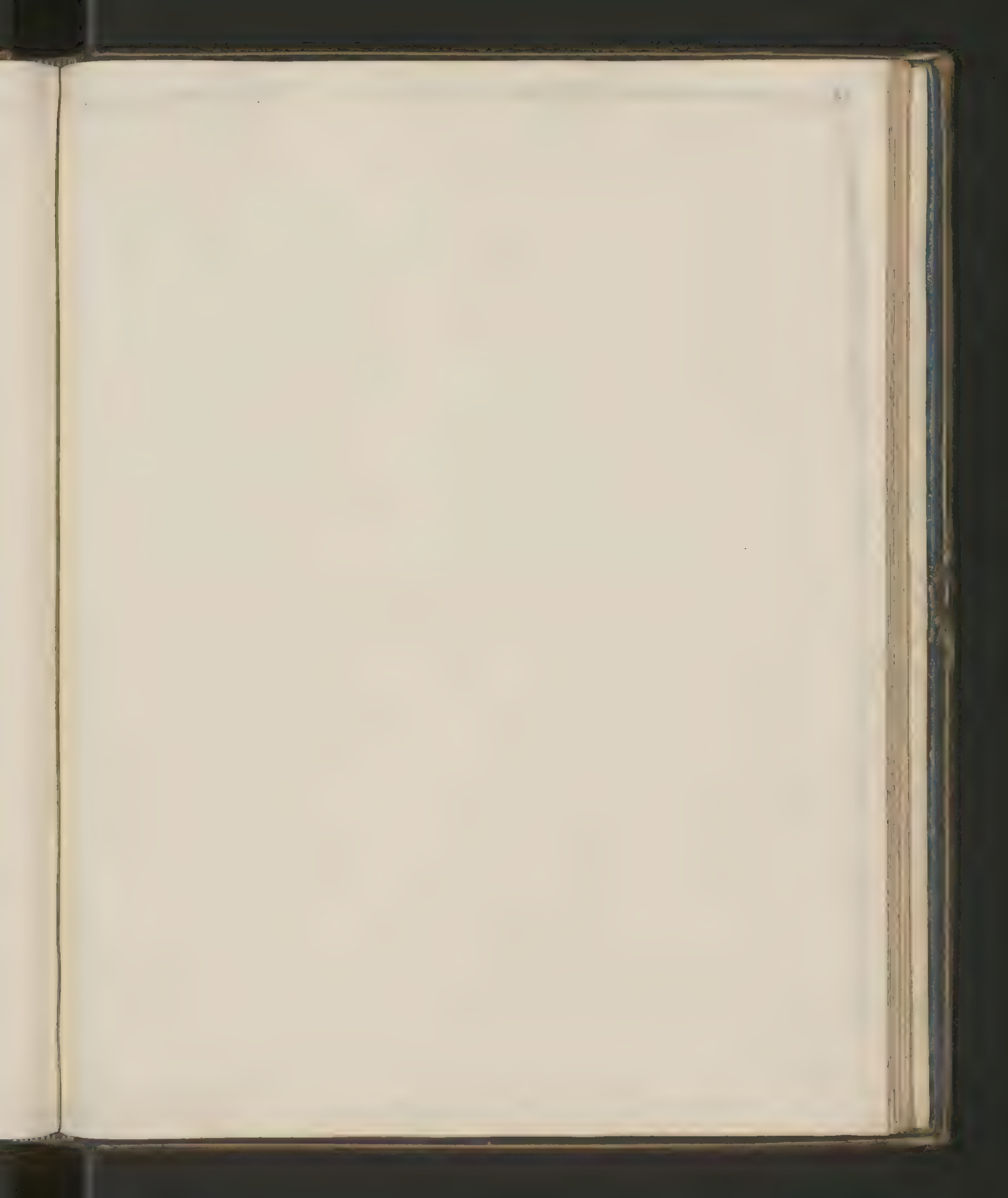


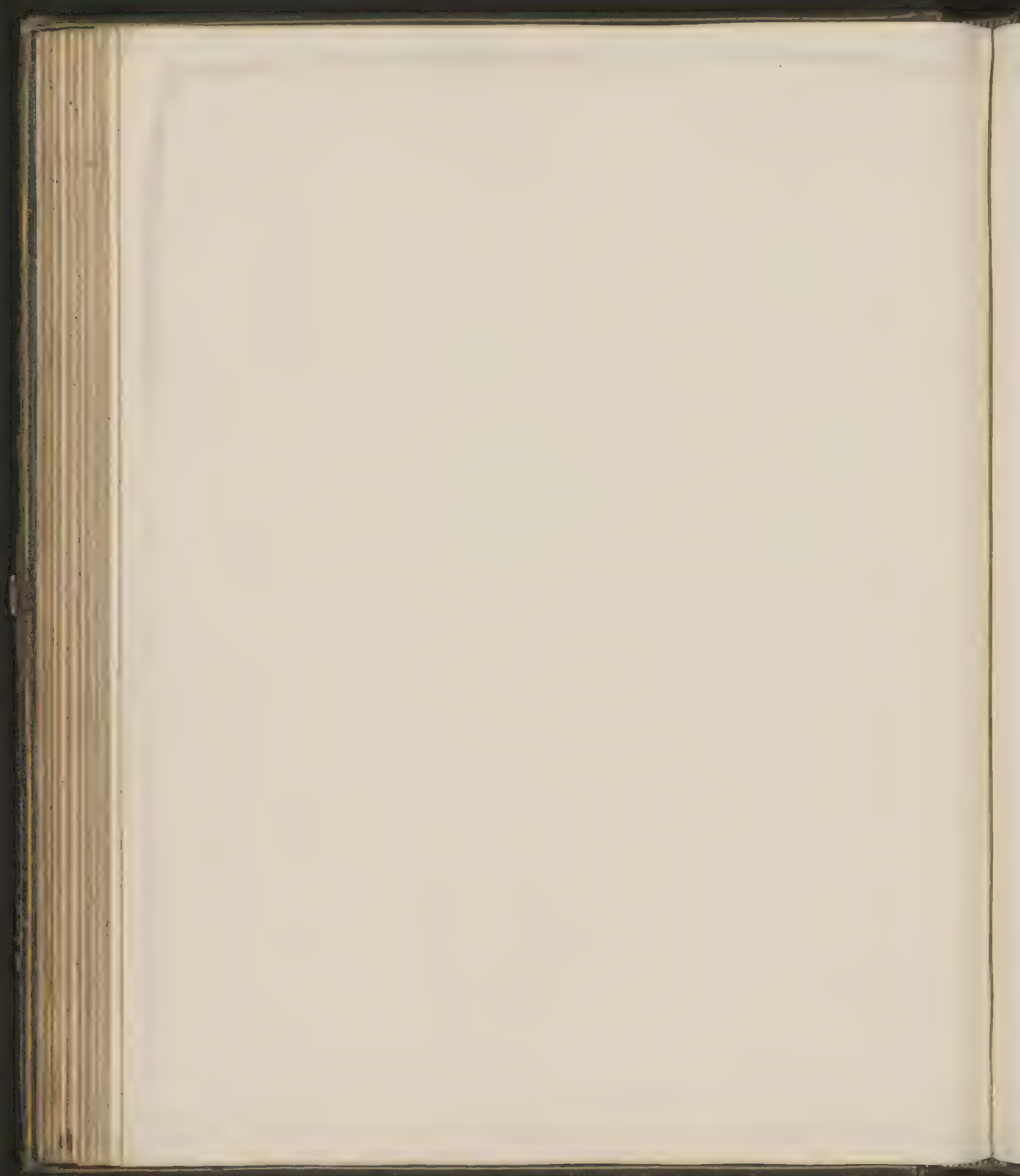


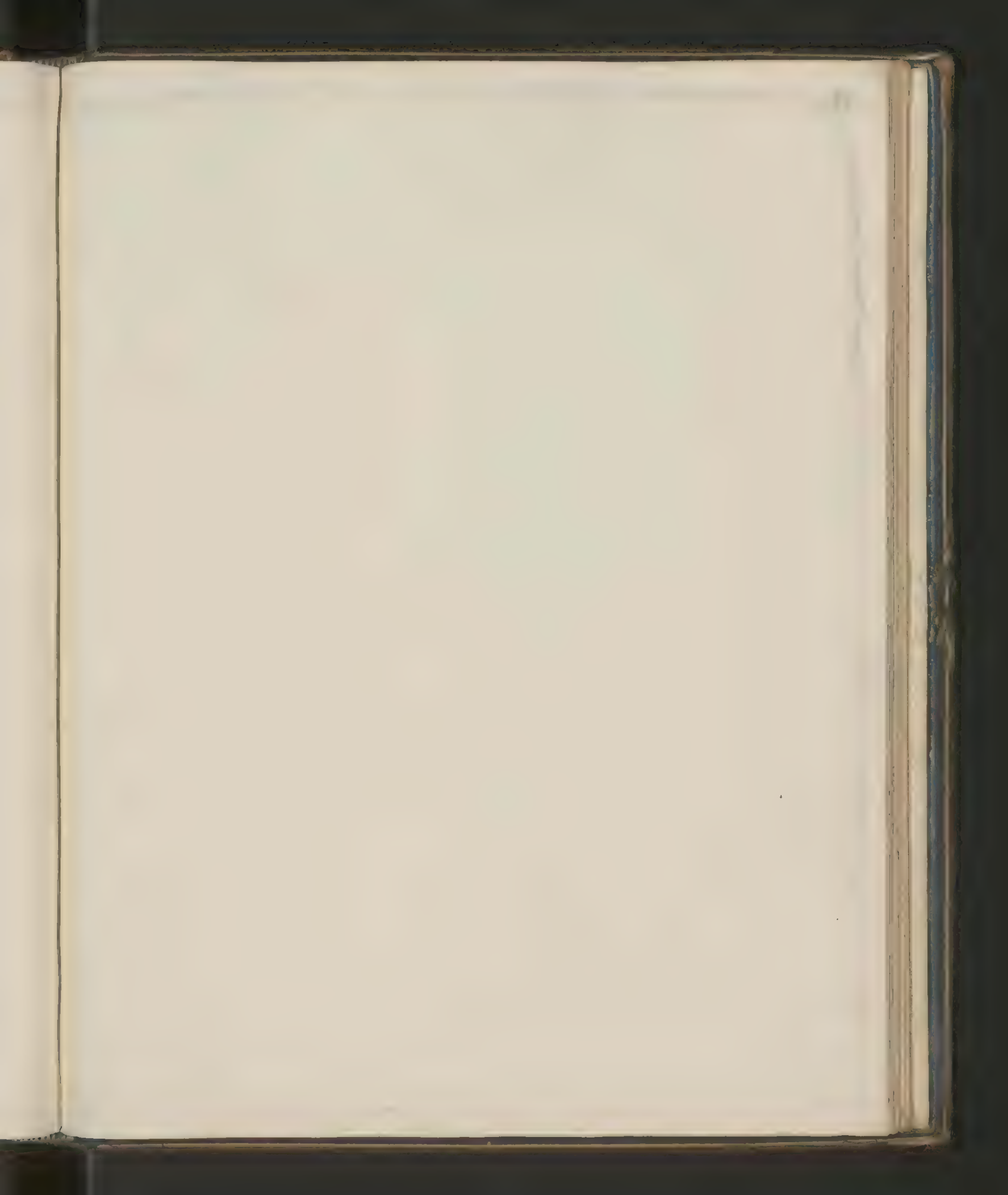


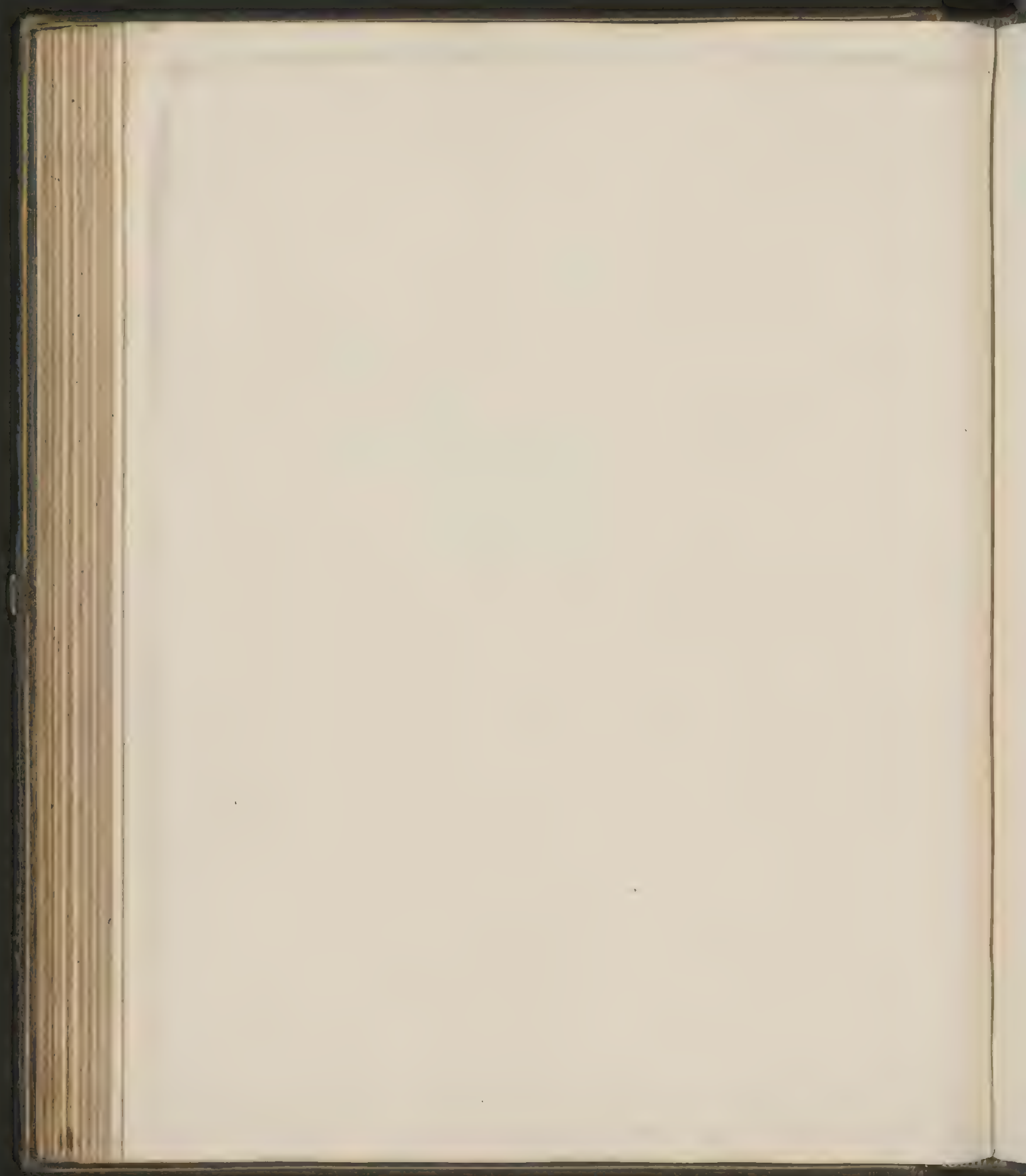


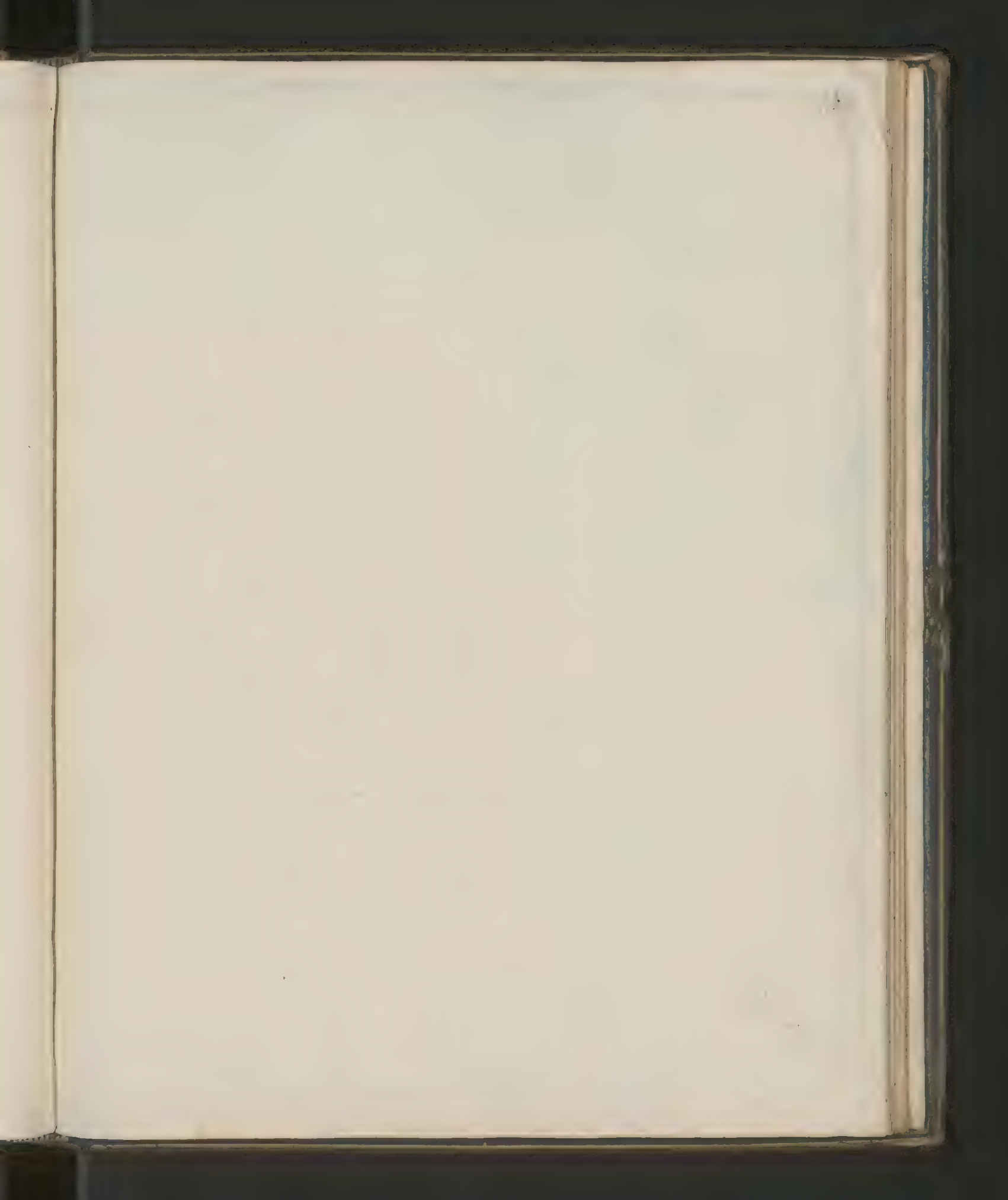


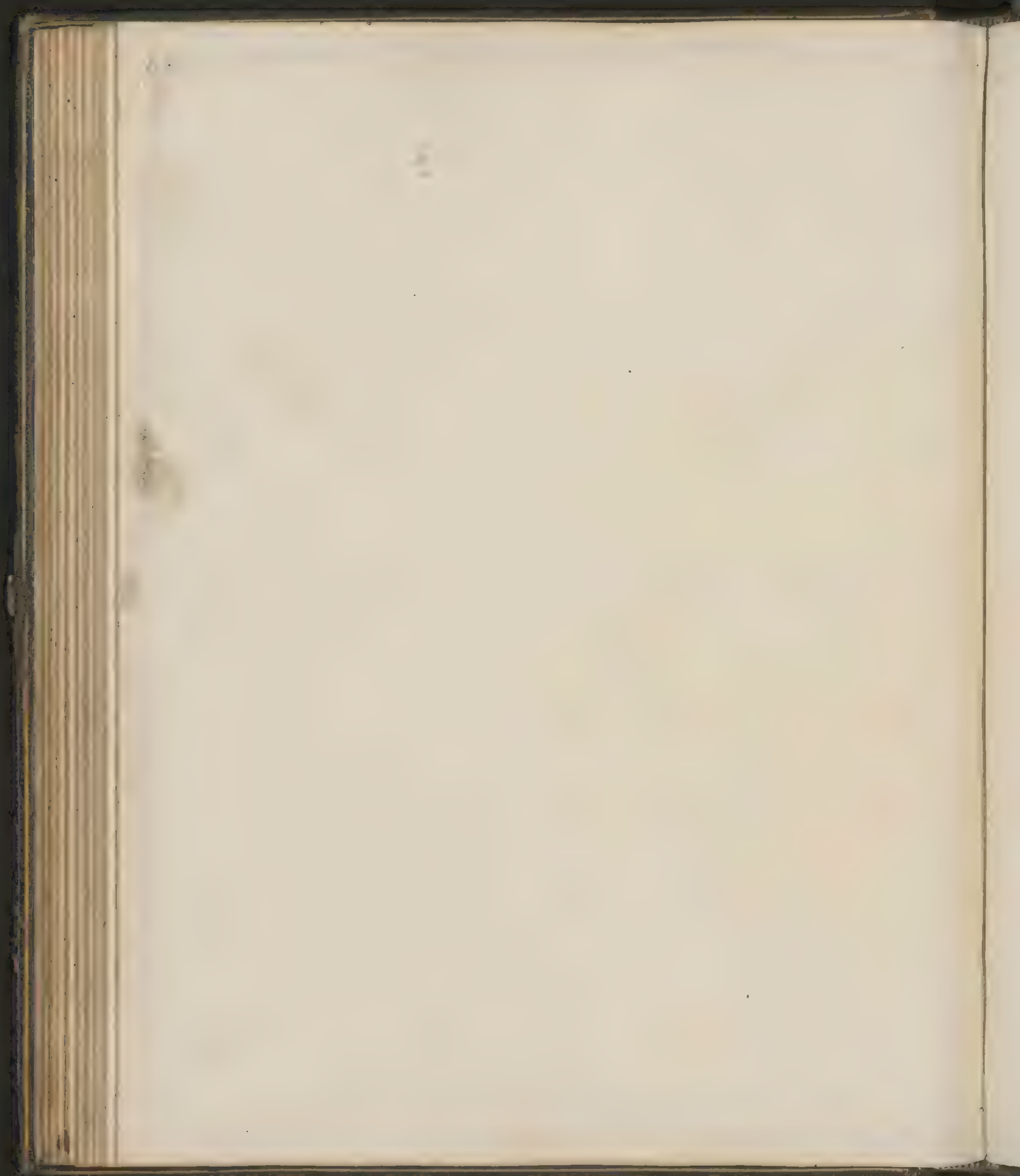


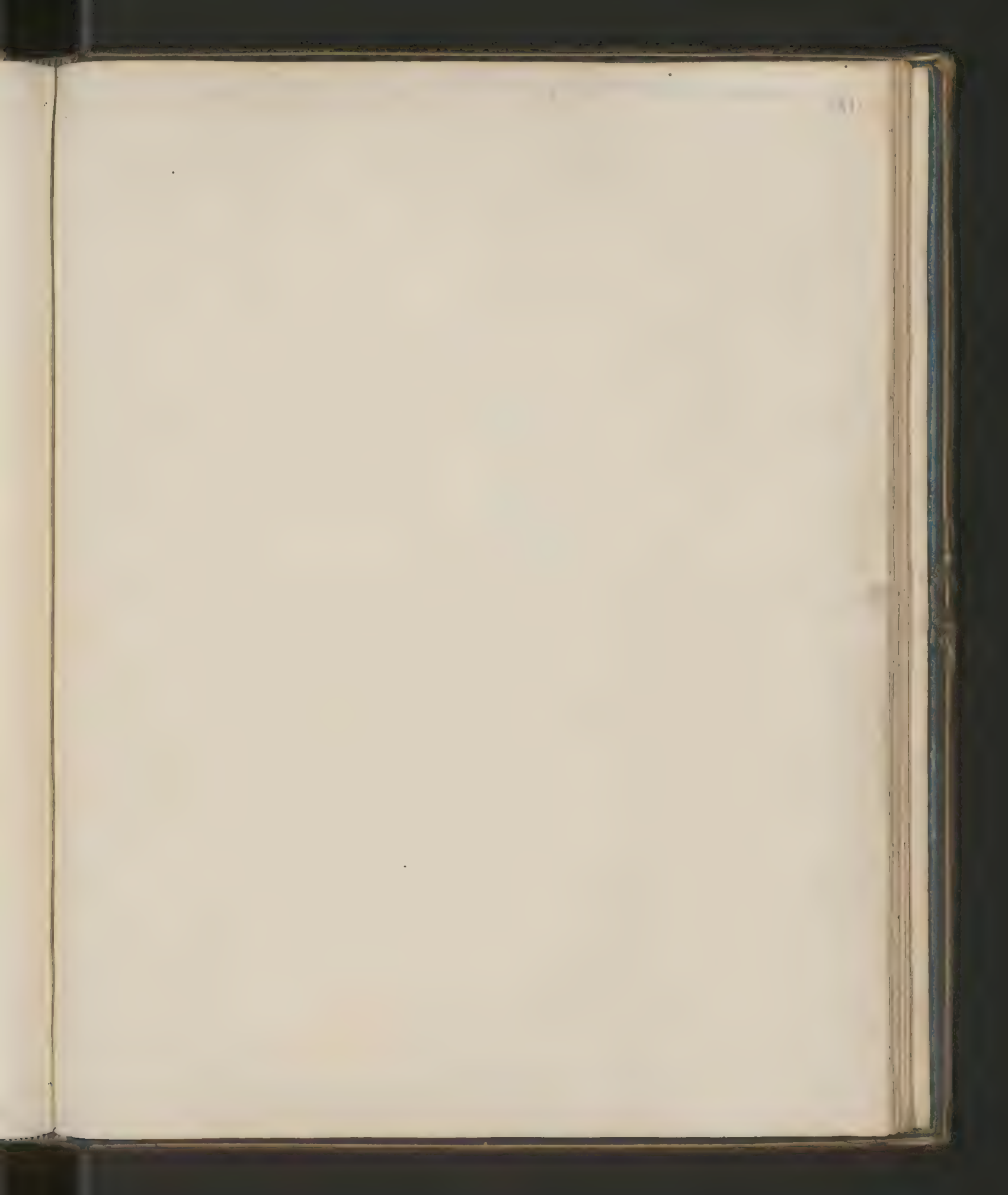


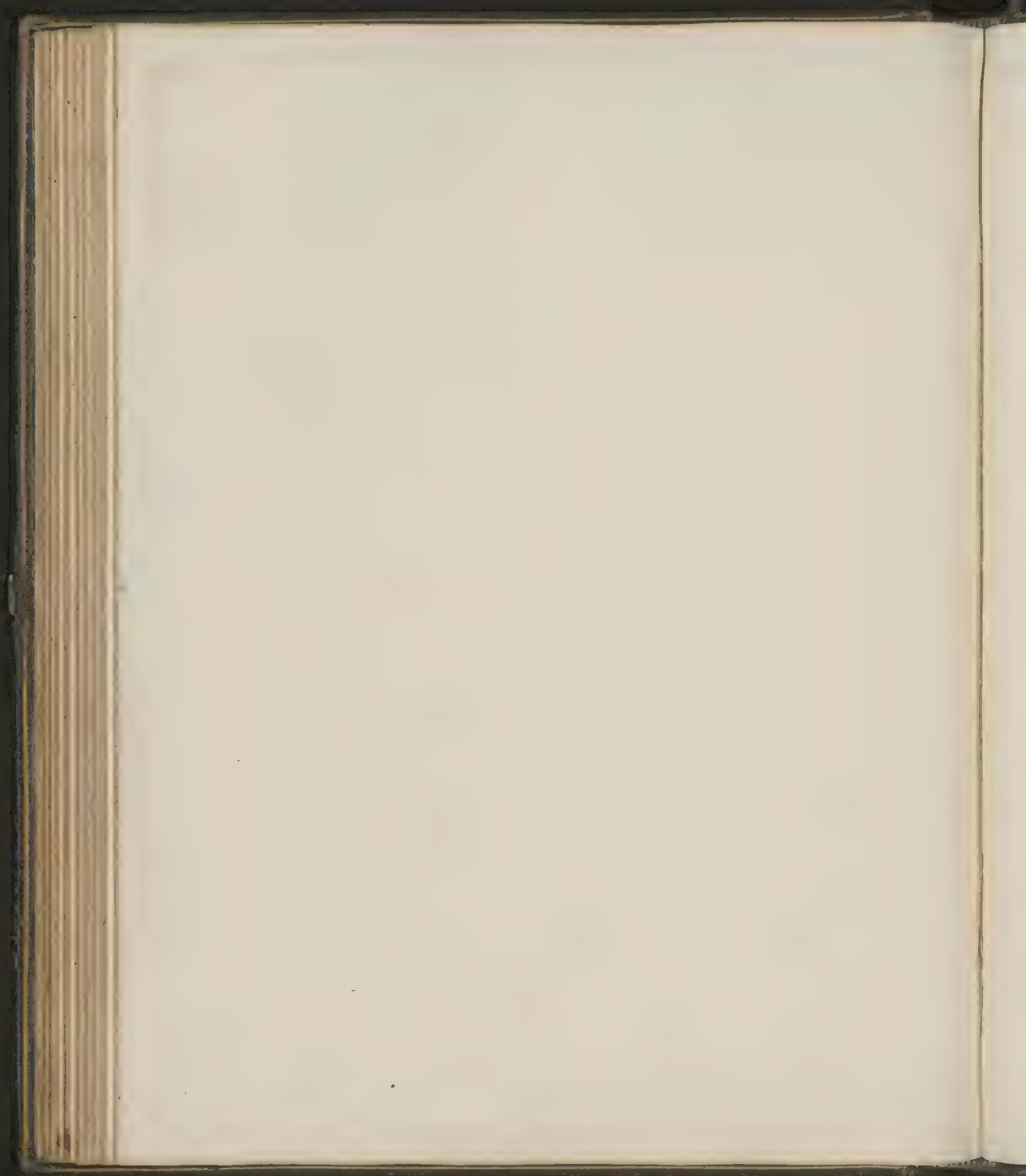


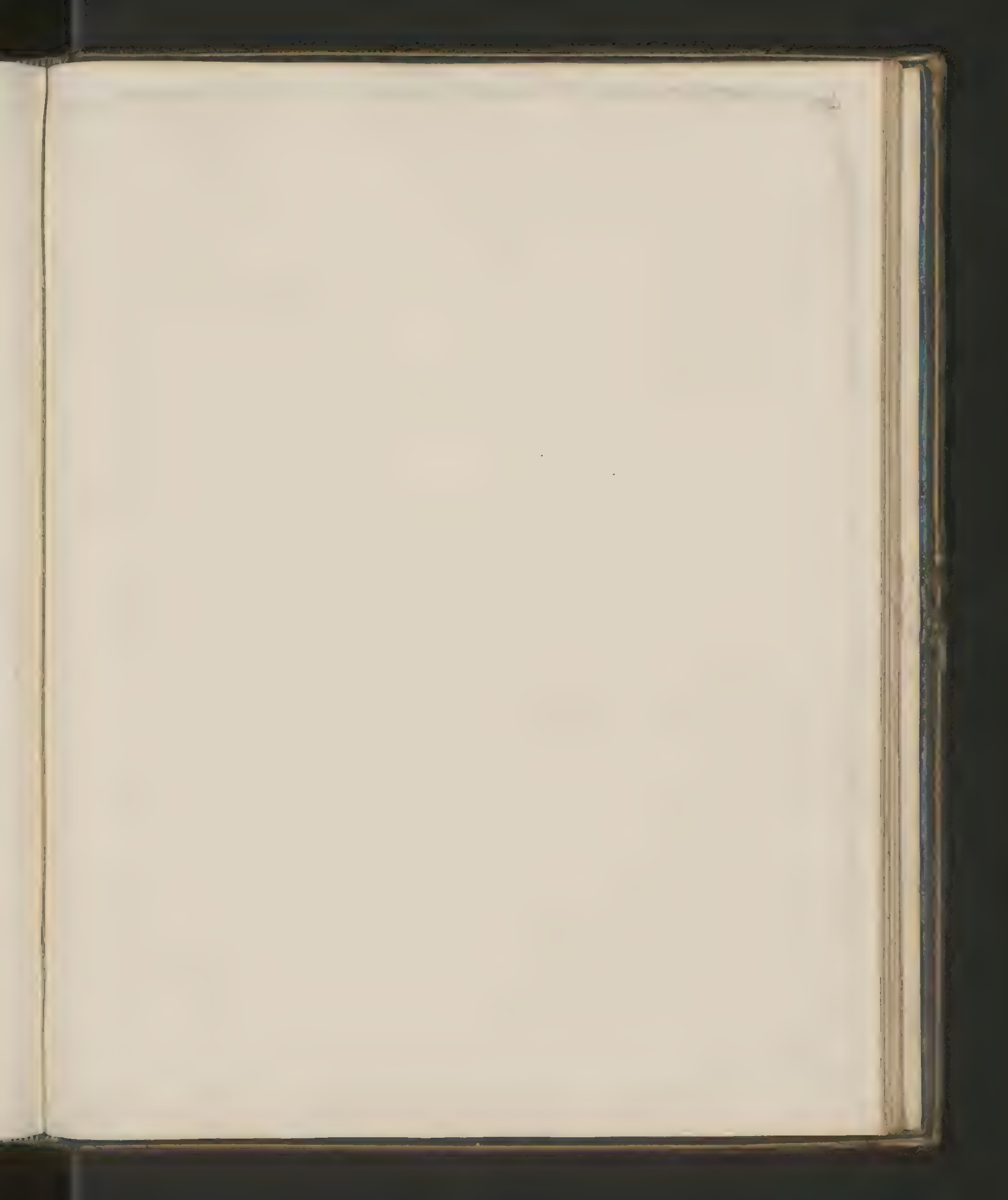


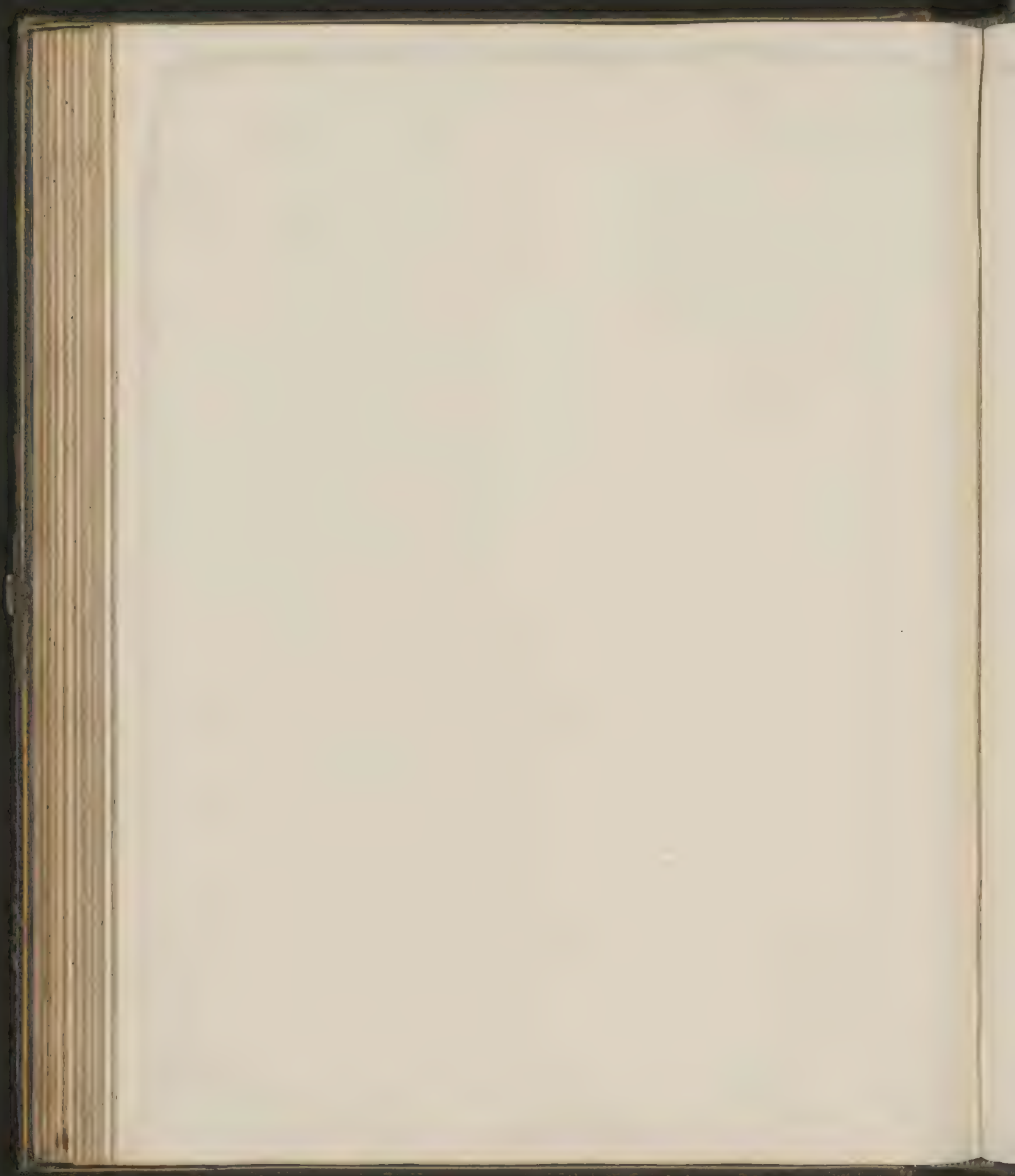


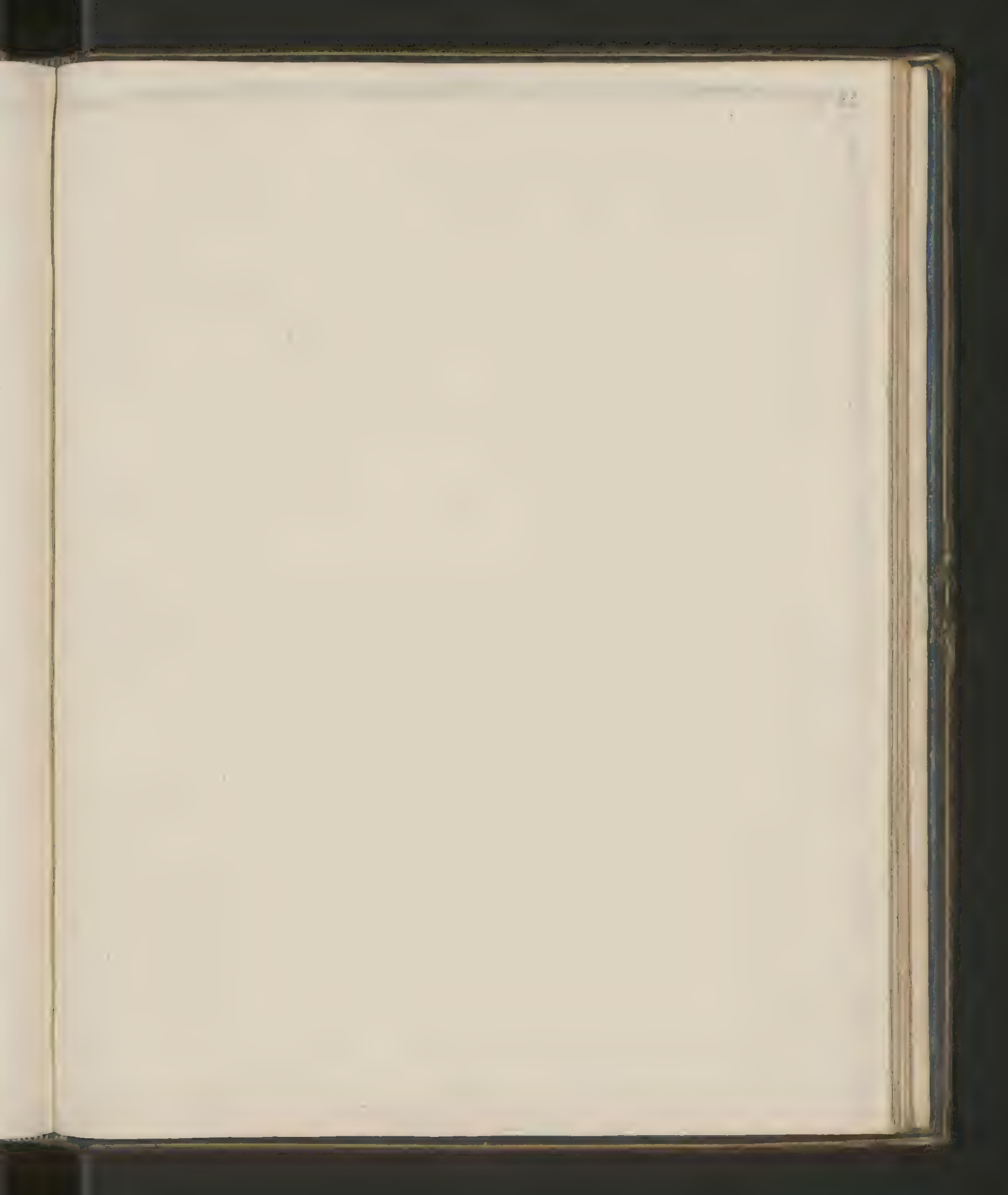


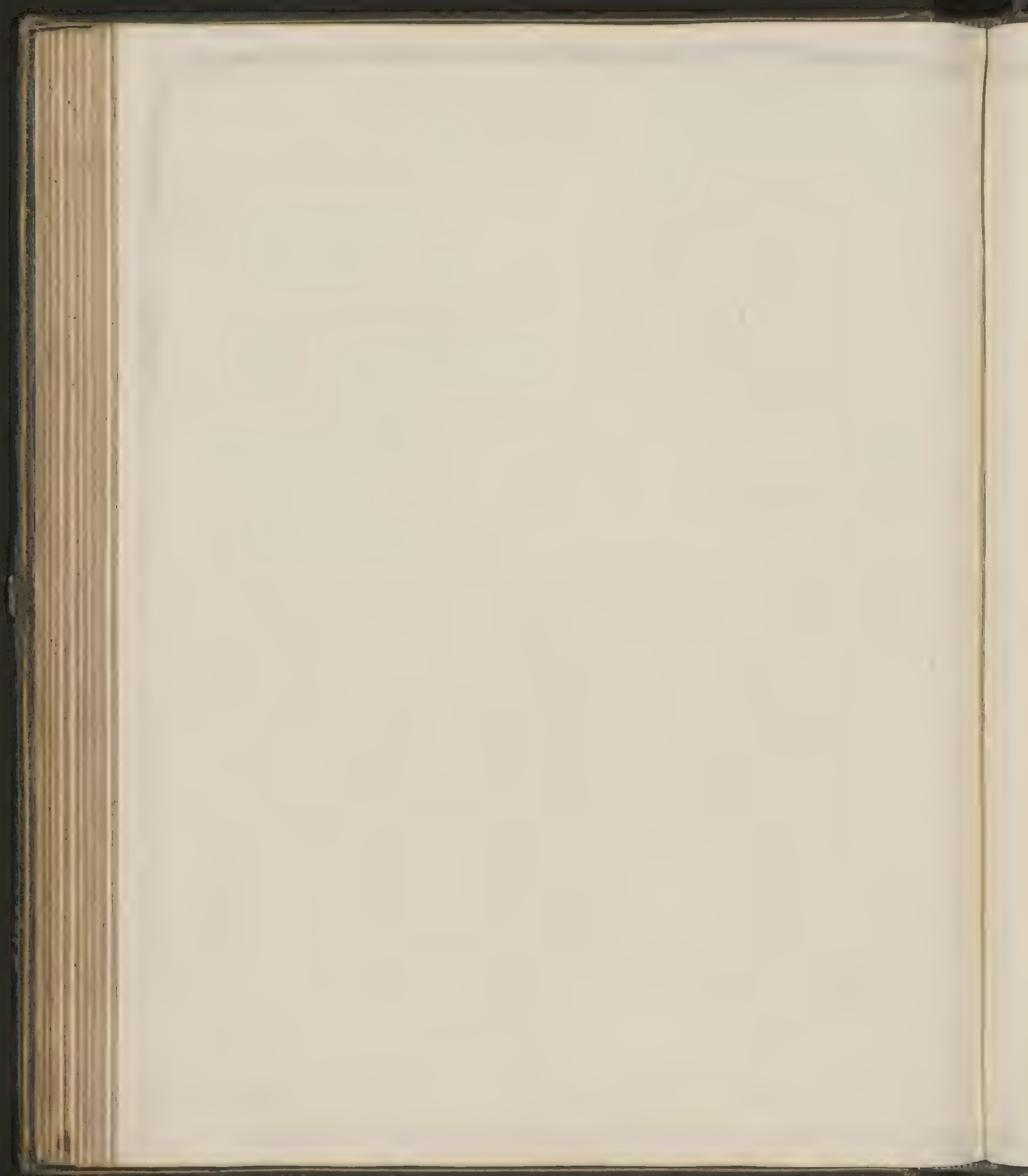


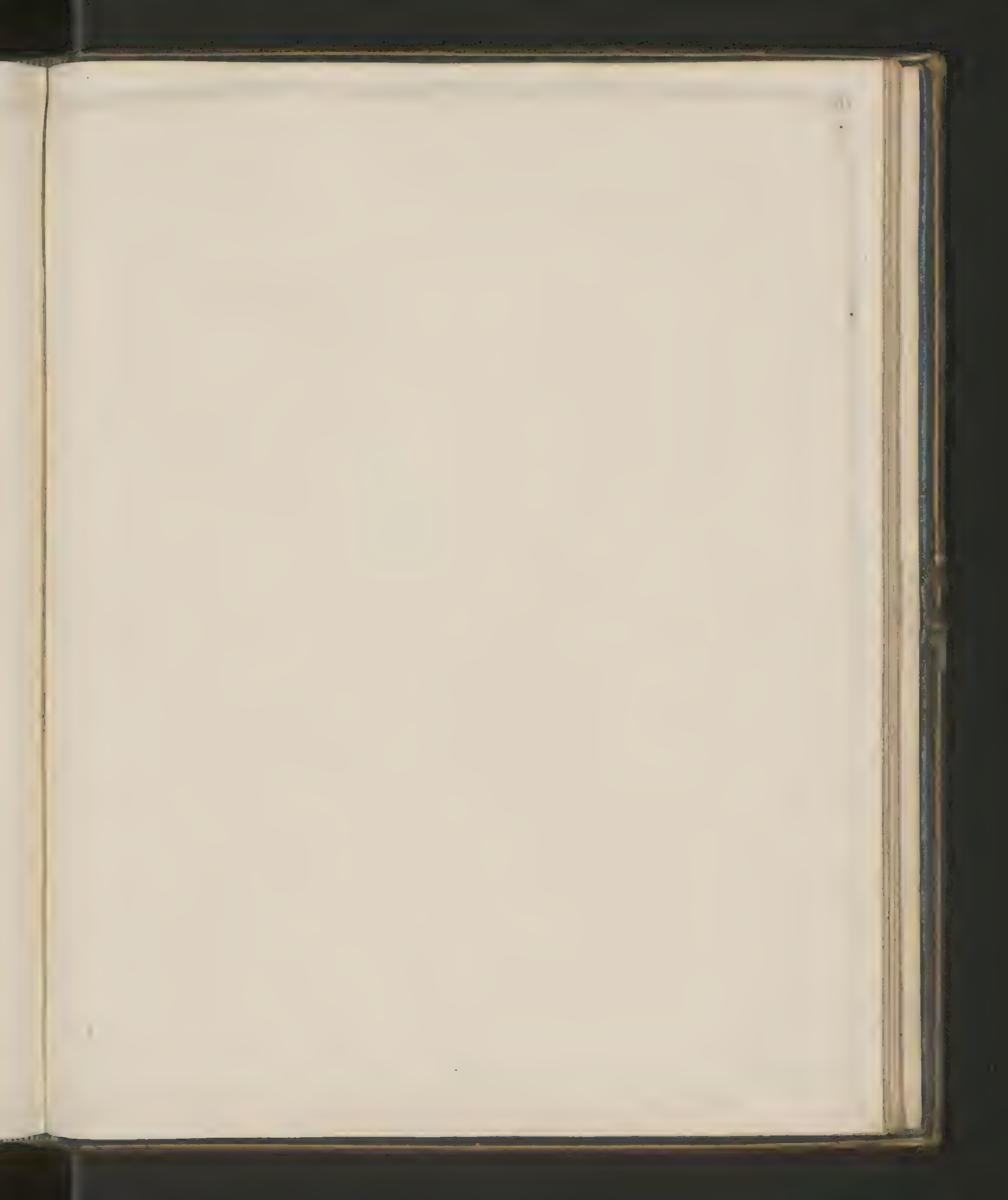


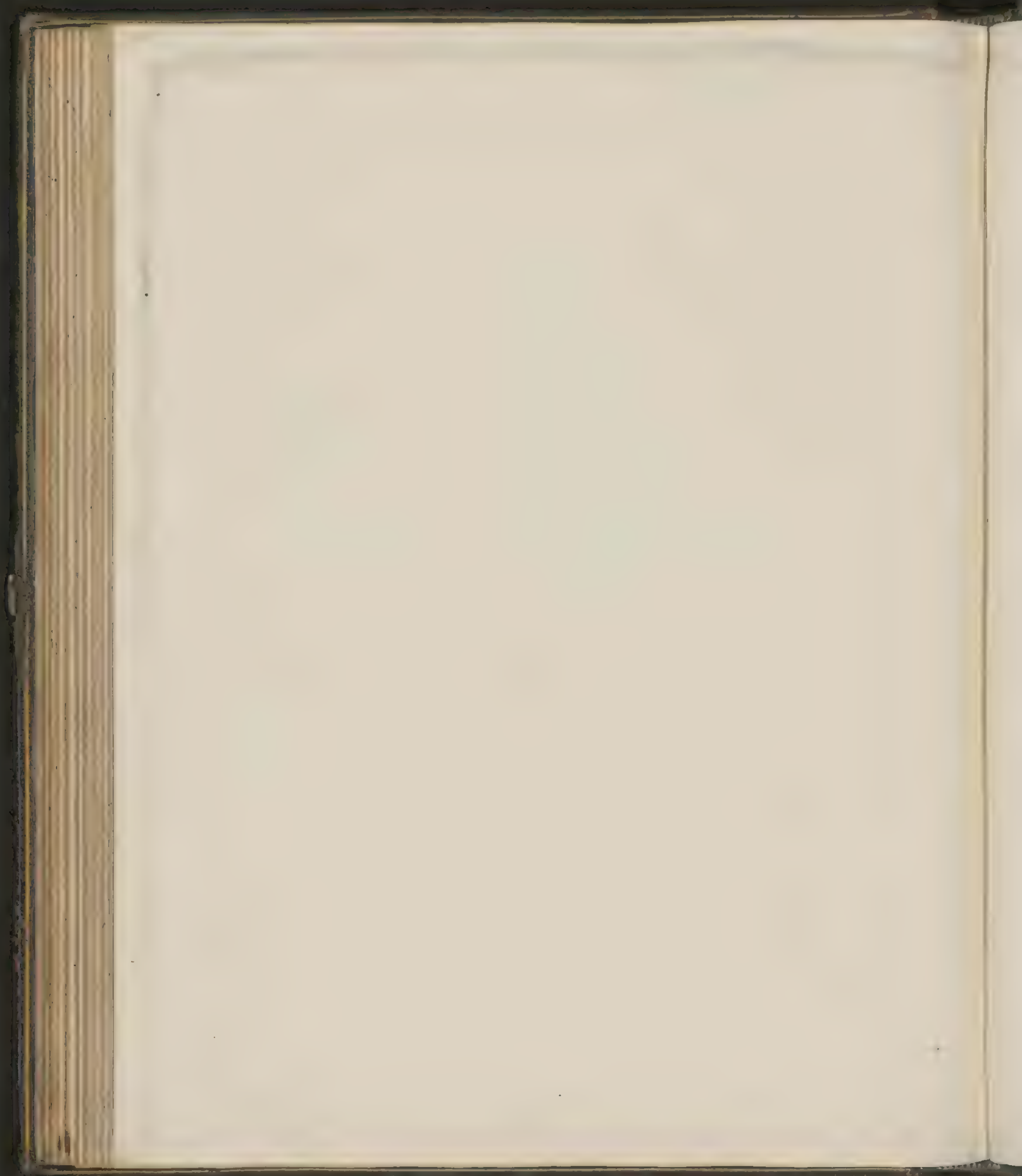


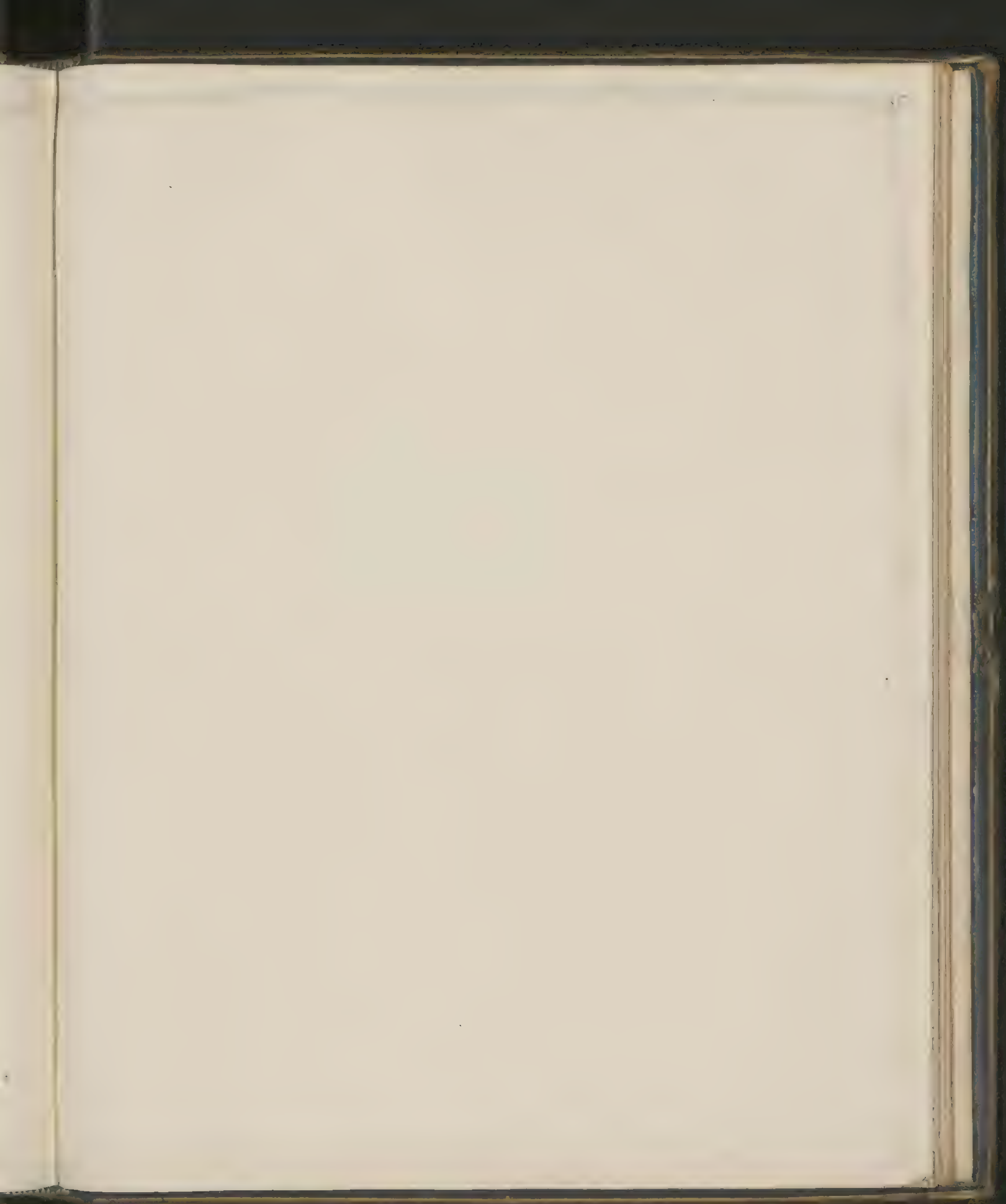


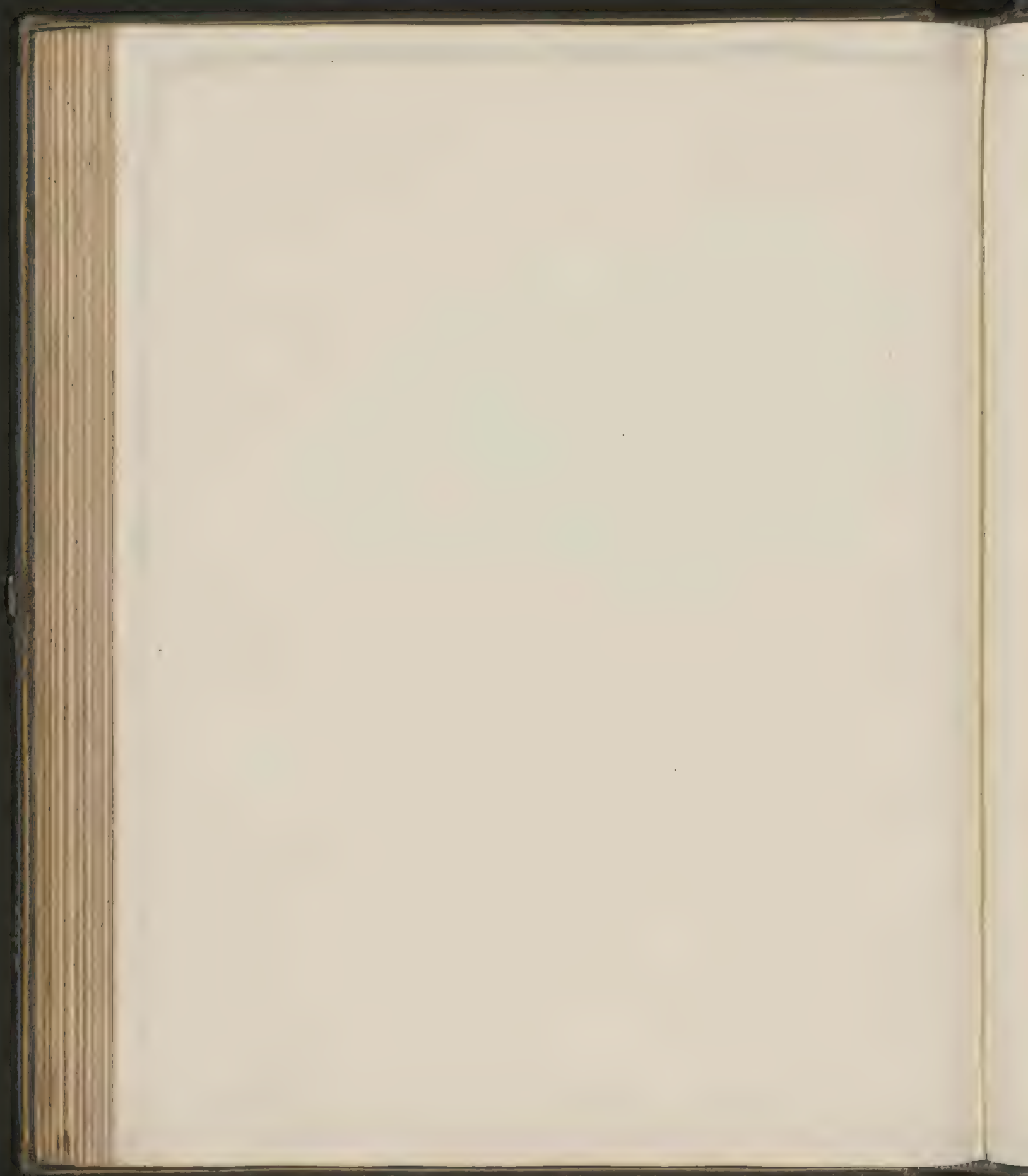




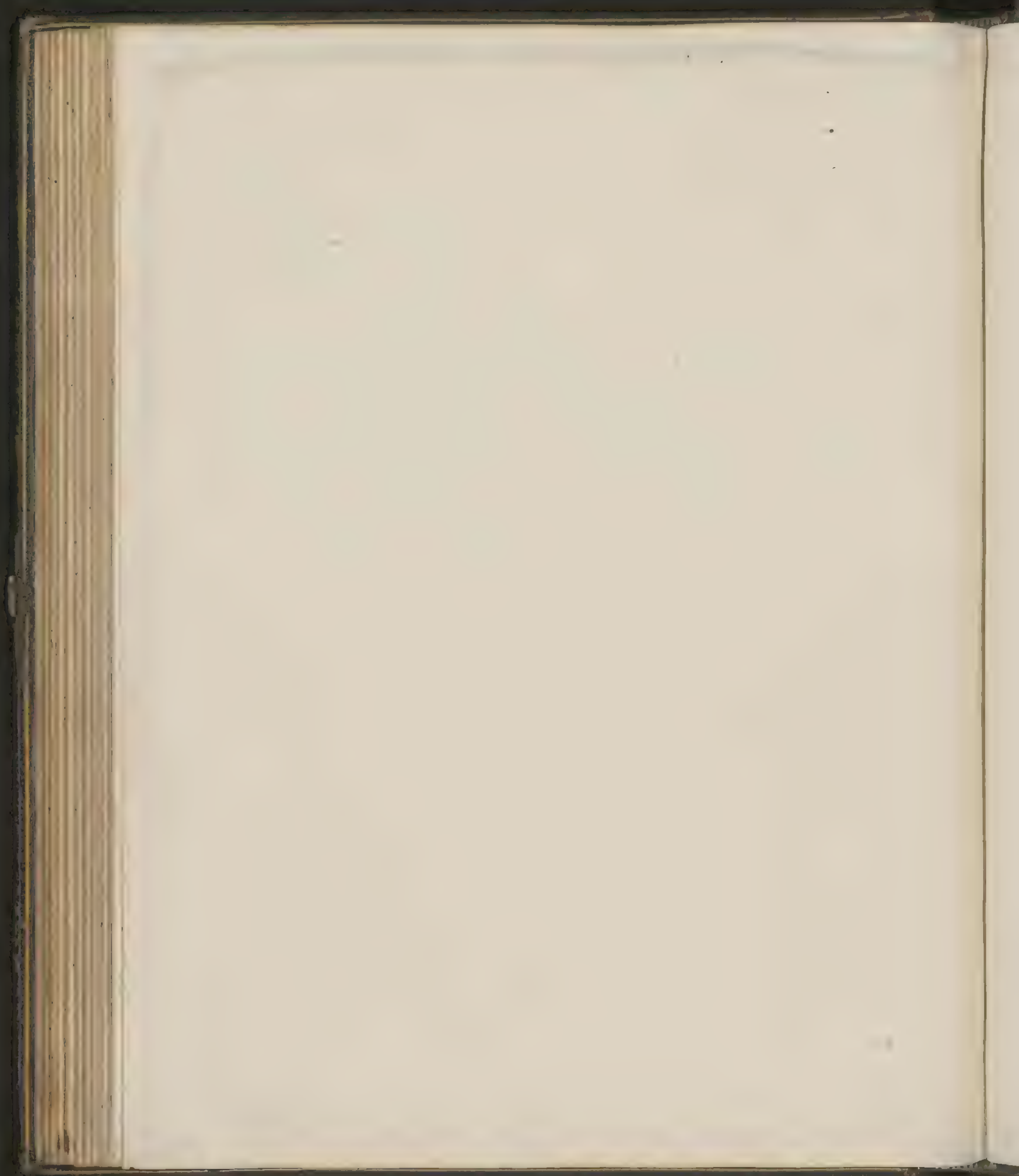


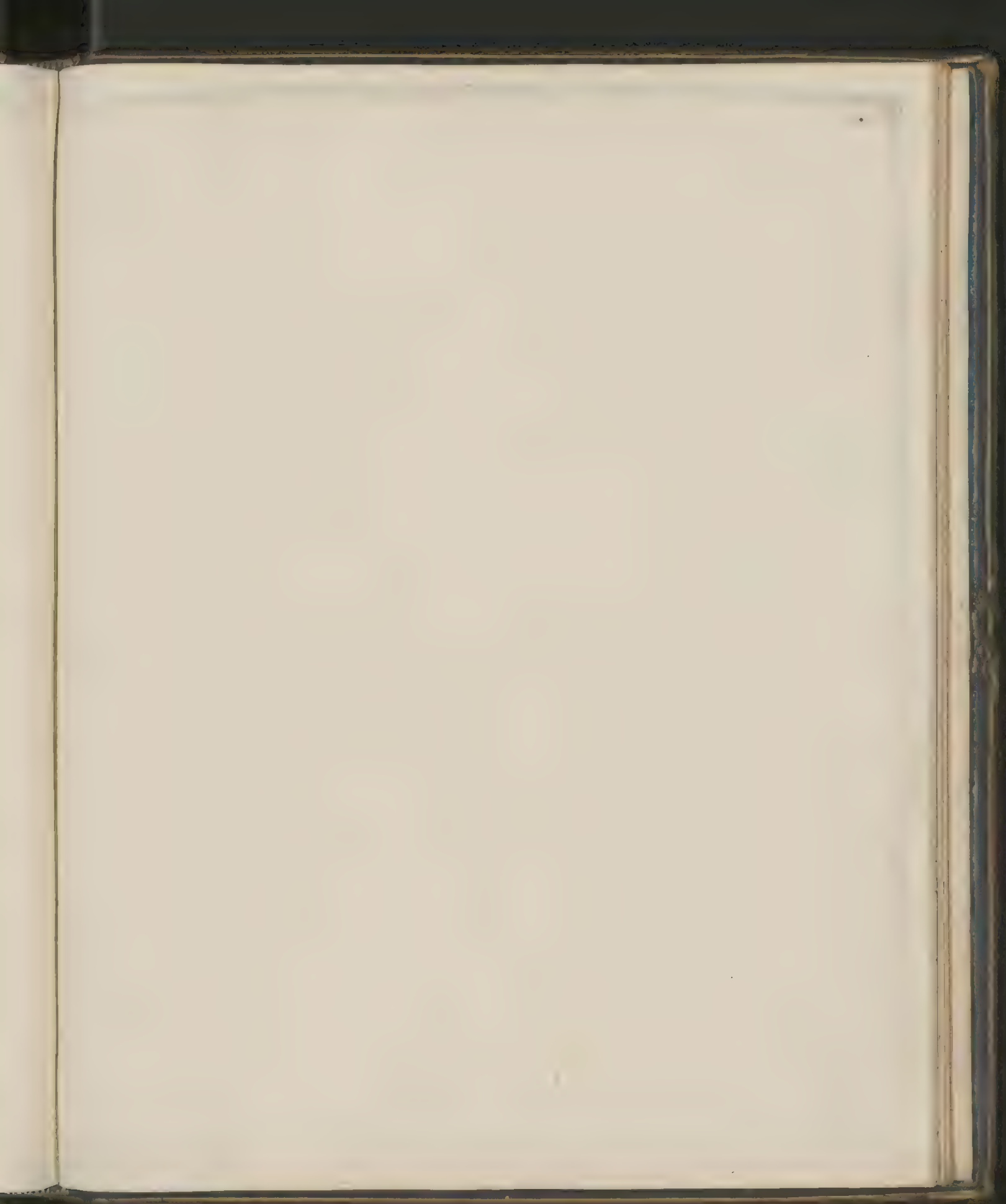


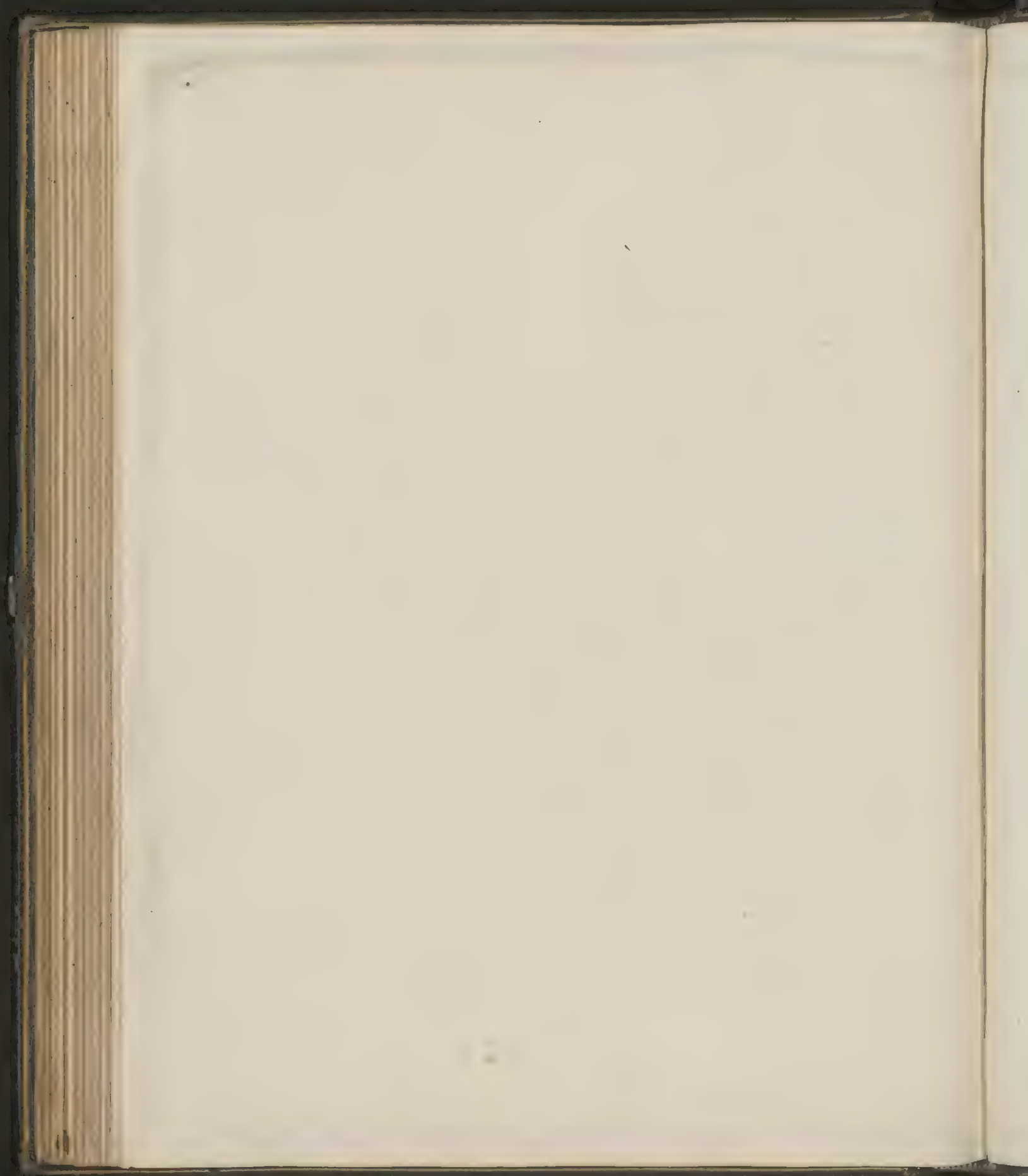


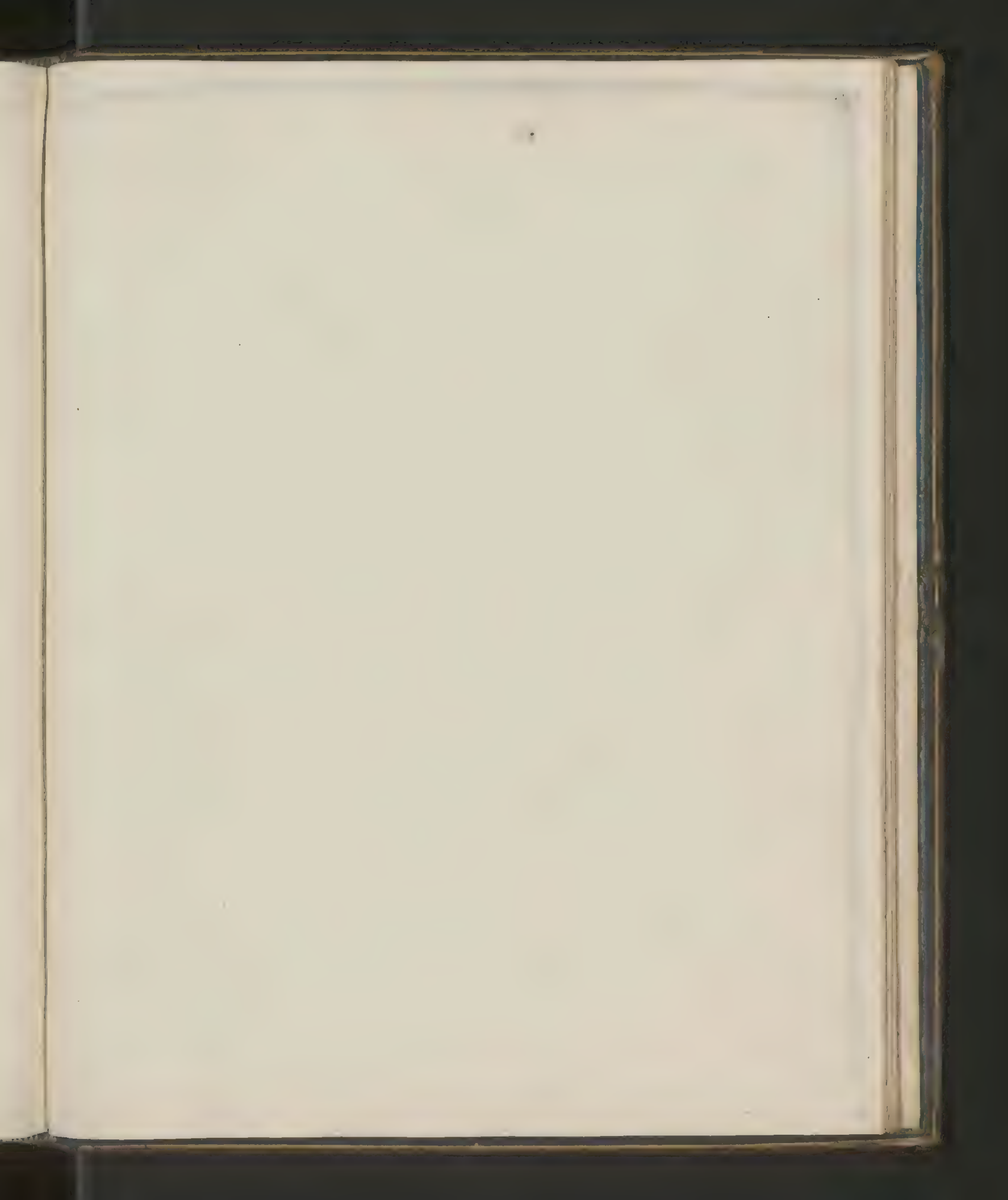


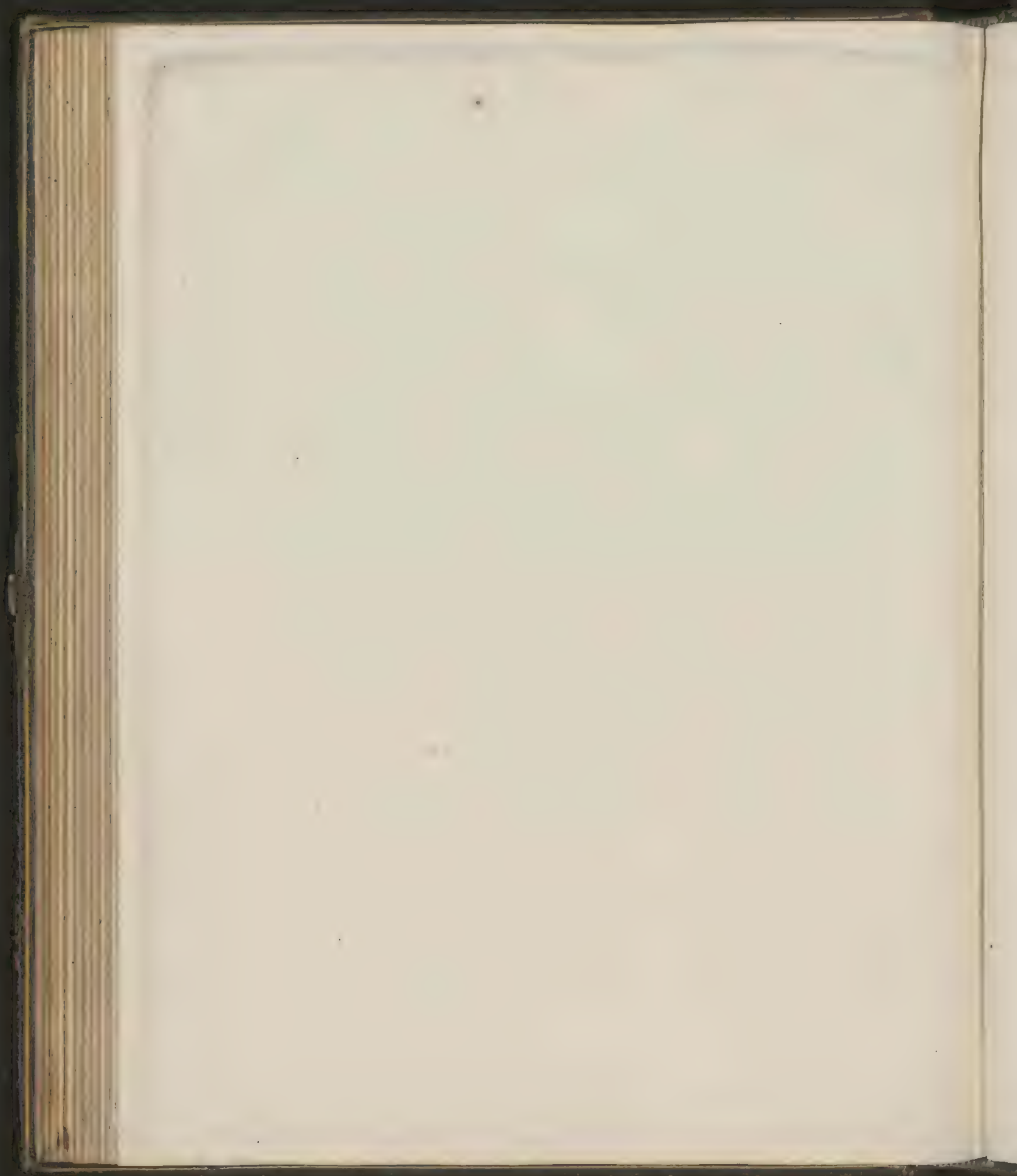


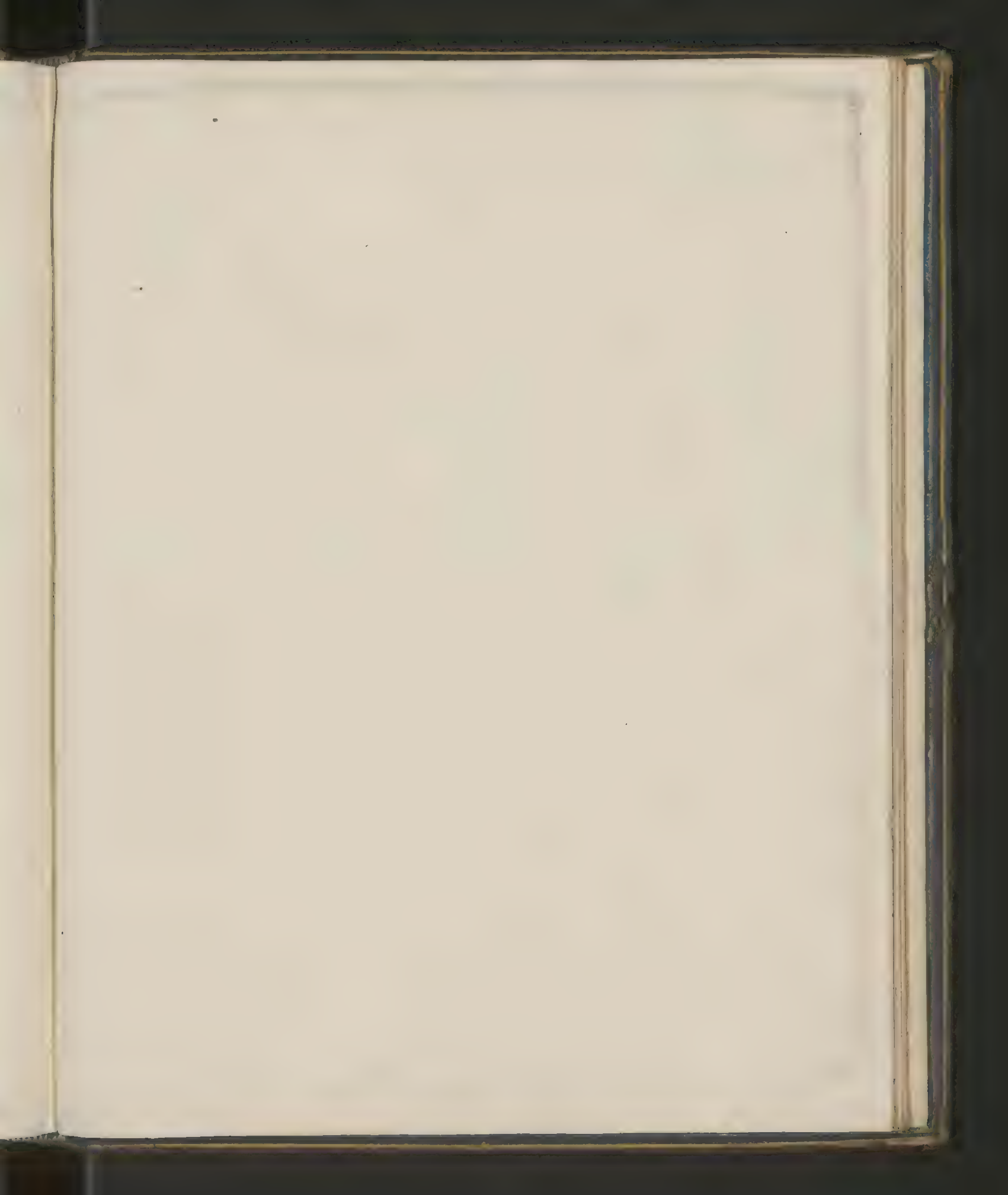


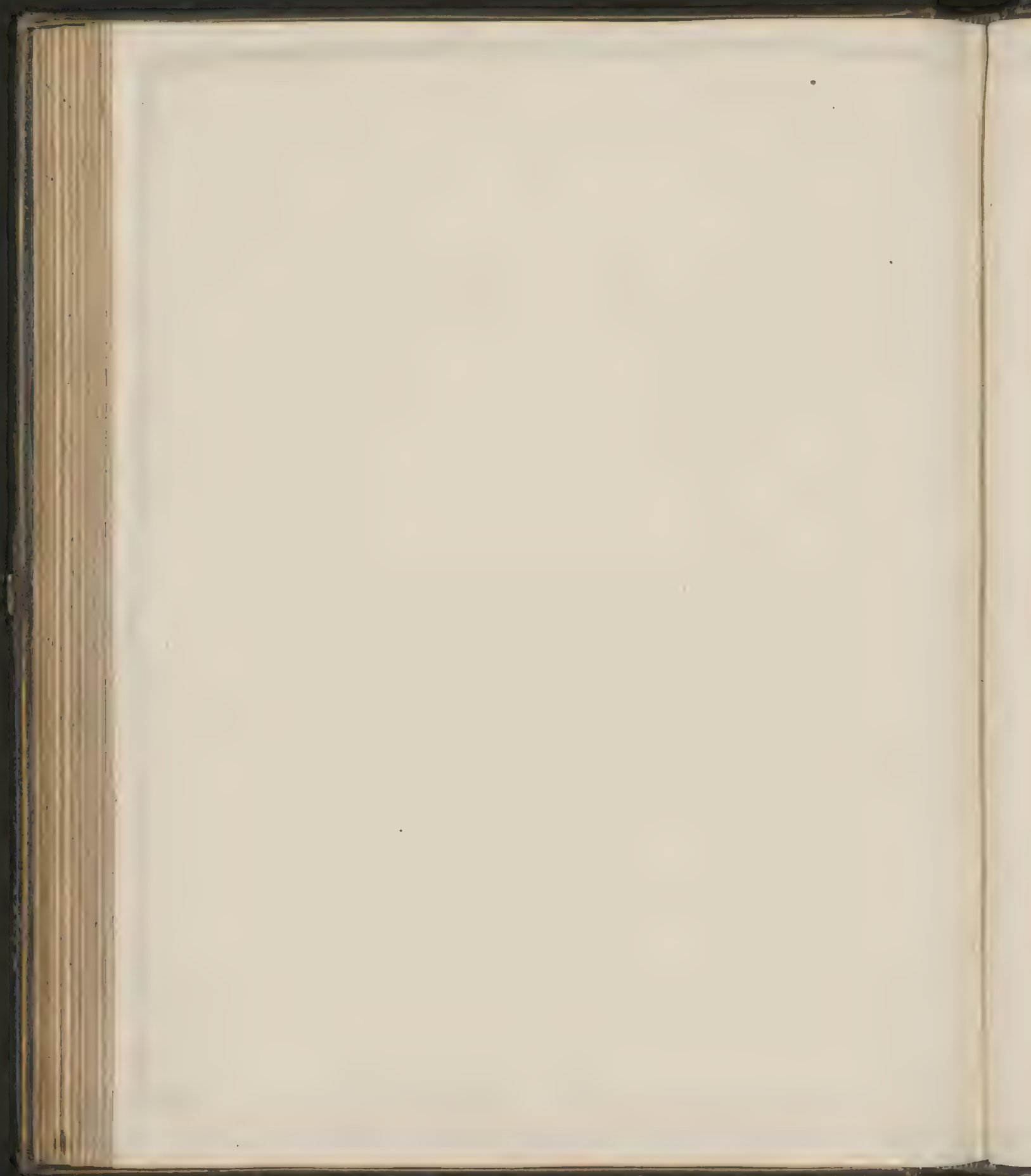


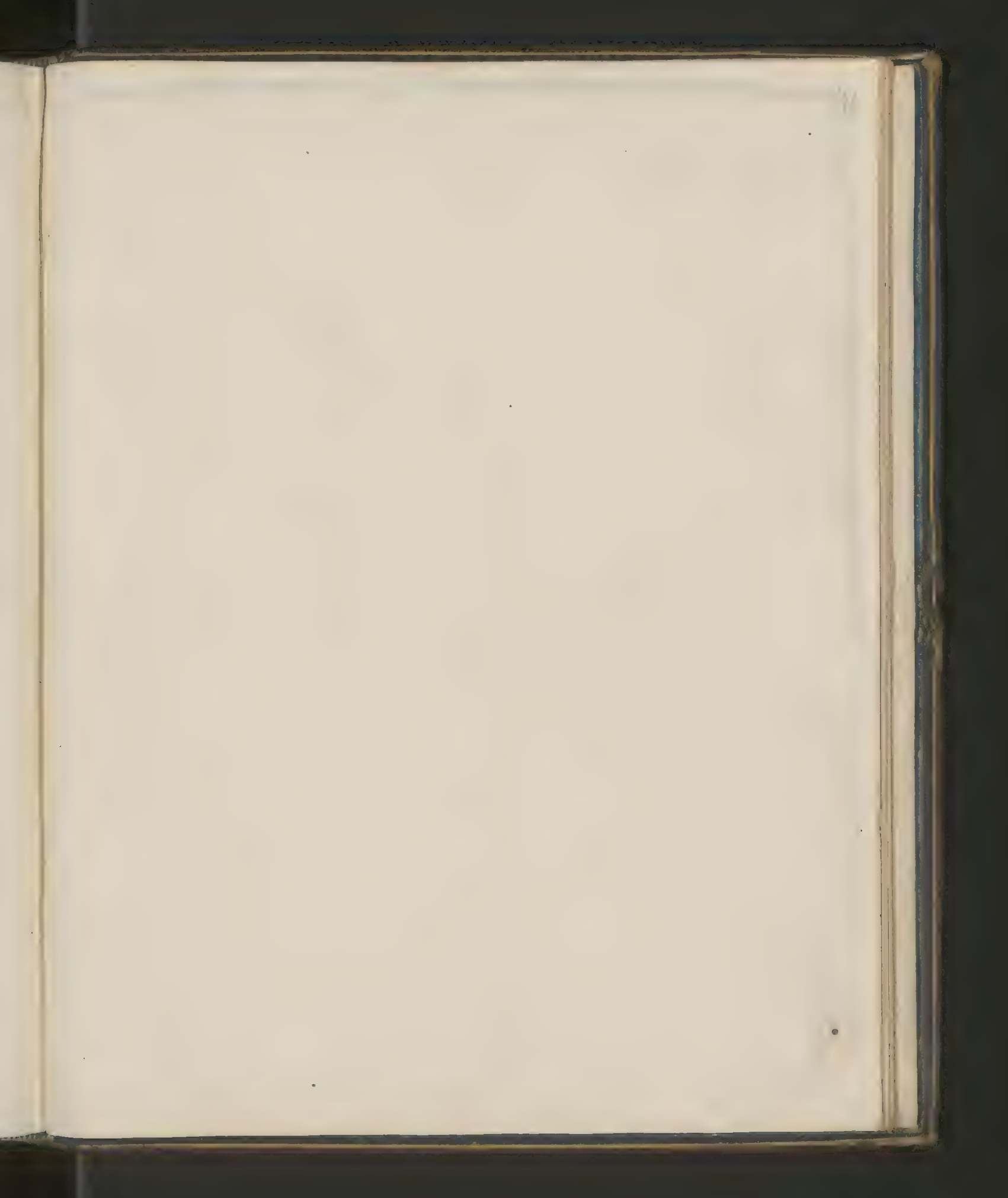


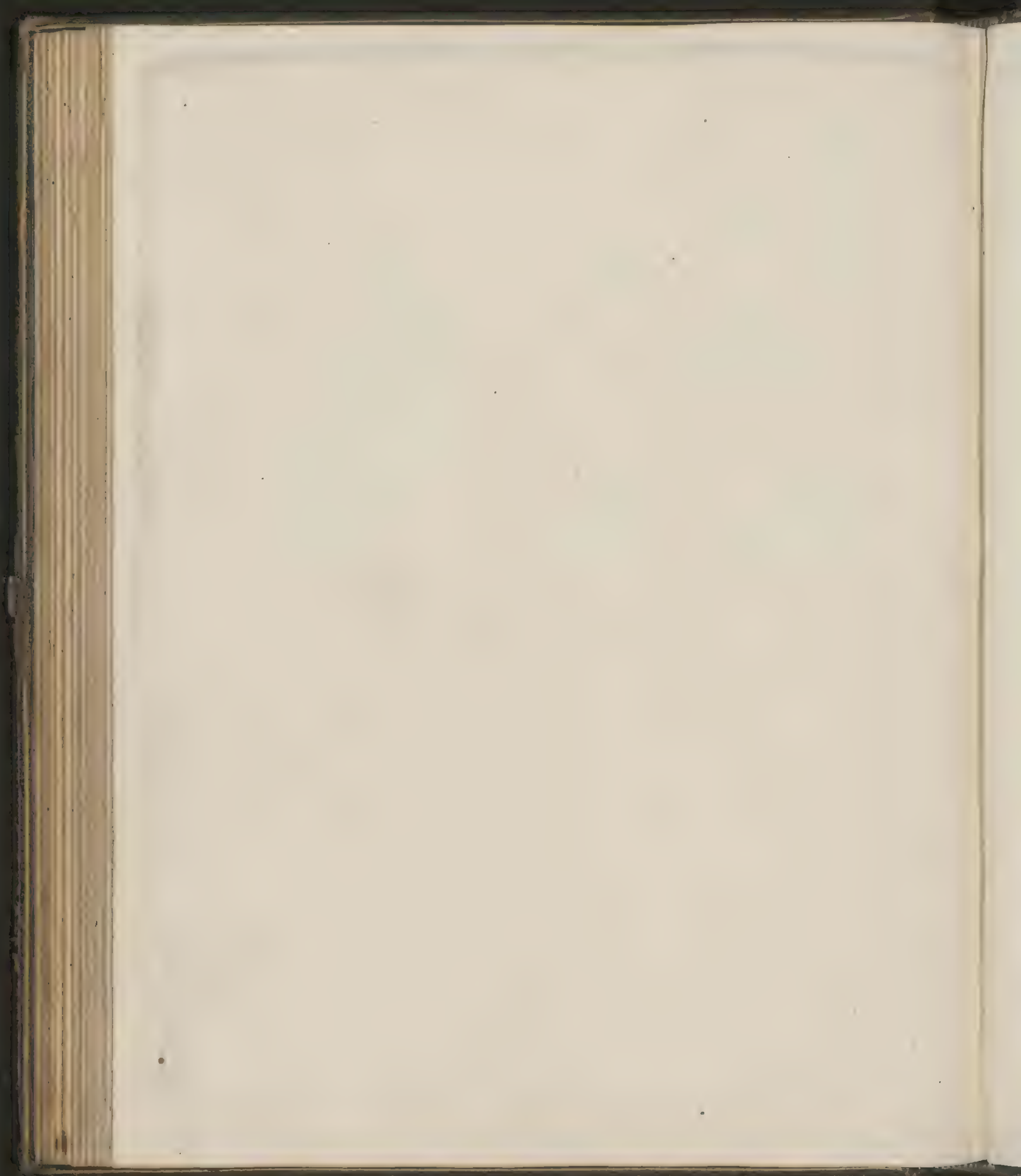


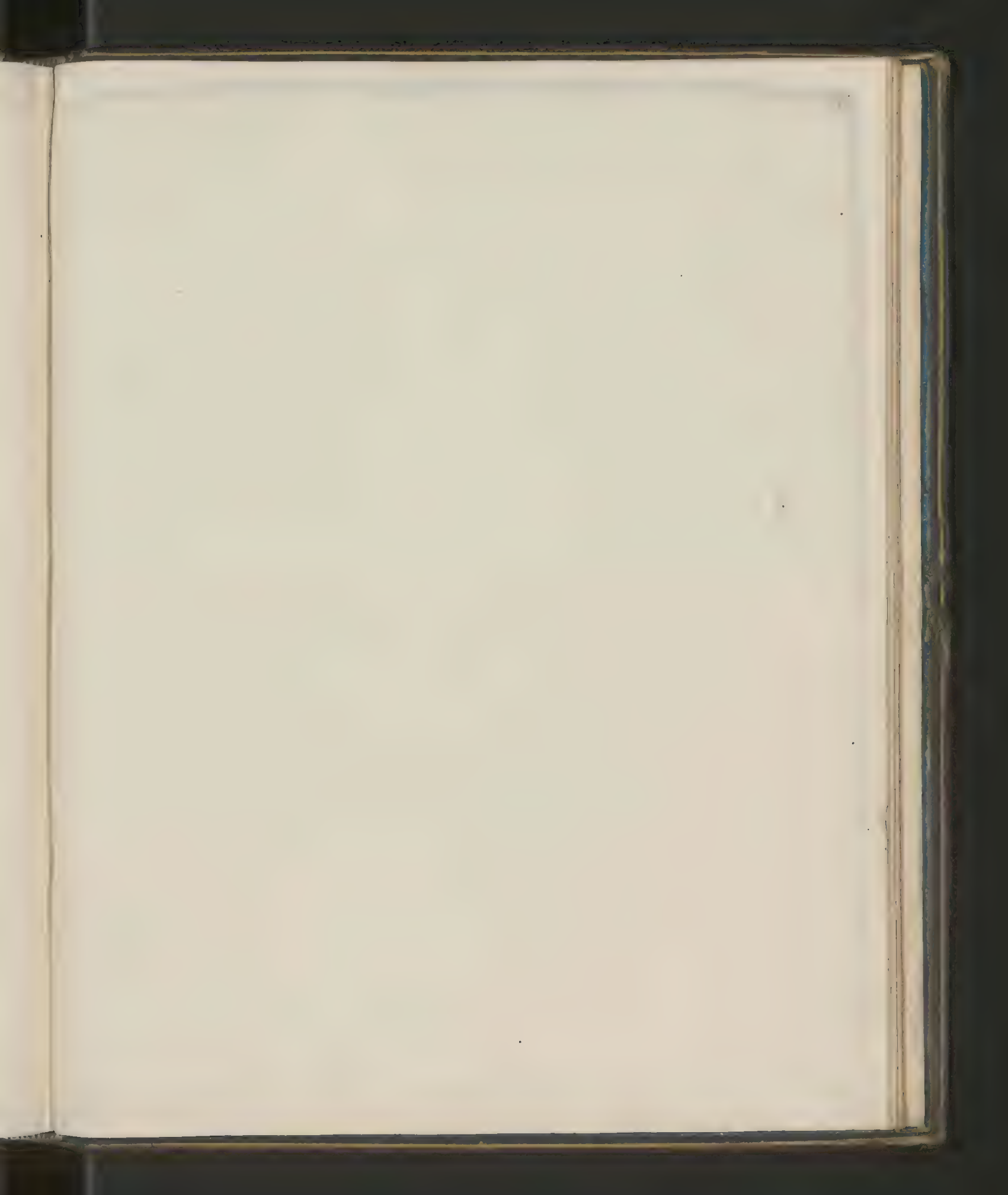


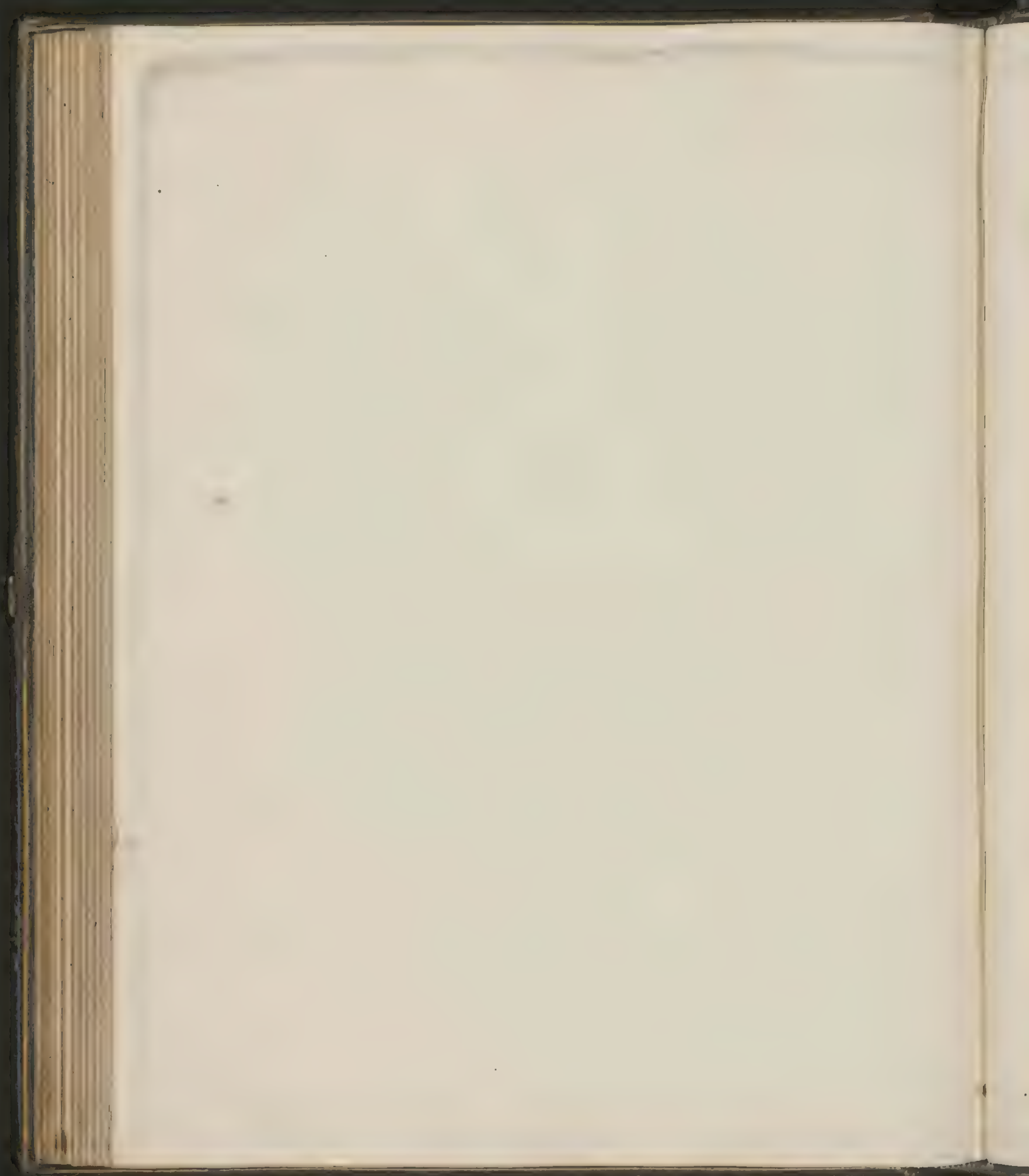


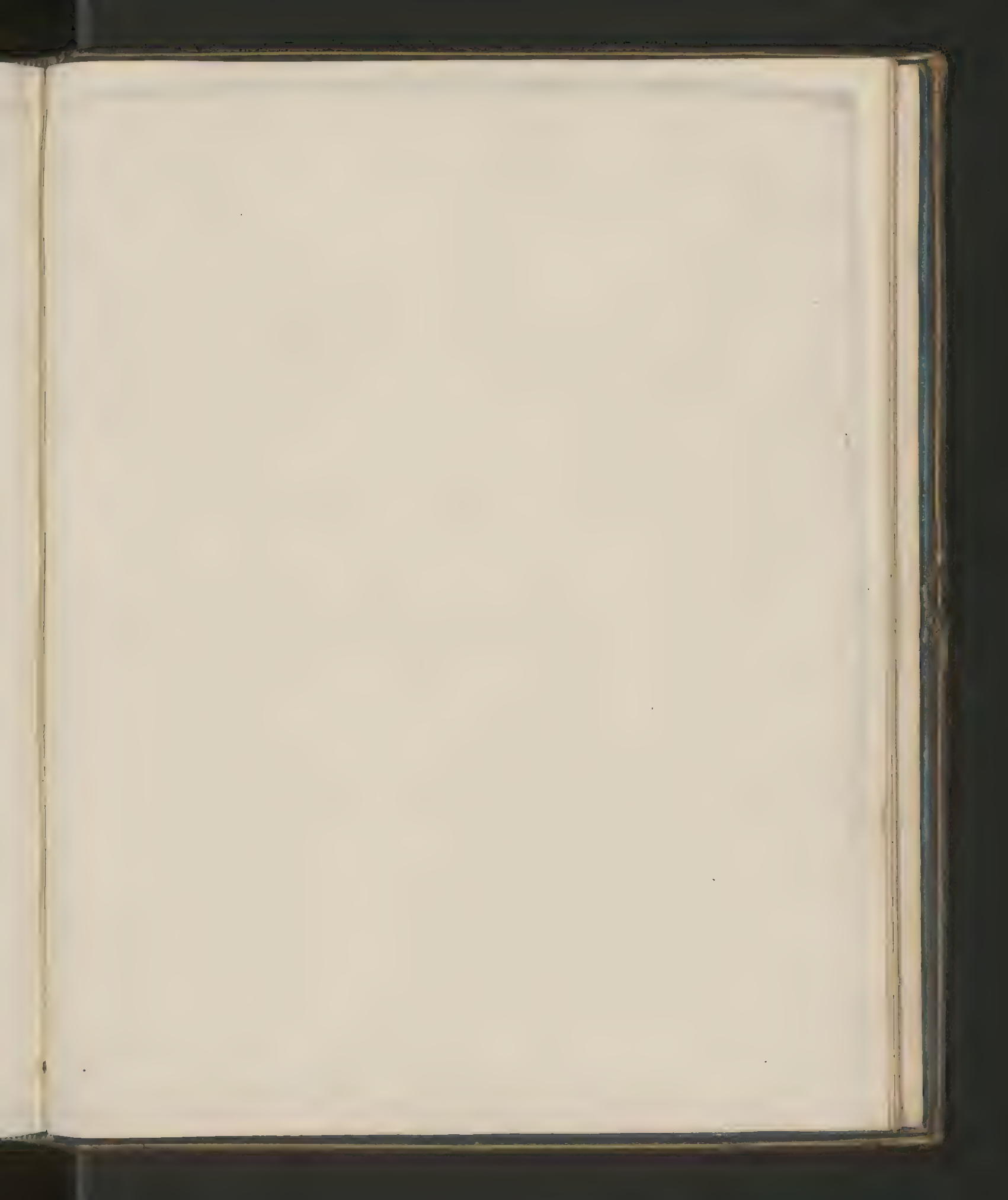


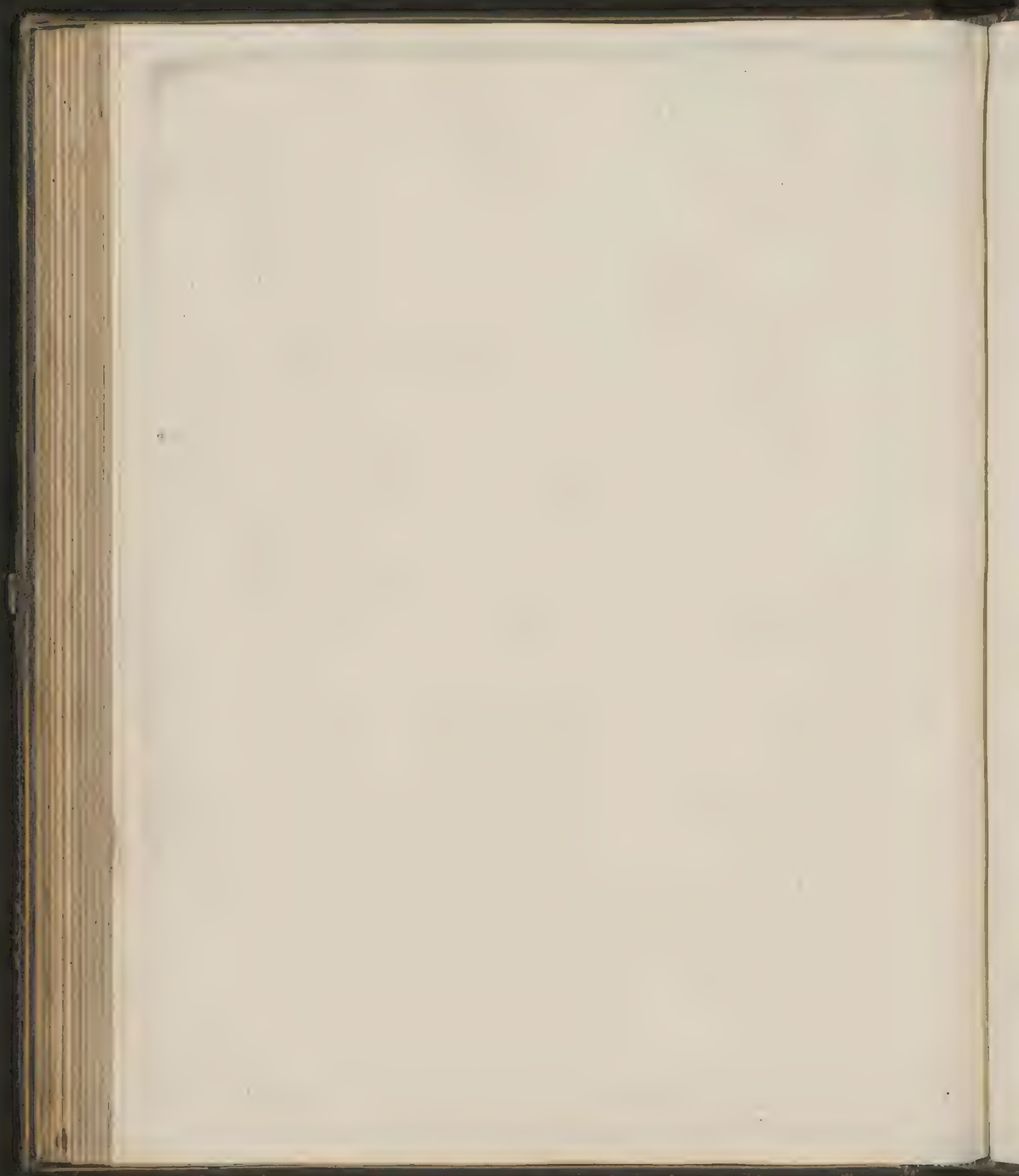


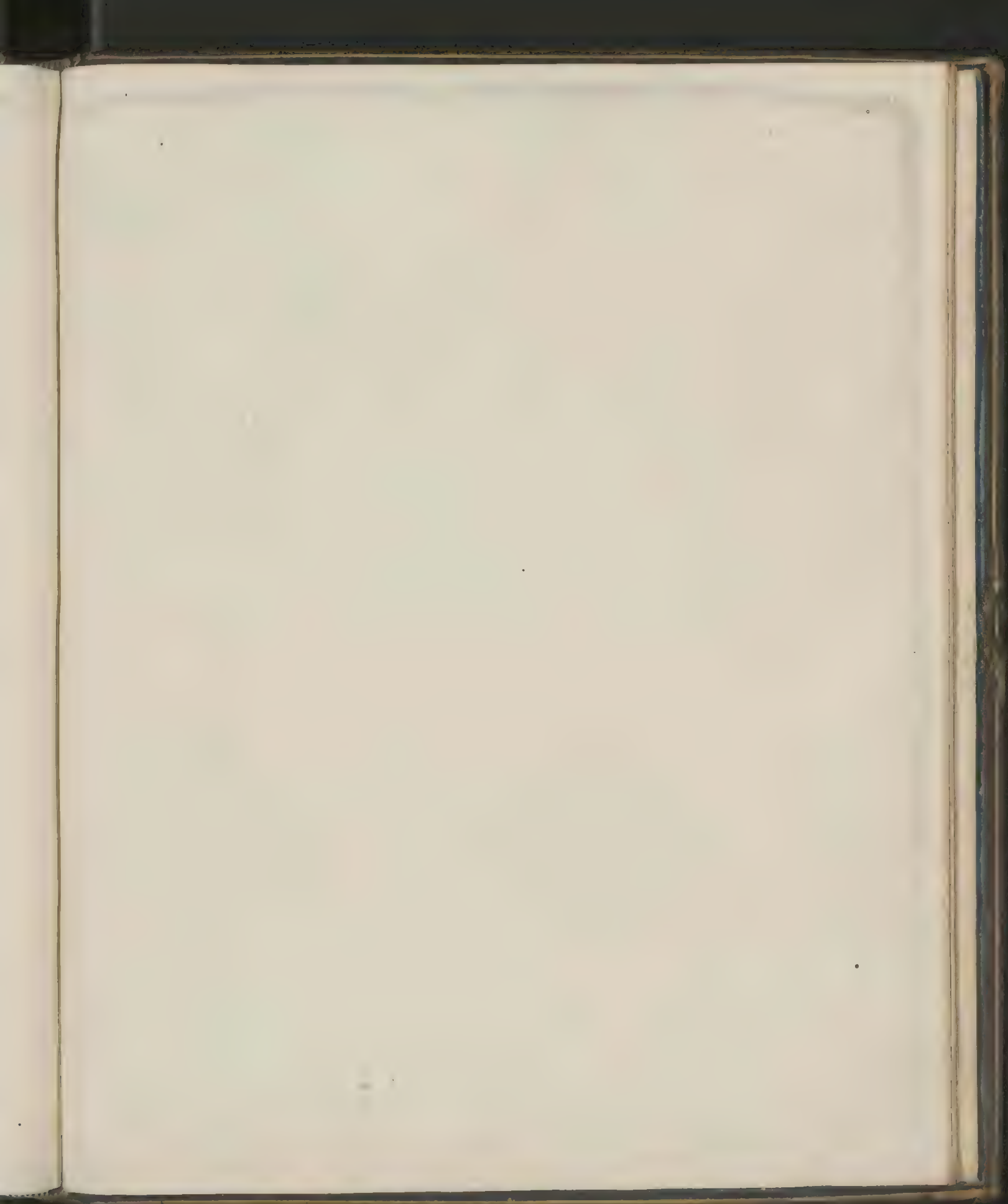


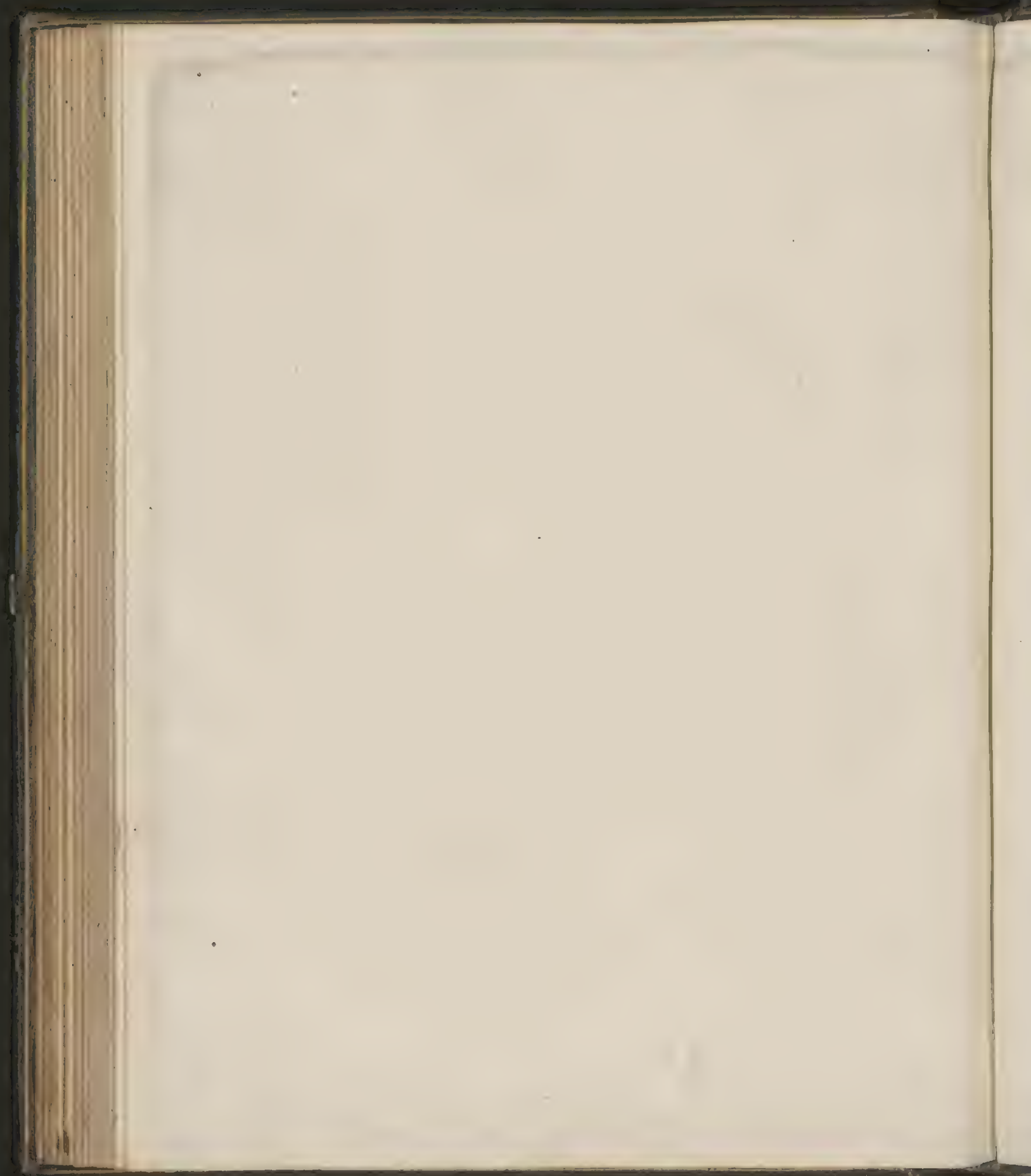


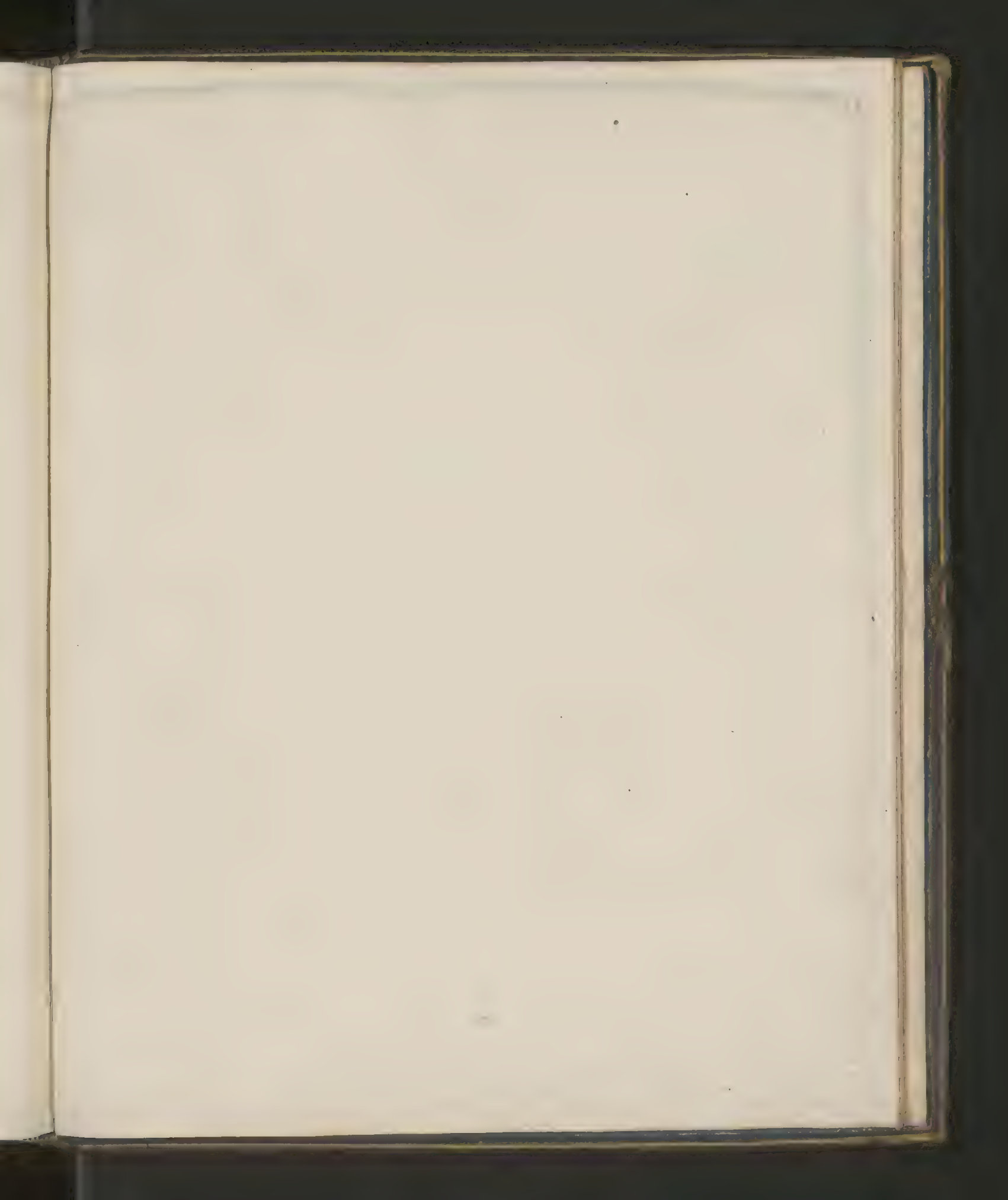


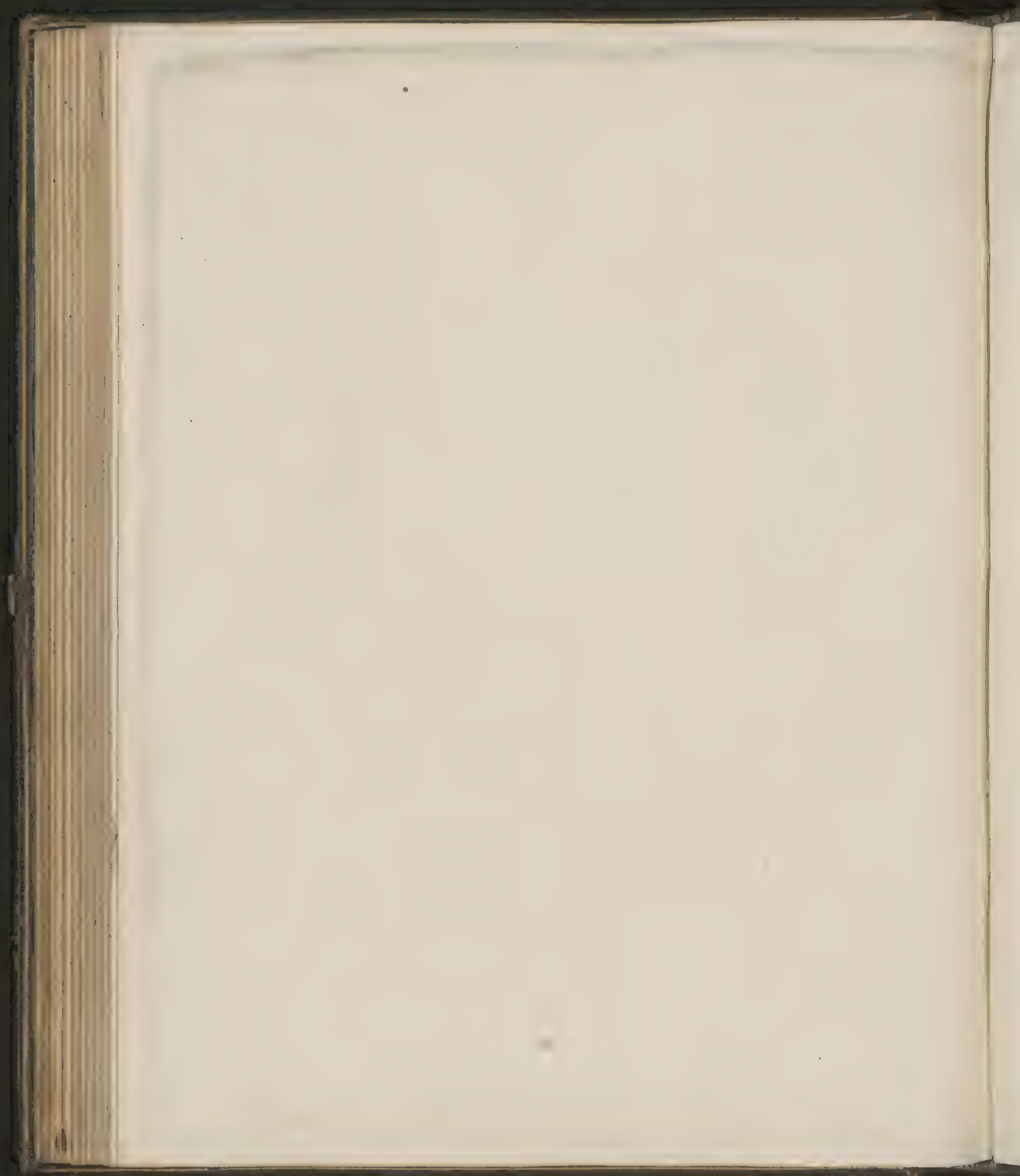


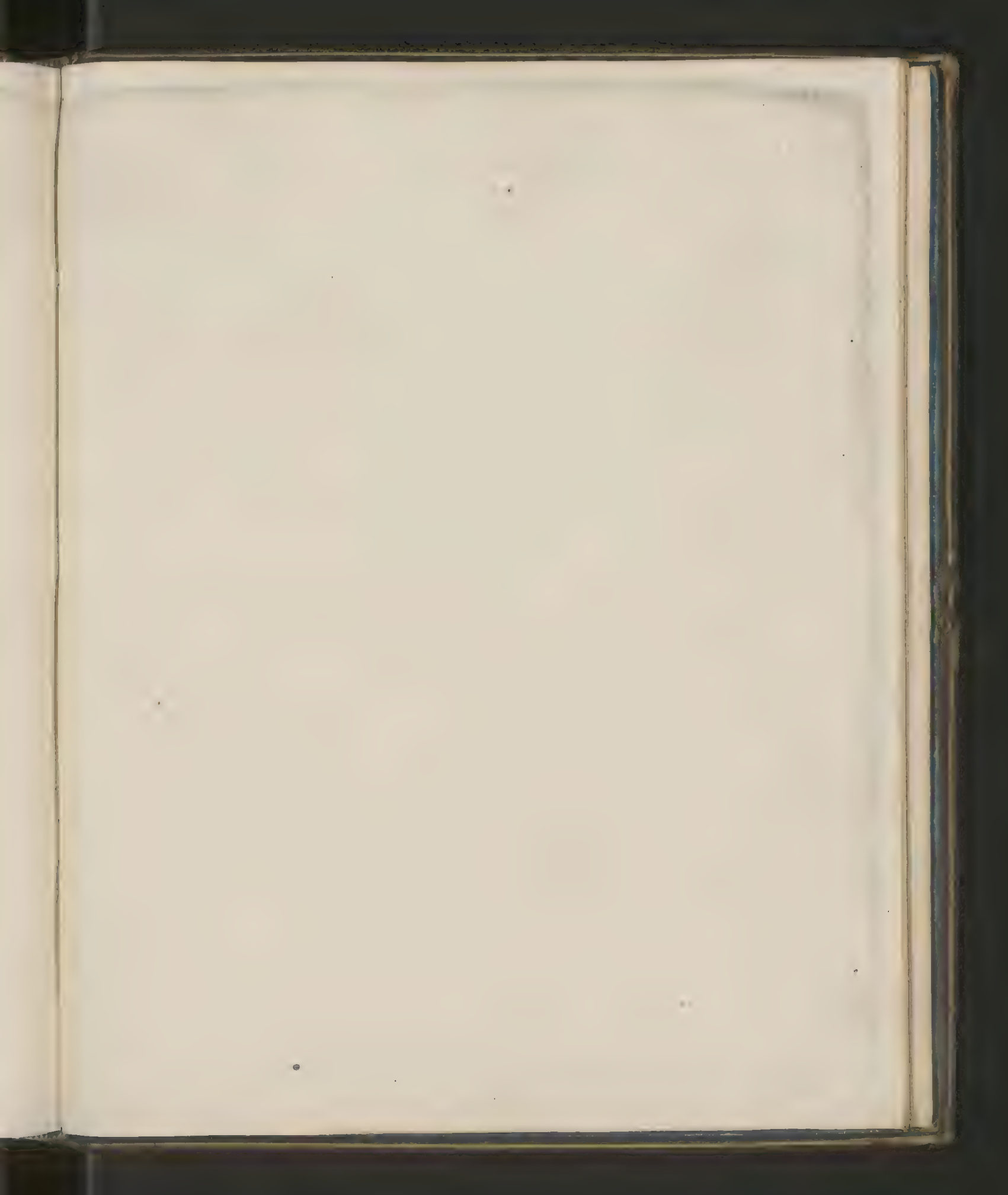


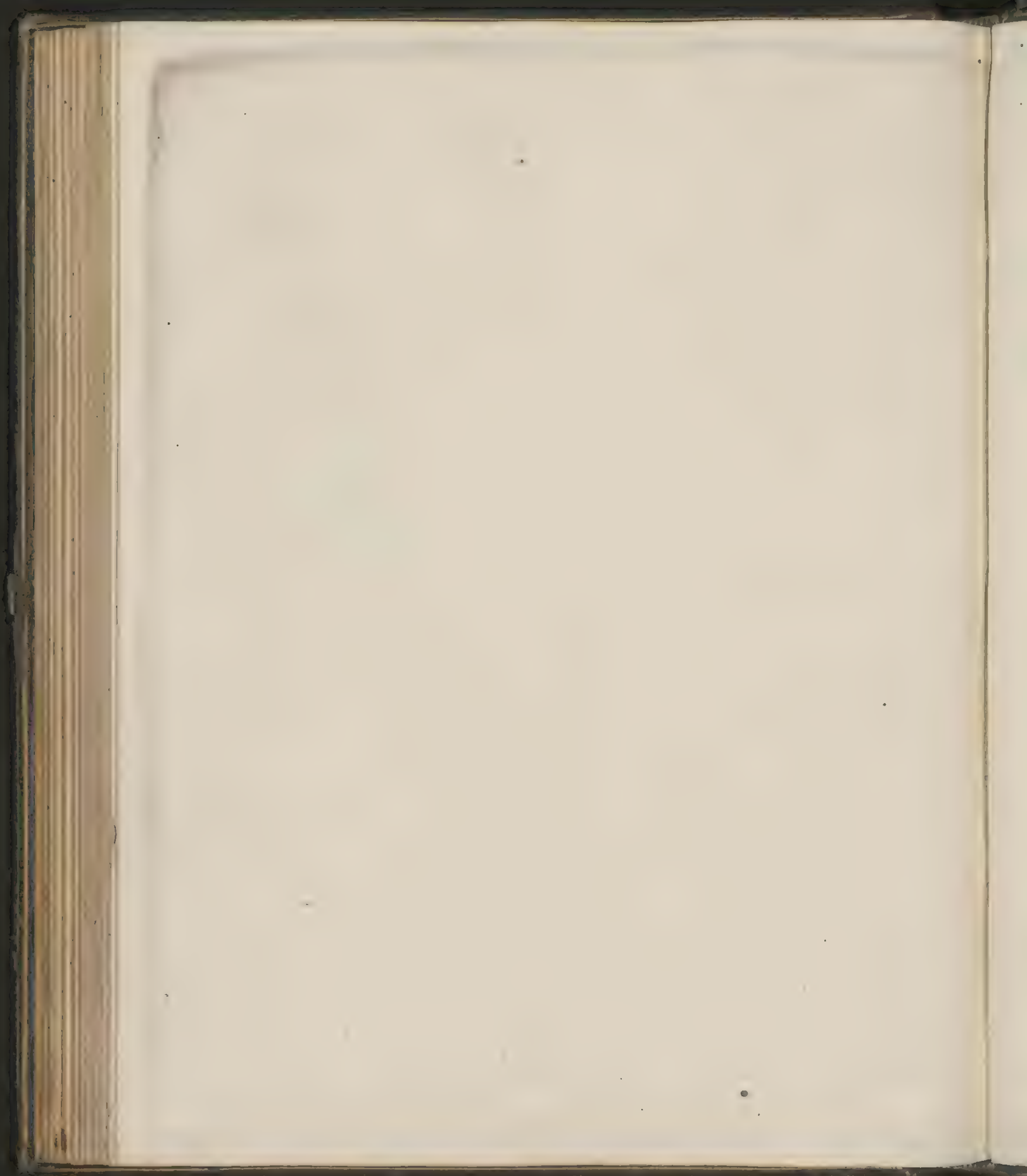


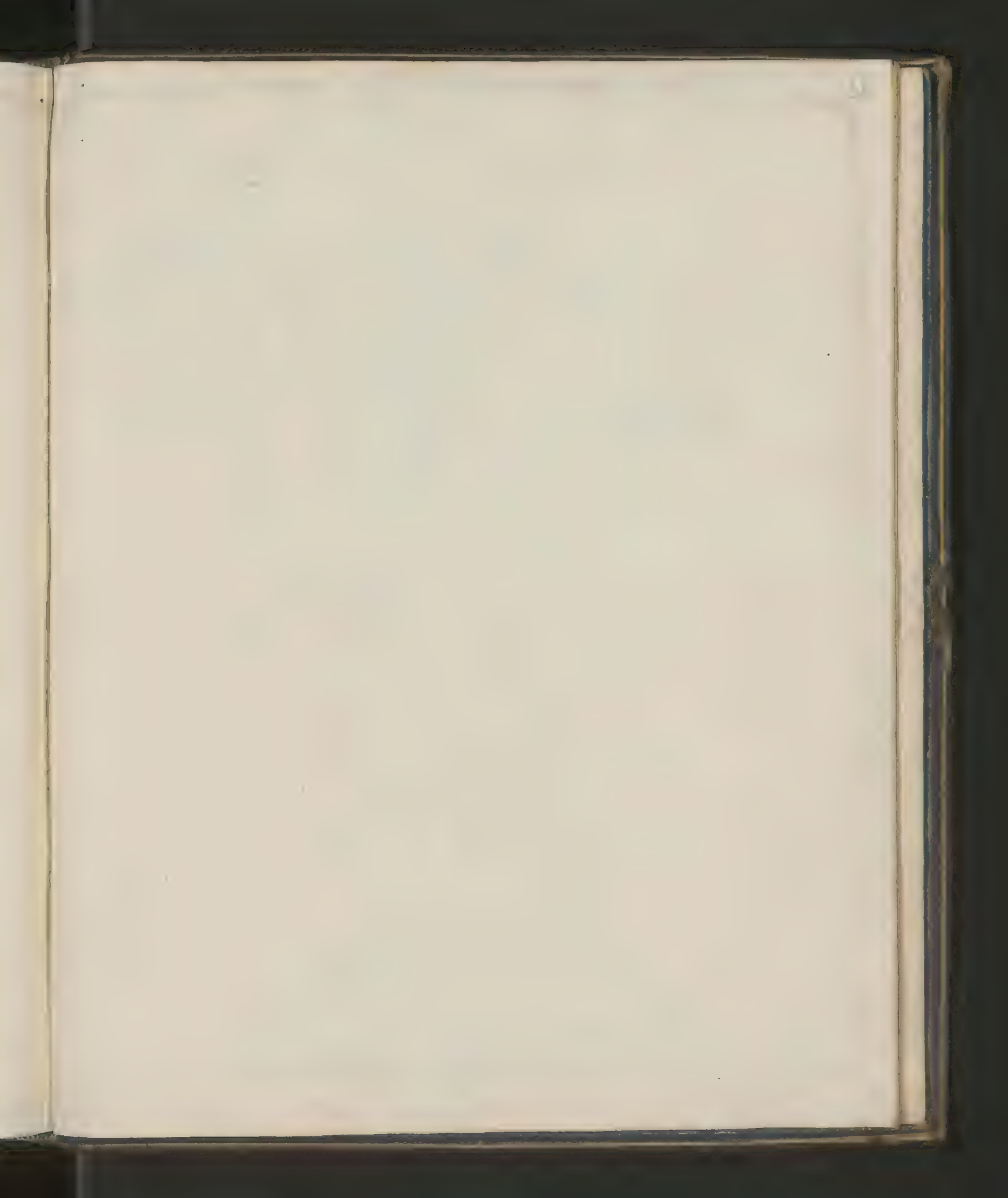


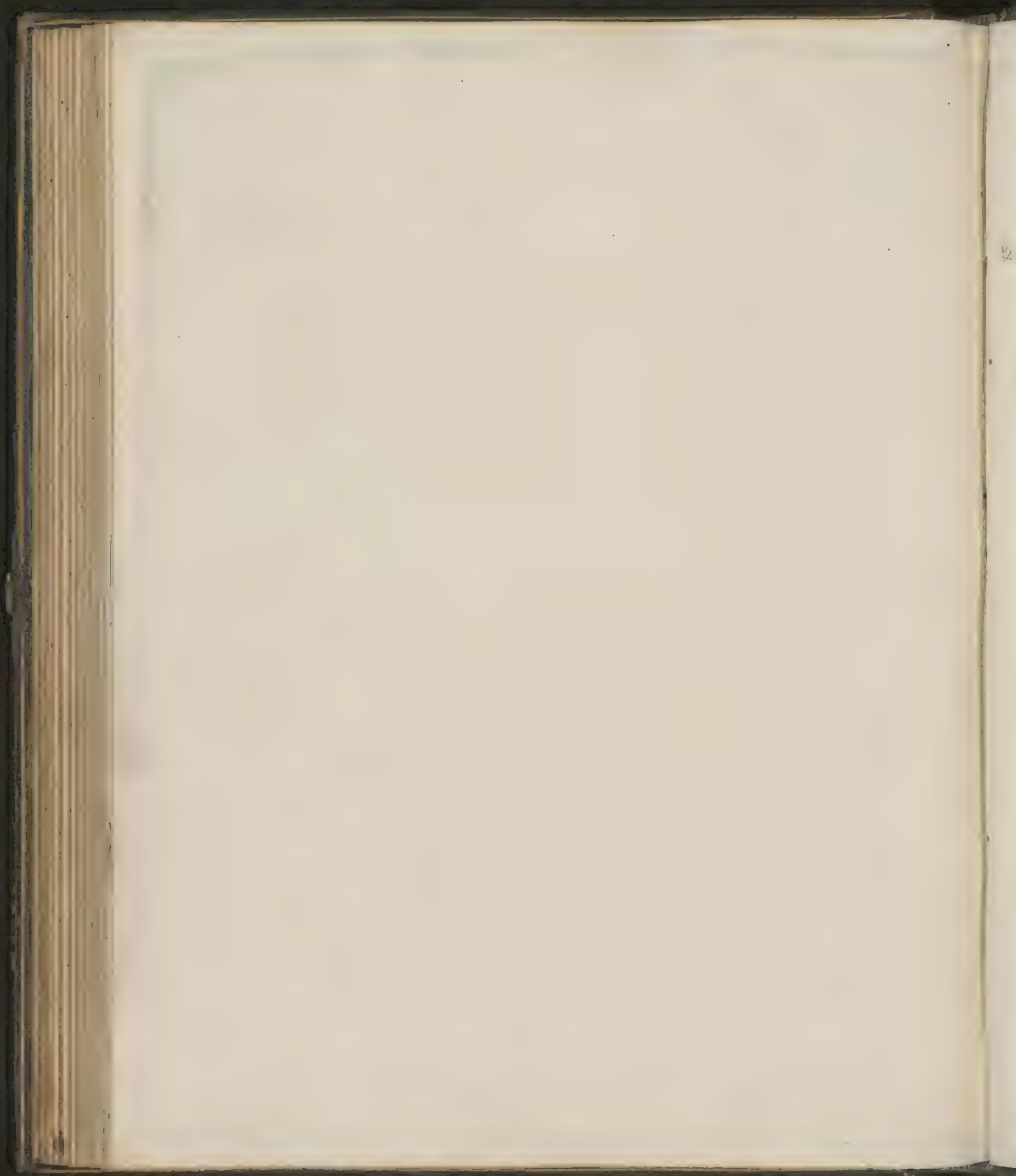












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IV

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Section header or title in the middle of the page.

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Large handwritten text block at the bottom of the page, possibly a conclusion or detailed notes.

1890-1891

5. 1. 1922

1890

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1871

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1875

[Faint handwritten notes at the bottom of the page]

10. *Thymus serpyllifolius* L.

1870

17. 11. 1917

Wszystko co jest, wszystko co jest,
Wszystko co jest, wszystko co jest,
Wszystko co jest, wszystko co jest,
Wszystko co jest, wszystko co jest,

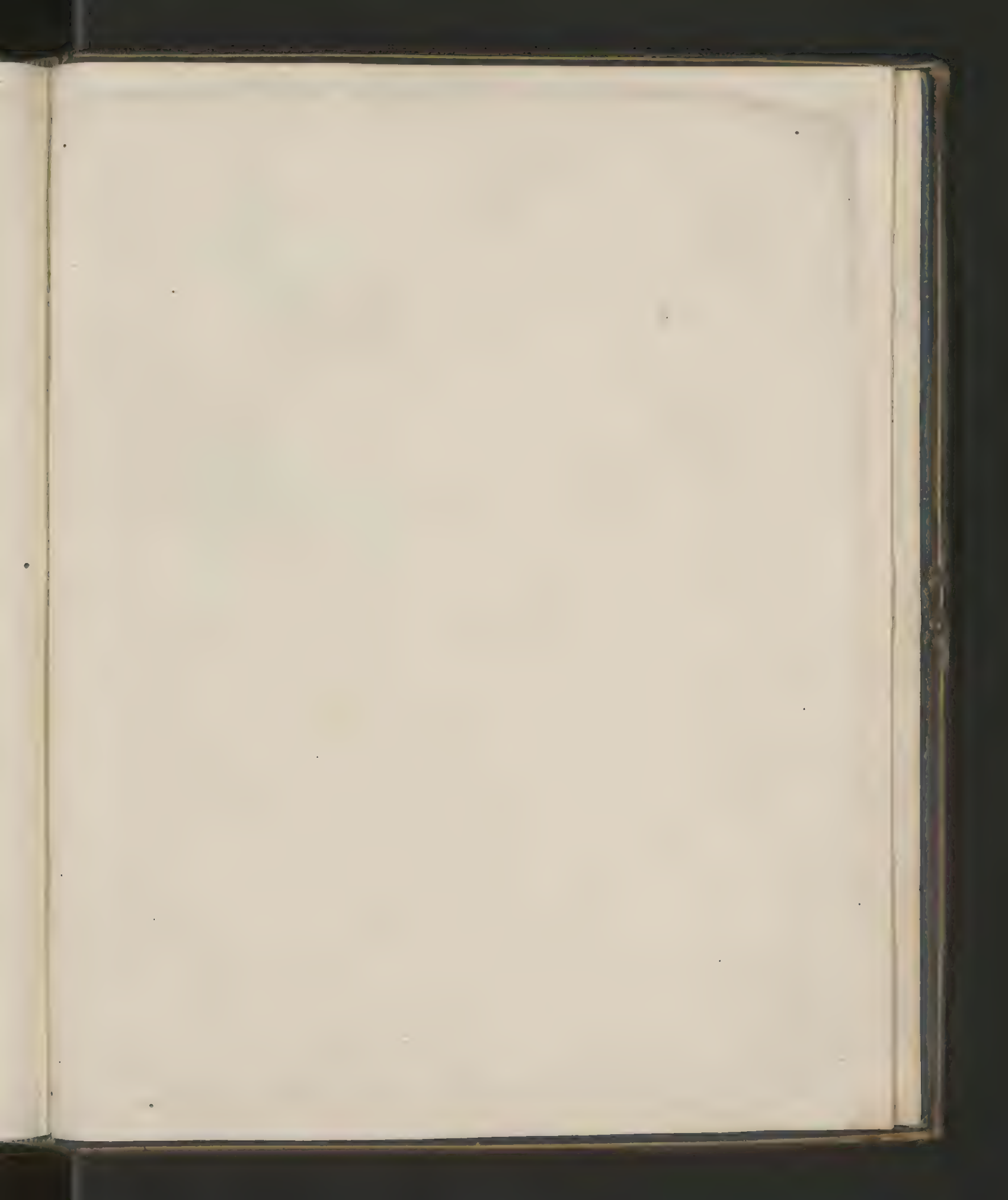
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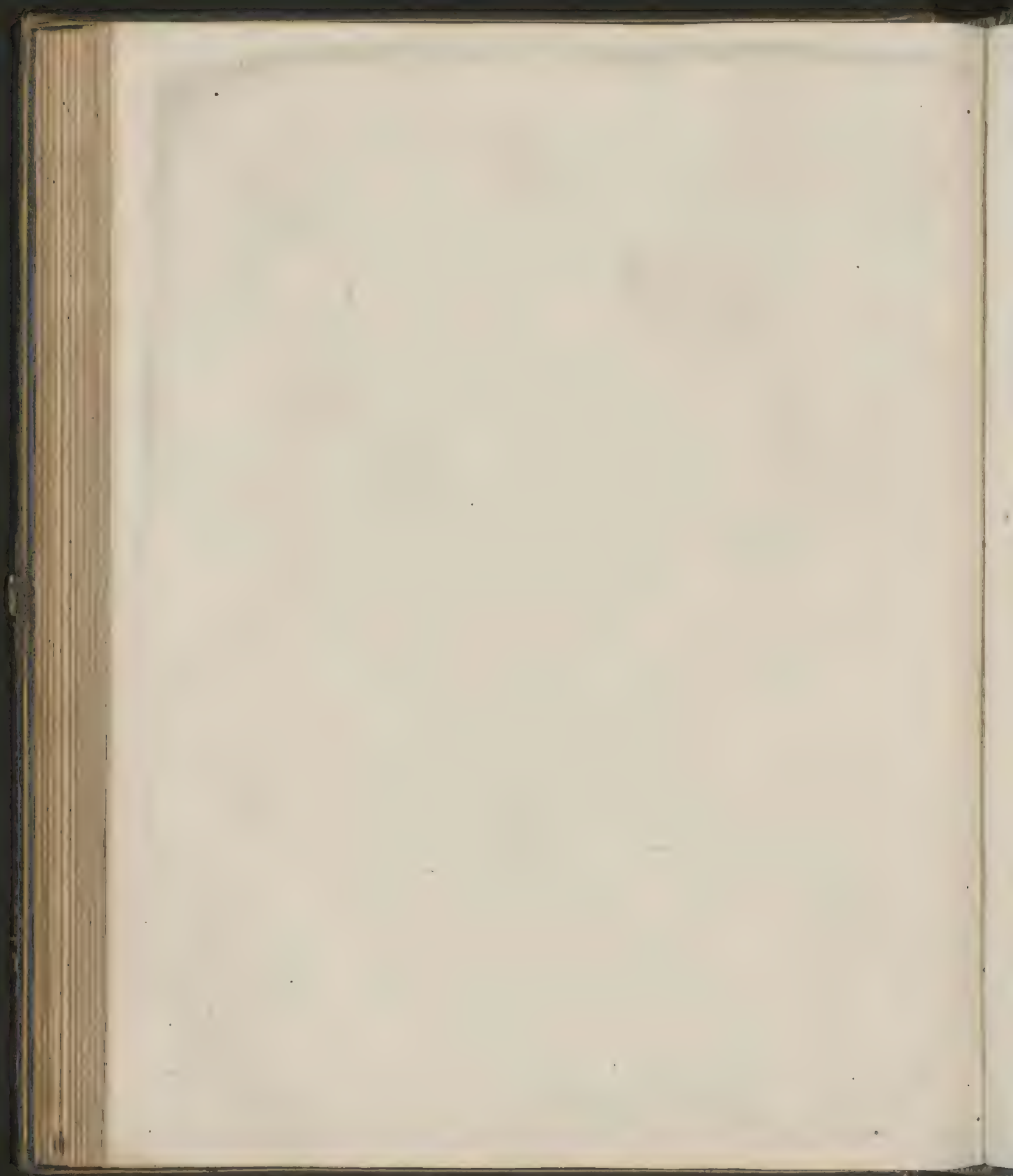
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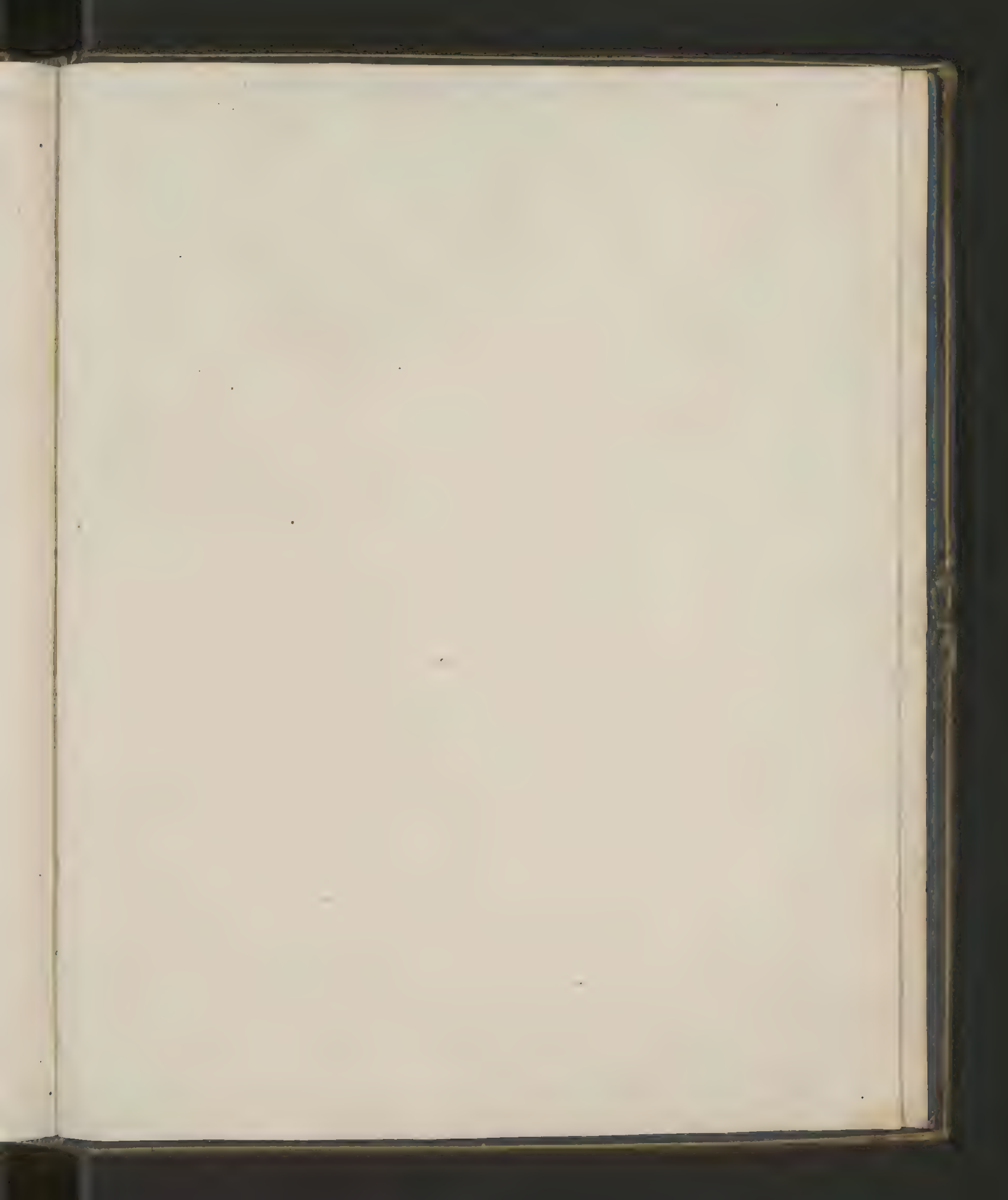
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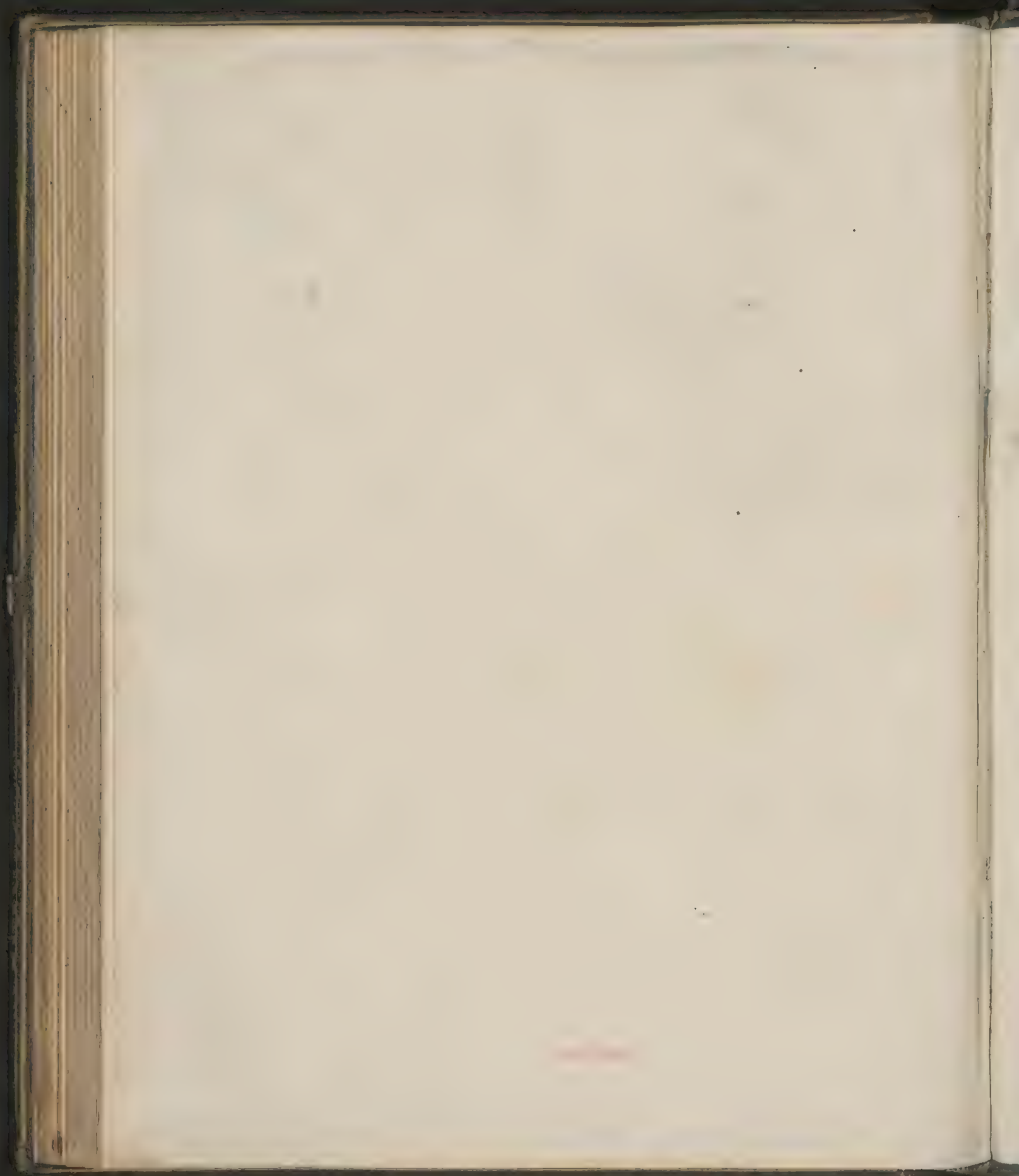
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Wszystko co jest, wszystko co jest,
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Wszystko co jest, wszystko co jest,
Wszystko co jest, wszystko co jest,
Wszystko co jest, wszystko co jest,
Wszystko co jest, wszystko co jest,









"Demande à Dieu une
morte, soit en haut,
si, il soit en bas au paradis
de l'éternité, il. le spectacle
au malheureux d'ici. il.
celui-ci regard: Non, je ne le
demande point, il. le
sisterai, saint le temps!
O le misérable!"

M. Charles n'est pas
un homme. Il n'est pas
célèbre - son ras moral,
mais Irène - elle est
véritablement la reine des
vies sur la terre!
elle dit toujours: Dieu.



III
M^{re} Hloysa ne Joure
Religieuse des Dames du
Sacré Cœur de Jésus de Montréal
le 9. Janvier 1828. Agée de
94. ans. Paroisse -
St. H. de P. Constant

